

芋虫

MAO MURPHY

原作 江戸川乱歩
作画 丸尾末広



芋虫

著者 江戸川乱歩
作画 丸尾末広



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芋虫

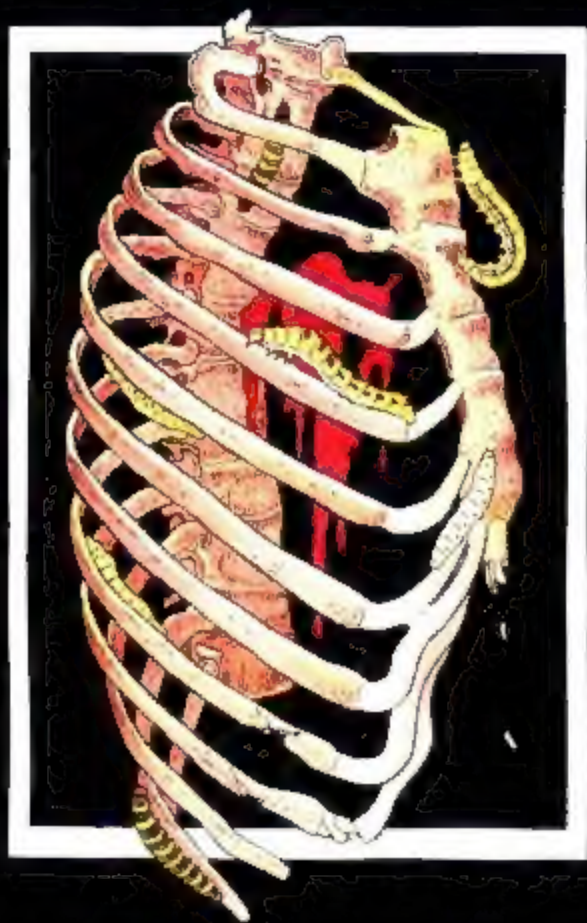
原作 江戸川乱歩 × 監修・作画 丸尾末広



芋虫

IMO MUSHI

江戸川乱歩



●其ノ序●

丸尾末広

HAVING
HAD A
MYSTERI-
OUS
NIGHT-
MARE,
TOKIKO
AWOKE
COVERED
IN SWEAT
WITH A
HORRIBLE
SCREAM.



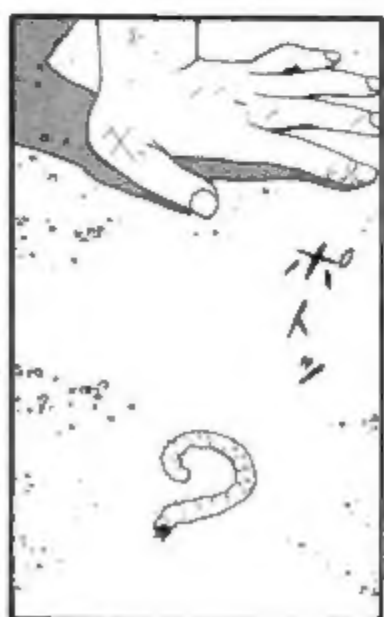
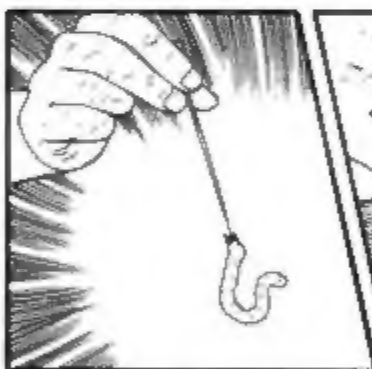
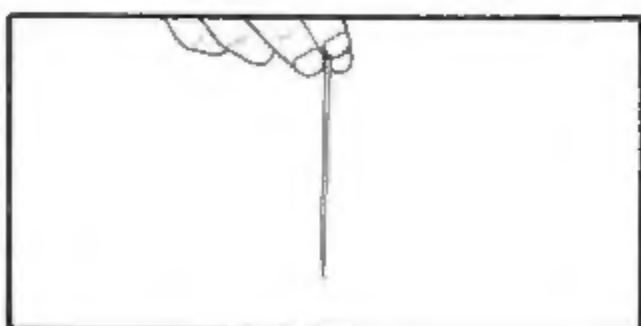
IN THE BEGIN-
NING, TOKIKO
HAD VAGUE
FEARS AND AN
UNSETTLING
FEELING, BUT
BEFORE LONG,
AS TIME PAS-
SED, SHE
GRADUALLY
BECAME A
HUNGRY
DEVIL OF
LUST.

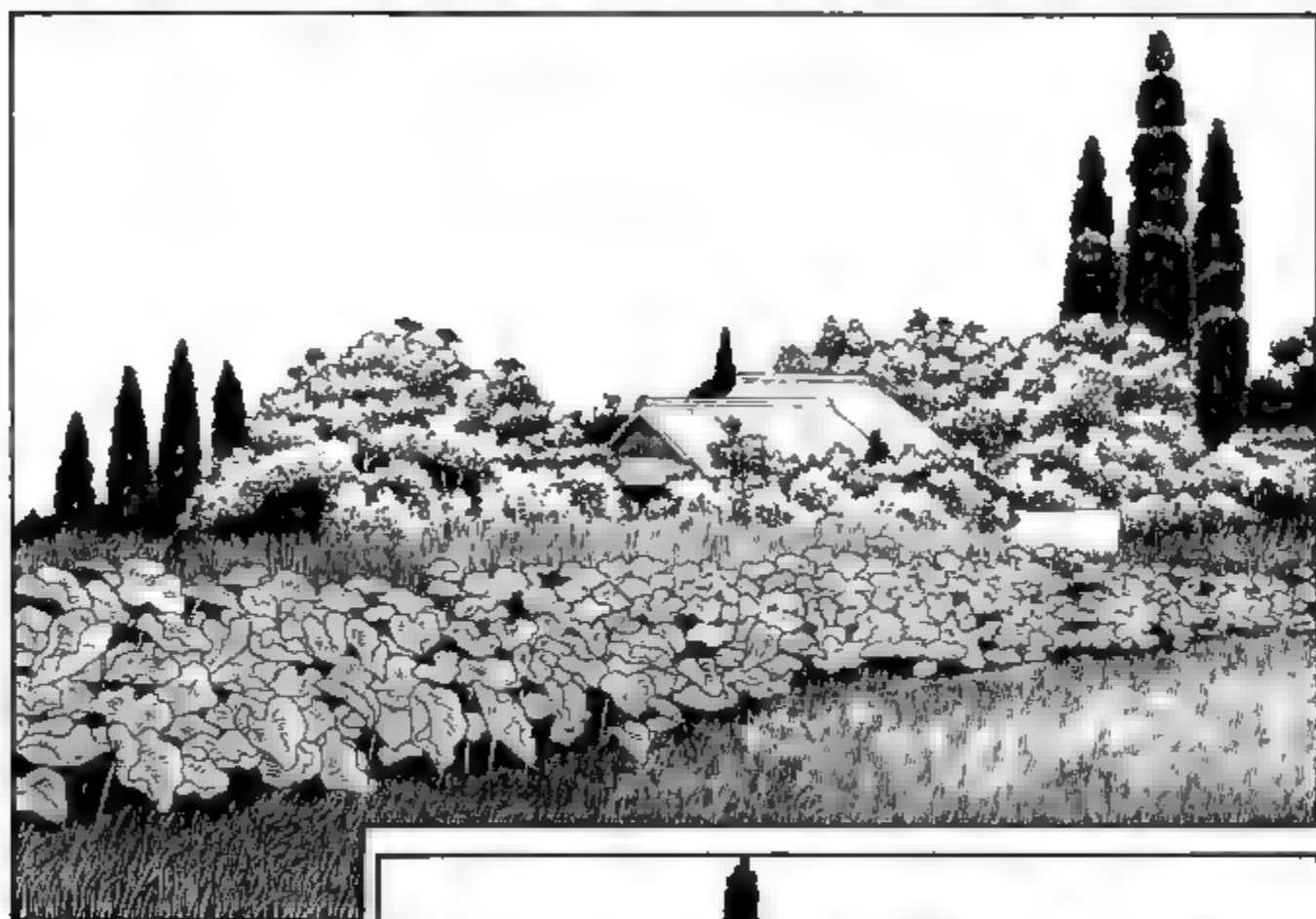


CHAPTER 1



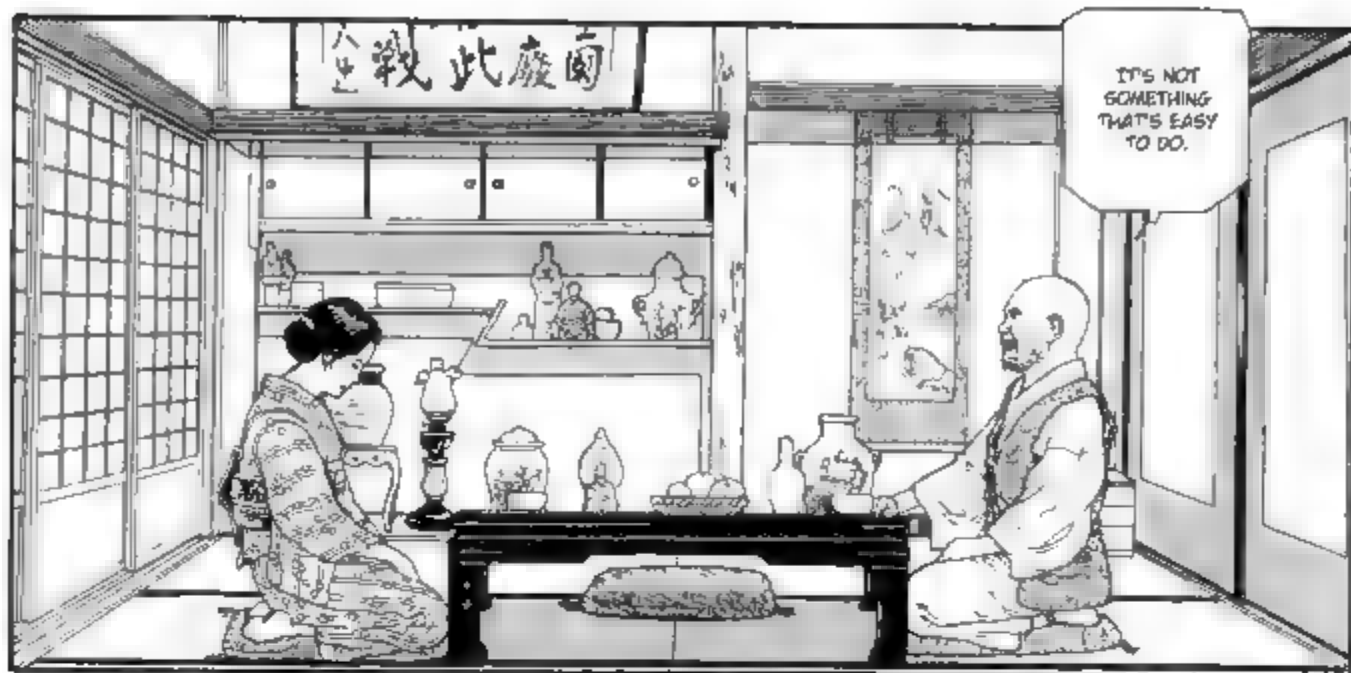






SIGN: "WASHIO"





IT'S NOT
SOMETHING
THAT'S EASY
TO DO.



...AN INVALID
FOR THREE
WHOLE YEARS

YOU'VE
CHEERFULLY
TAKEN
CARE OF



YOU'VE
COMPLETELY
CAST ASIDE
YOUR OWN
DESIRES.

WITHOUT EVER
SHOWING THE
SLIGHTEST
SIGN OF
DISCONTENTMENT



STILL,
IT'S NOT
SOMETHING
THAT'S EASY
TO DO.

AS
HIS
WIFE.

EVEN
THOUGH
IT'S
NATURALLY
EXPECTED
OF YOU

I THINK IT'S
ONE OF THE
MOST MOVING
TALES OF
OUR TIME.

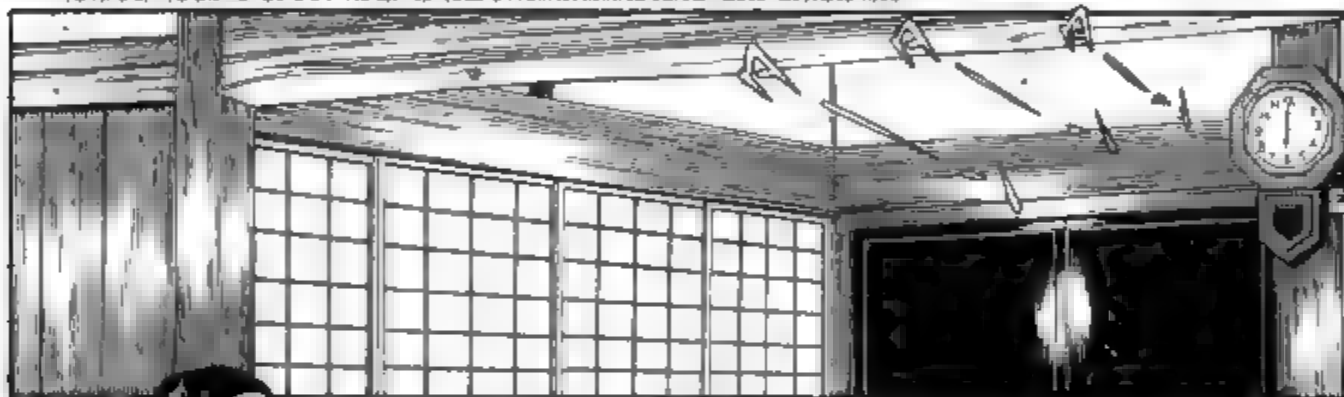
AM
DEEPLY
MOVED.

I...

皇國興廢
一在此戰



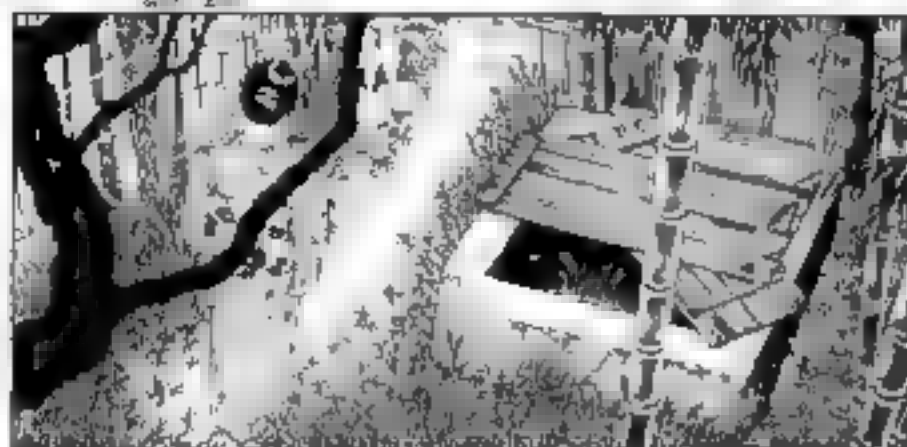
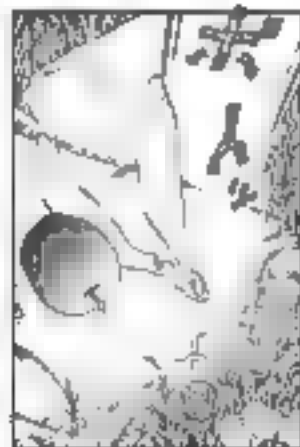
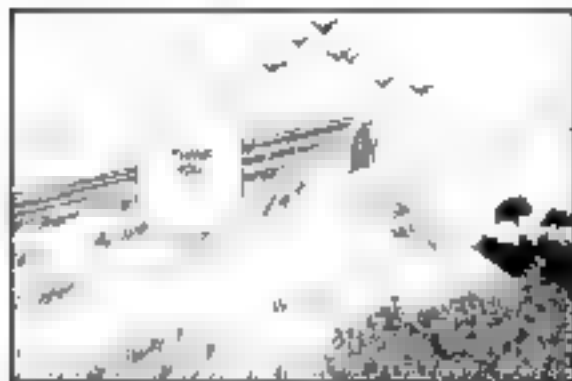
"THE FATE OF THE EMPIRE RESTS ON THIS BATTLE" (QUOTE FROM AN ADVERTAL DURING RUSSO-JAPANESE WAR)

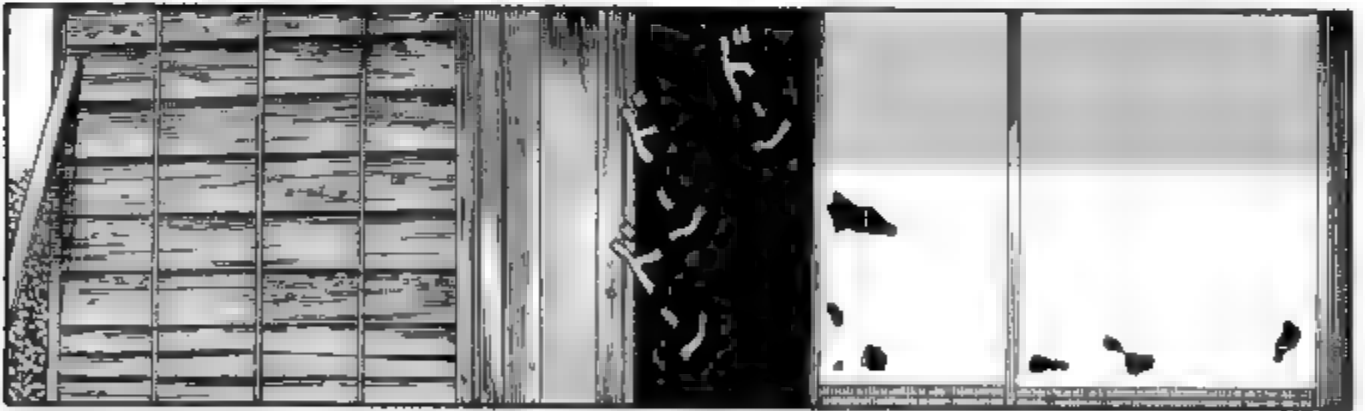


YES.
YOU'D BETTER
HURRY UP
AND GET
BACK HOME
TO HIM.

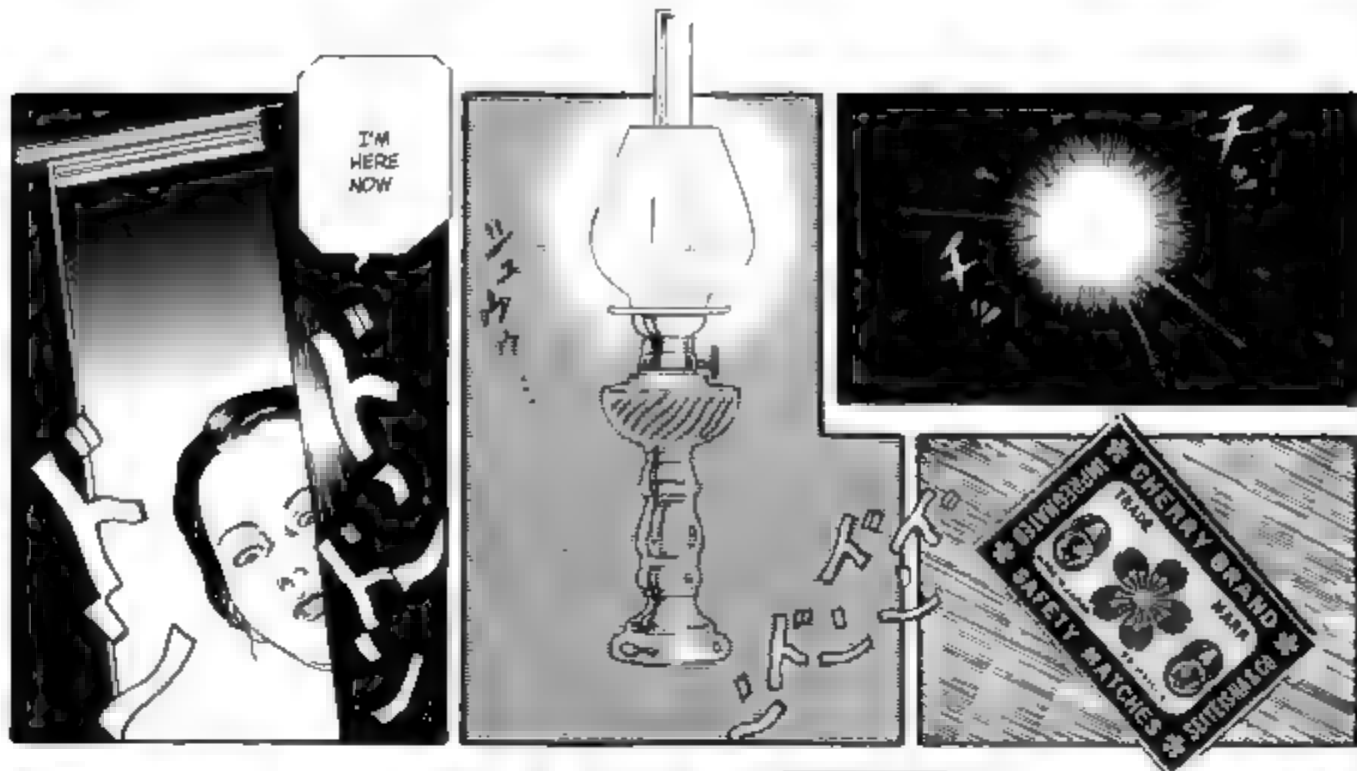
IT'S
ALREADY
GONE
LATE.

I'LL
EAGERLY
WAIT BY
MYSELF



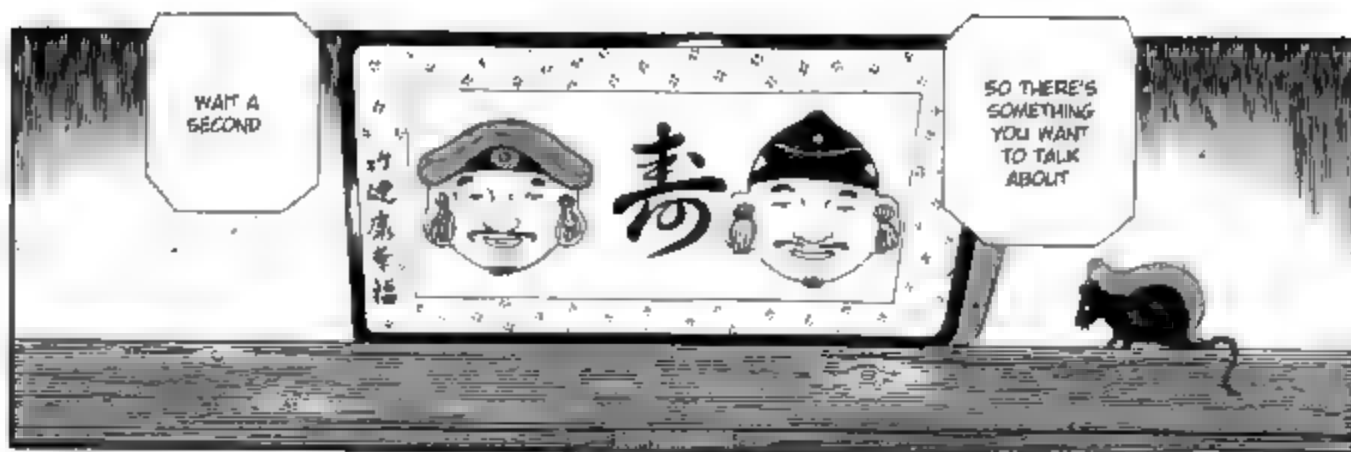




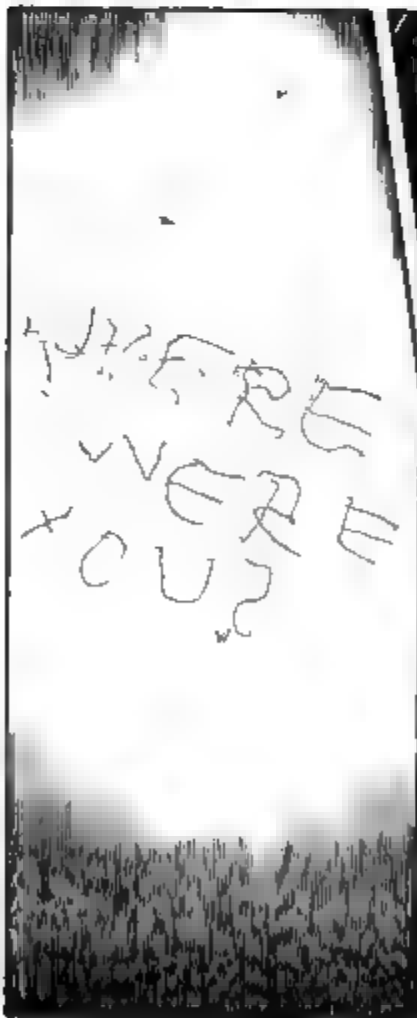


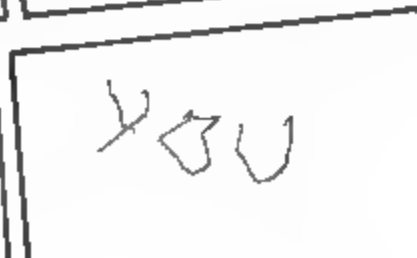
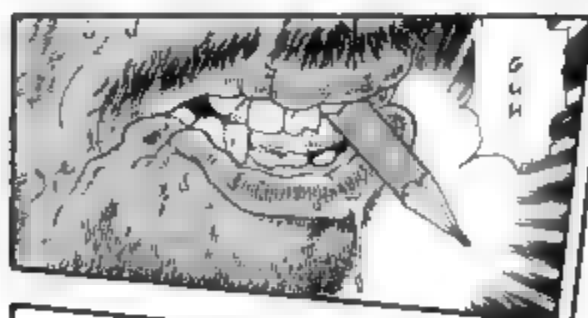


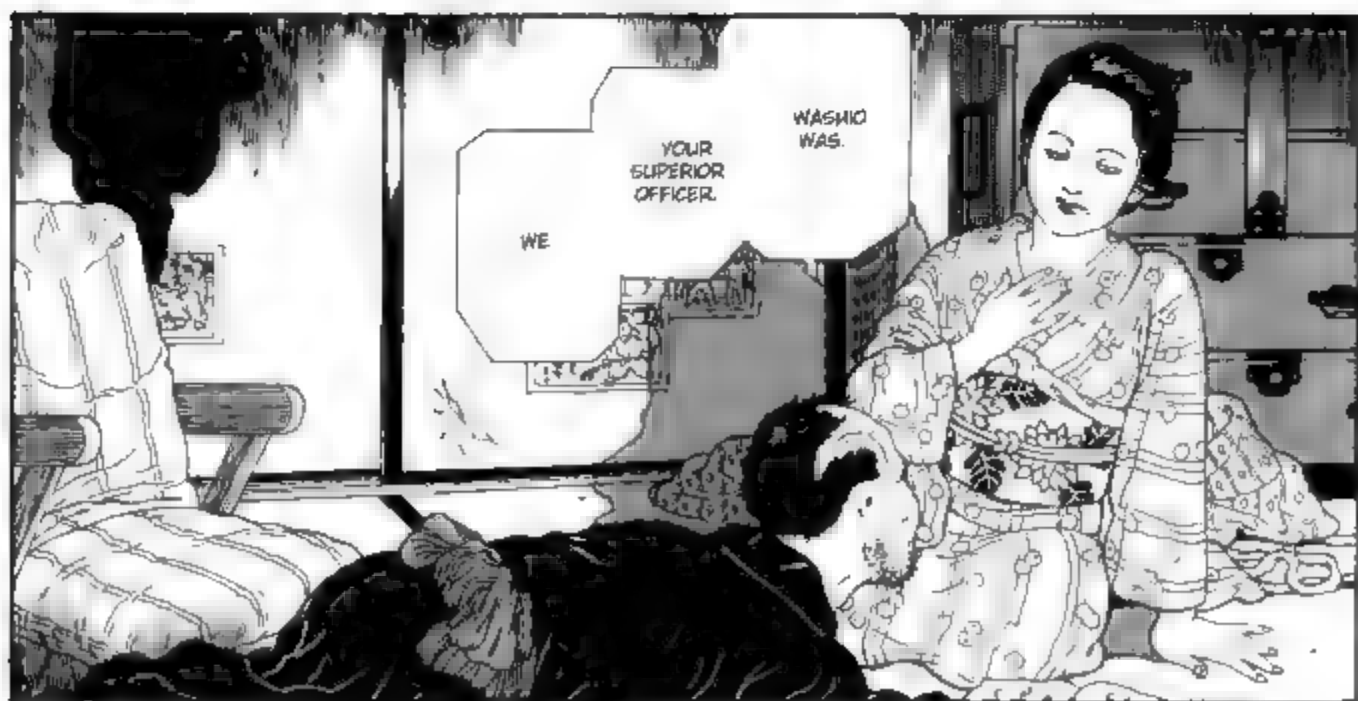




ABOVE: "PRAY FOR HEALTH AND HAPPINESS"





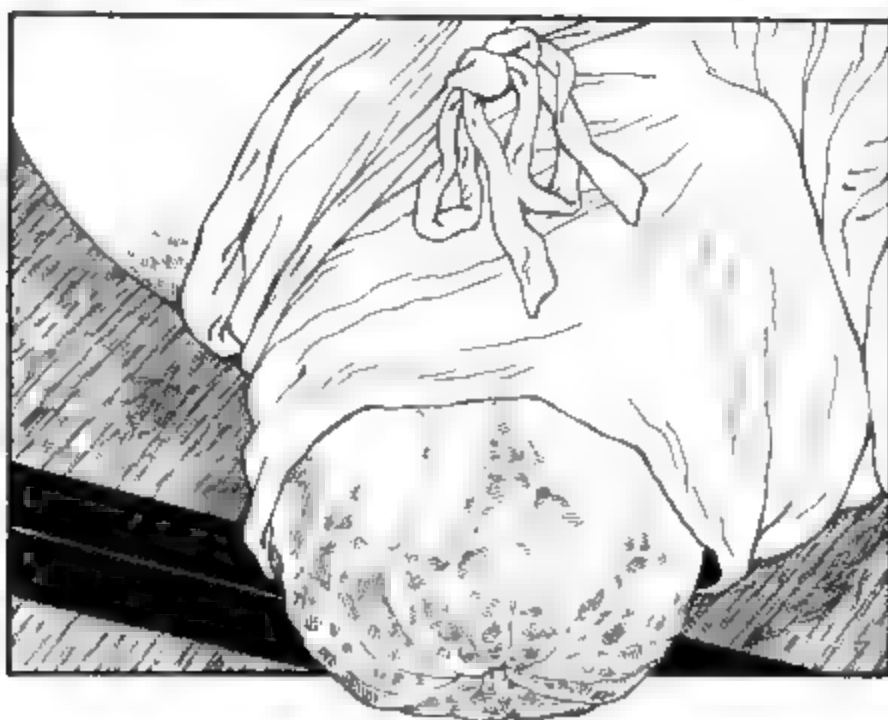


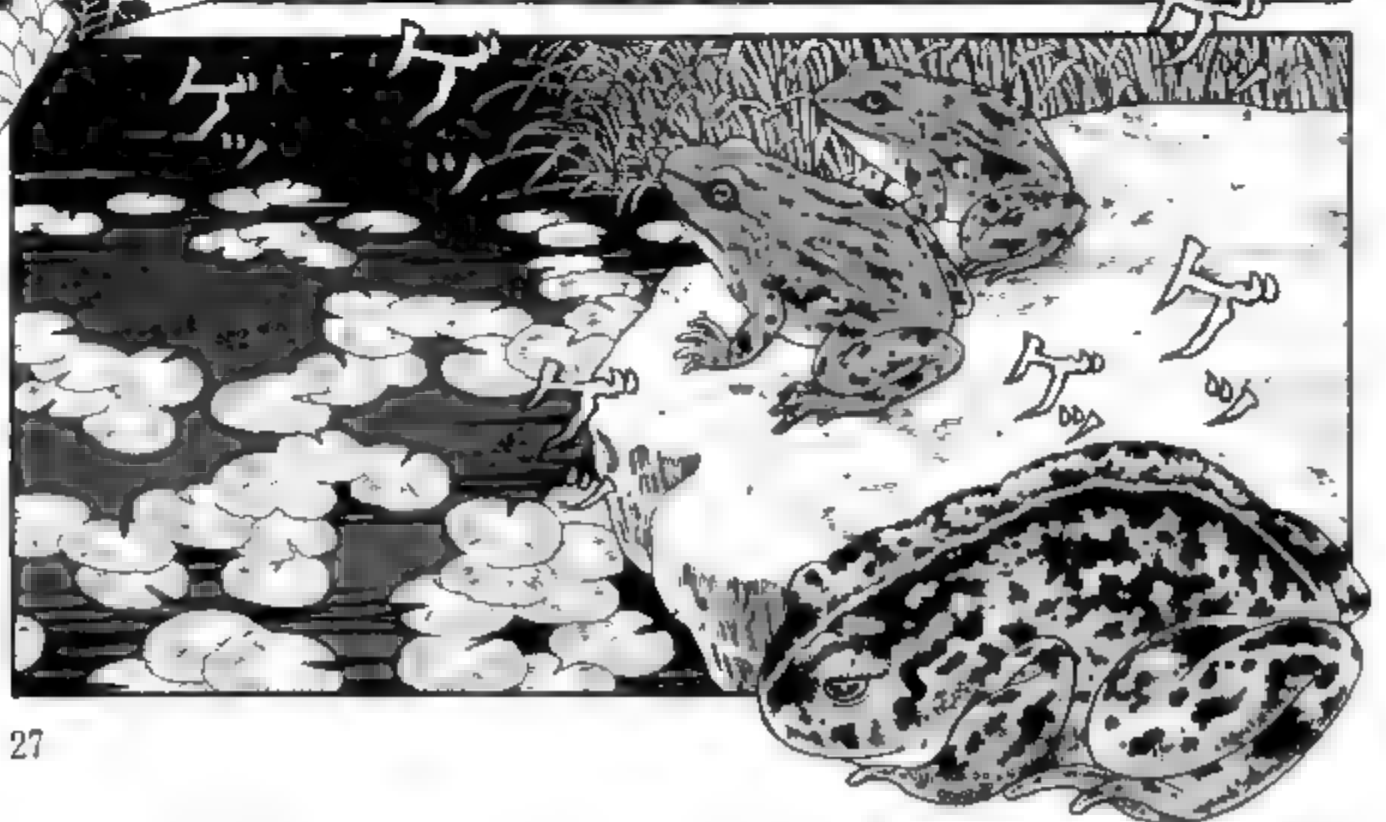
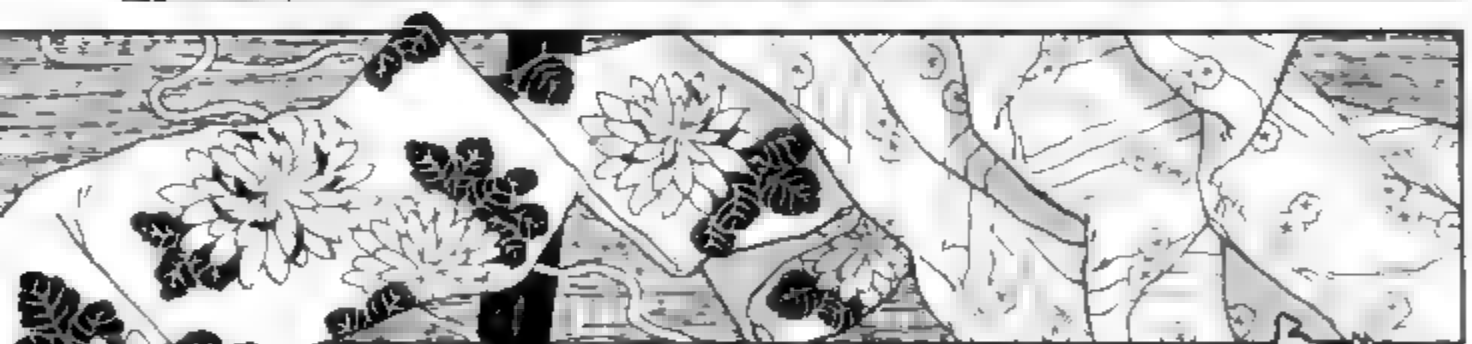


ABOVE "IMPERIAL GRAND SHRINE OF AMATERASU"



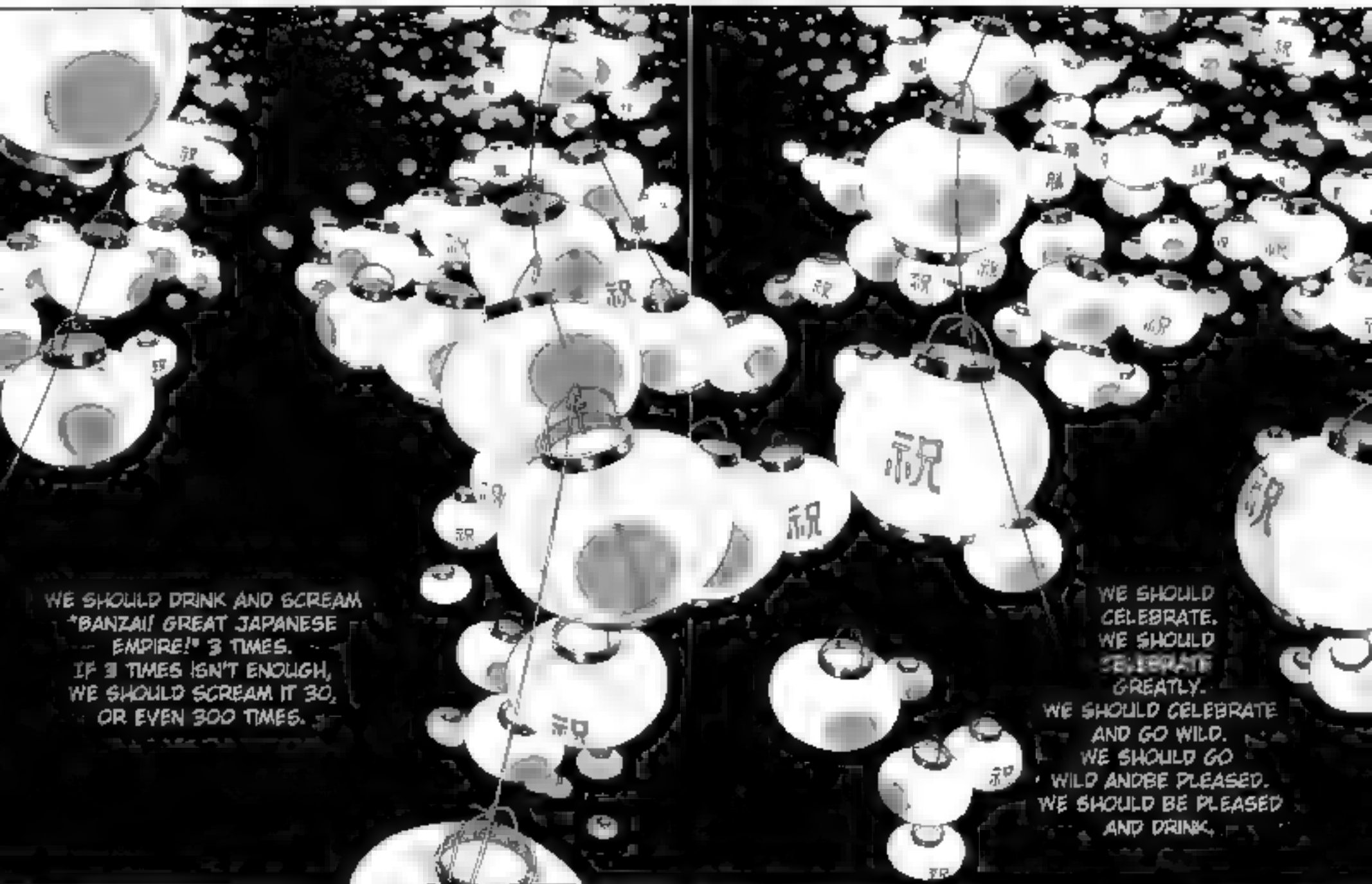












WE SHOULD DRINK AND SCREAM
"BANZAI! GREAT JAPANESE
EMPIRE!" 3 TIMES.
IF 3 TIMES ISN'T ENOUGH,
WE SHOULD SCREAM IT 30,
OR EVEN 300 TIMES.

WE SHOULD CELEBRATE.
WE SHOULD CELEBRATE
GREATLY.
WE SHOULD CELEBRATE
AND GO WILD.
WE SHOULD GO
WILD AND BE PLEASED.
WE SHOULD BE PLEASED
AND DRINK.

NOTE THE ADAPTED AND EXAGGERATED WRITING IN ALL THE CAPTIONS





YOU WERE NOTED
FOR DISTINGUISHED
SERVICE AND BECAME
A BIG-SHOT.



BUT THERE
WAS NOTHING
GOOD FOR ME.



BUT HE
DIED FROM
THE
SPANISH
INFLUENZA
SOON
AFTER...



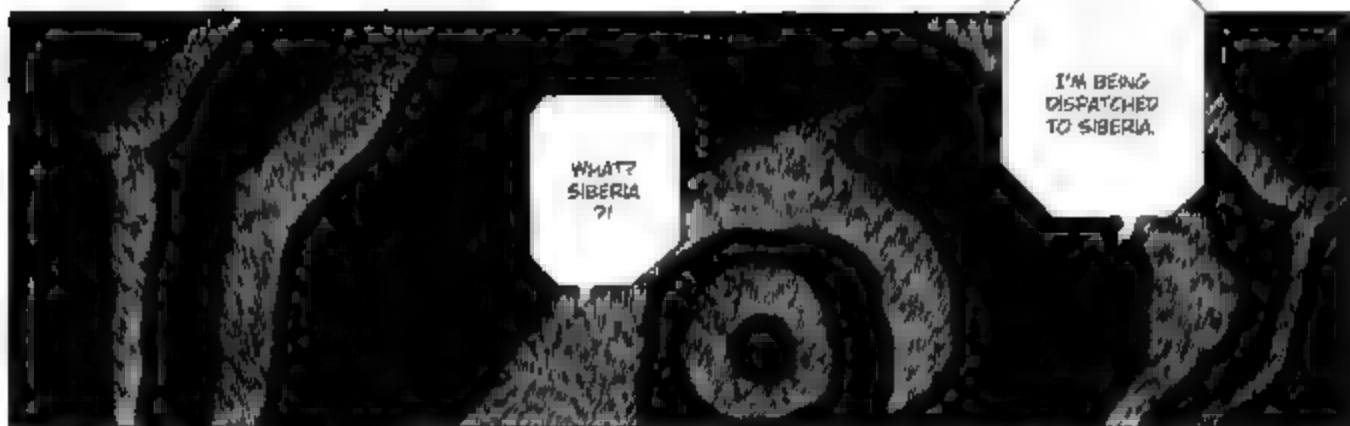
AND YOUR MOTHER
REALLY BITCHED
ME OUT.

I COULDN'T
GET
PREGNANT.



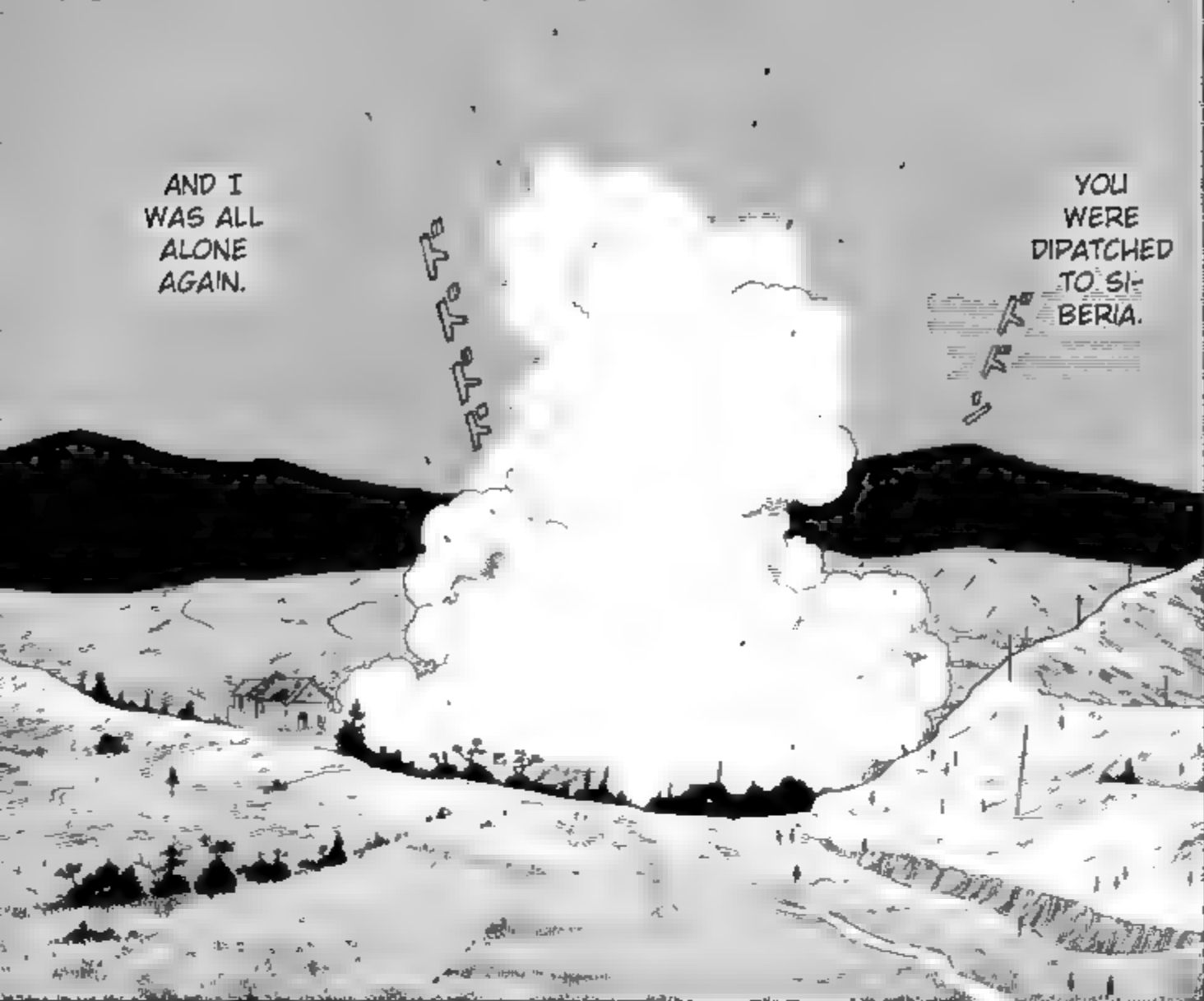
AFTER BEING
ADVISED,
I ADOPTED
A CHILD





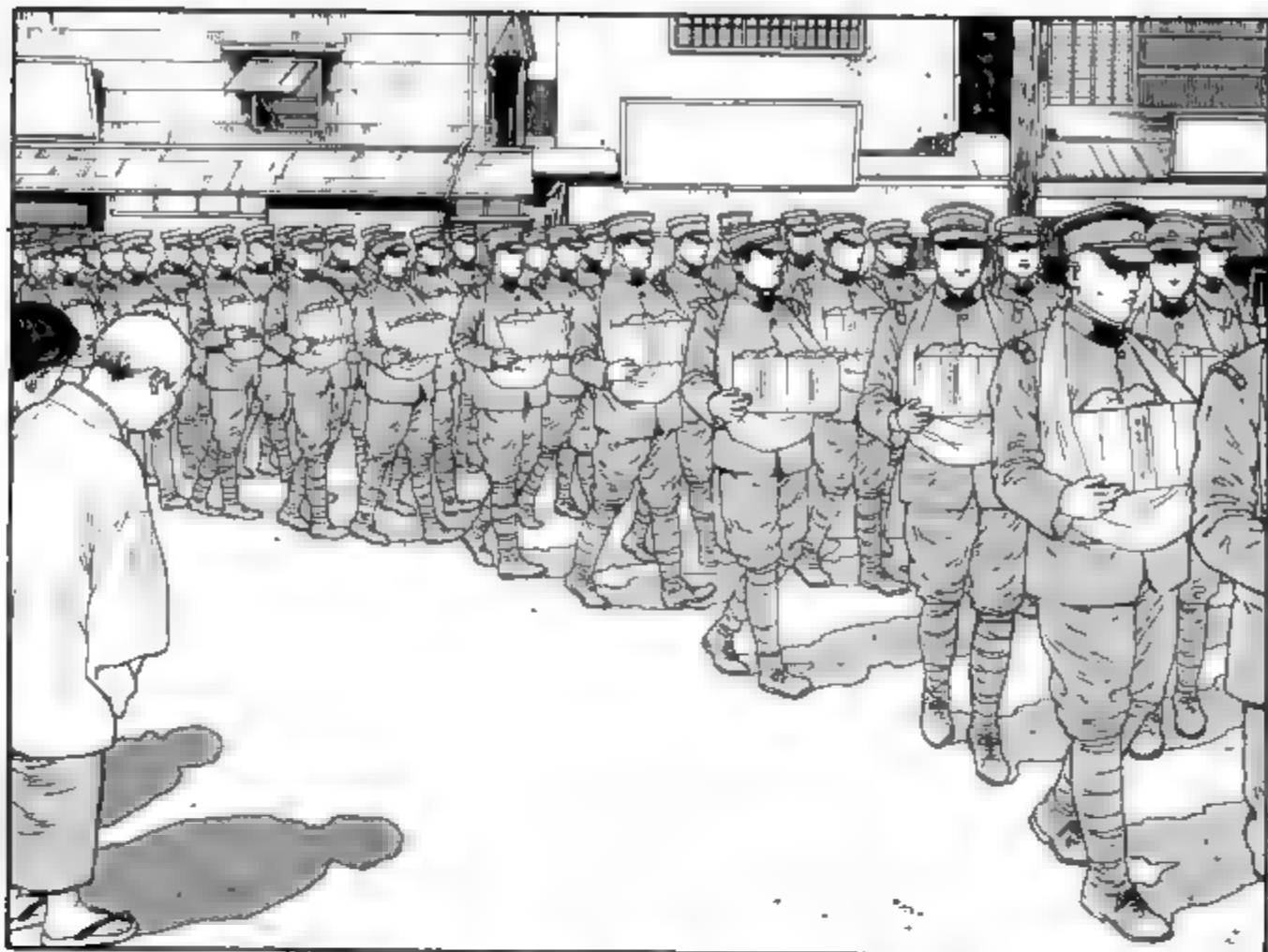
AND I
WAS ALL
ALONE
AGAIN.

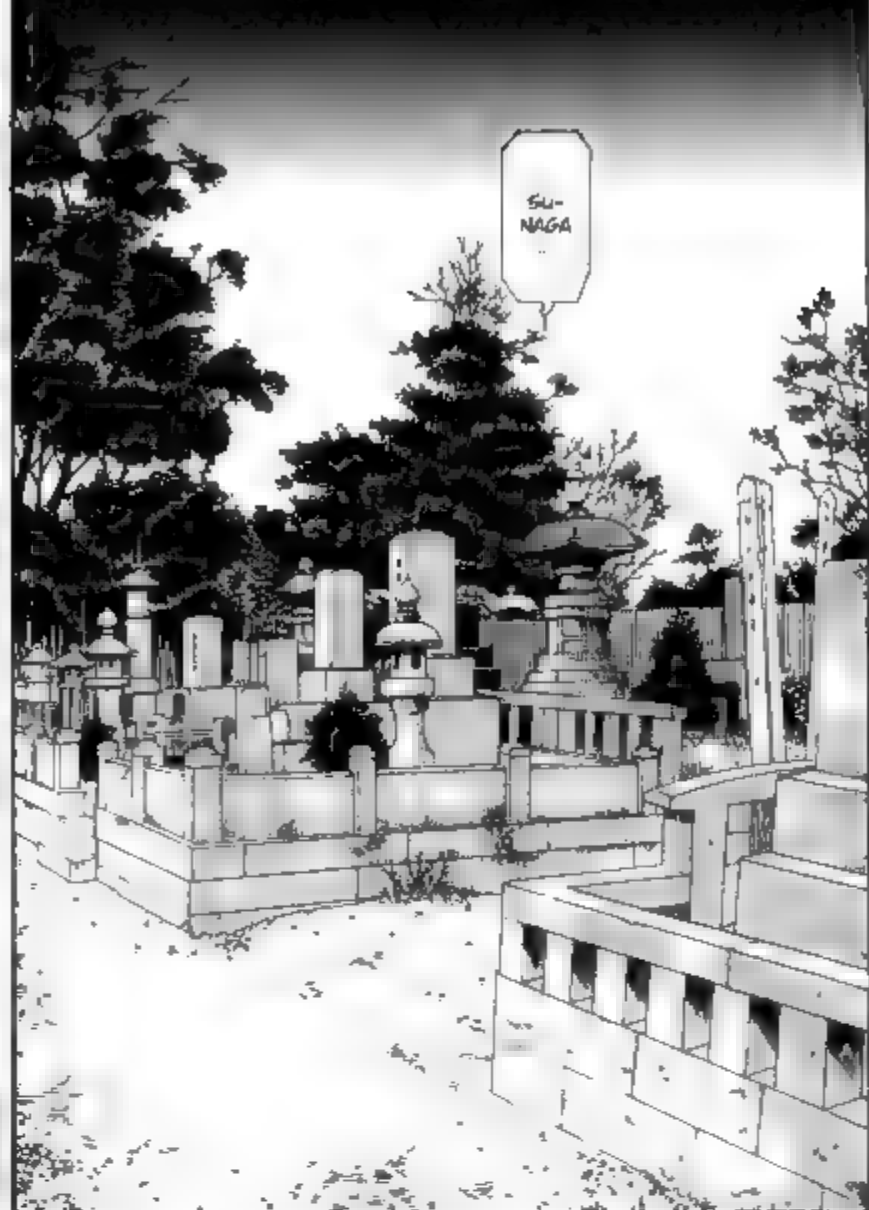
YOU
WERE
DIPATCHED
TO SI-
BERIA.

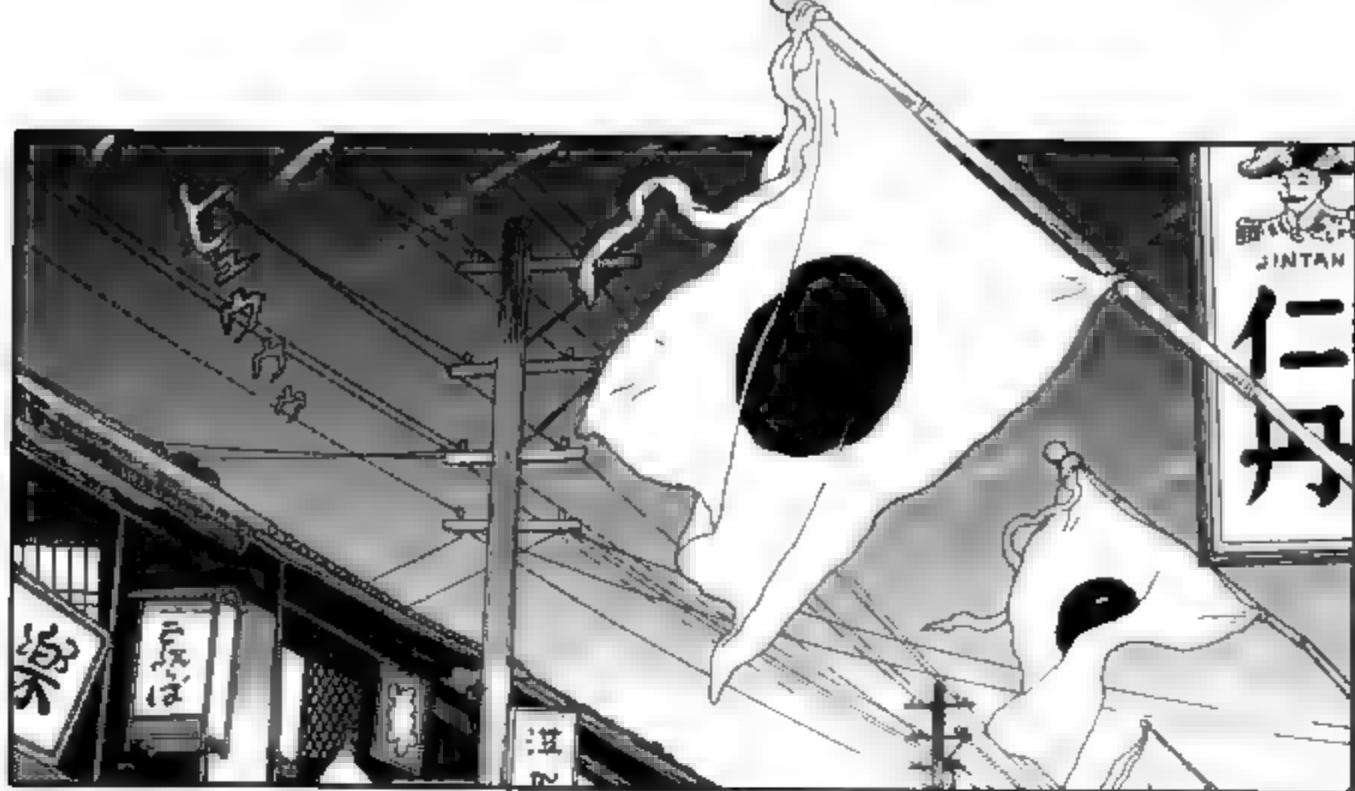


THEN YOU WERE NOTED FOR DISTINGLISHED SERVICE.
I THOUGHT YOU WERE SET FOR LIFE





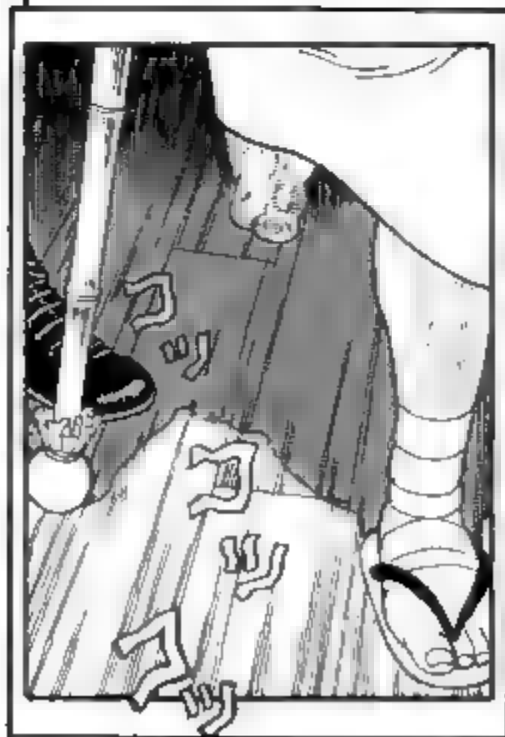
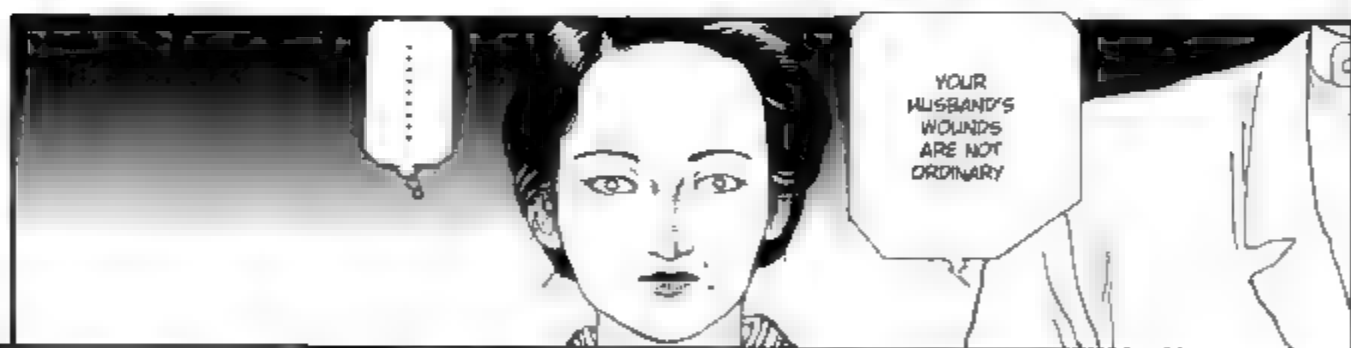






FOR AS LONG
AS I LIVE,
I'LL NEVER FORGET
THE DAY I WAS
REUNITED WITH
YOU AT
EIJU HOSPITAL*.

*A FACILITY THAT ACCOMMODATED AND TREATED PATIENTS FROM THE ARMY



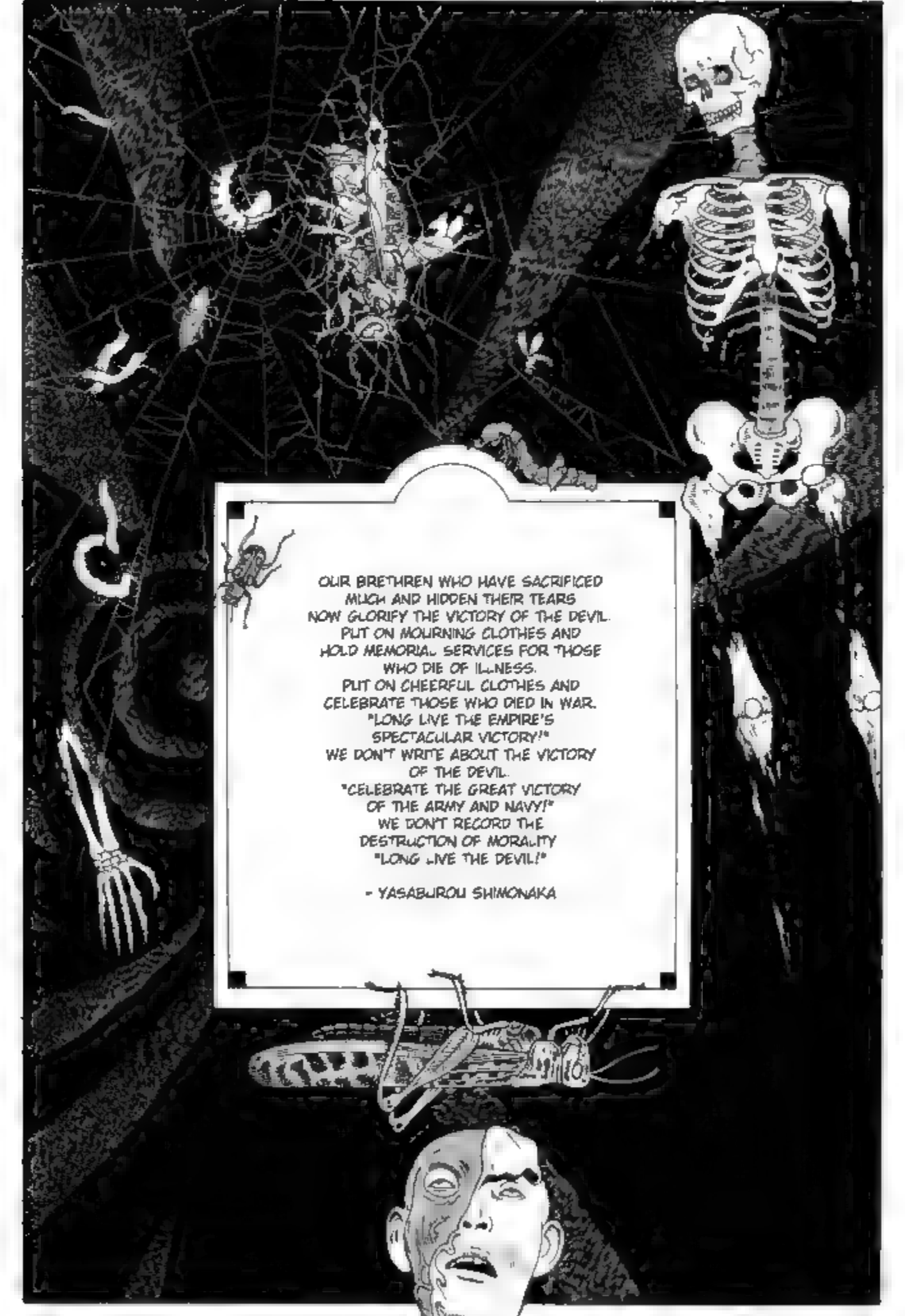








CHAPTER 2



OUR BRETHREN WHO HAVE SACRIFICED
MUCH AND HIDDEN THEIR TEARS
NOW GLORIFY THE VICTORY OF THE DEVIL.
PUT ON MOURNING CLOTHES AND
HOLD MEMORIAL SERVICES FOR THOSE
WHO DIE OF ILLNESS.
PUT ON CHEERFUL CLOTHES AND
CELEBRATE THOSE WHO DIED IN WAR.
"LONG LIVE THE EMPIRE'S
SPECTACULAR VICTORY!"
WE DON'T WRITE ABOUT THE VICTORY
OF THE DEVIL.
"CELEBRATE THE GREAT VICTORY
OF THE ARMY AND NAVY!"
WE DON'T RECORD THE
DESTRUCTION OF MORALITY
"LONG LIVE THE DEVIL!"

- YASABUROU SHIMONAKA



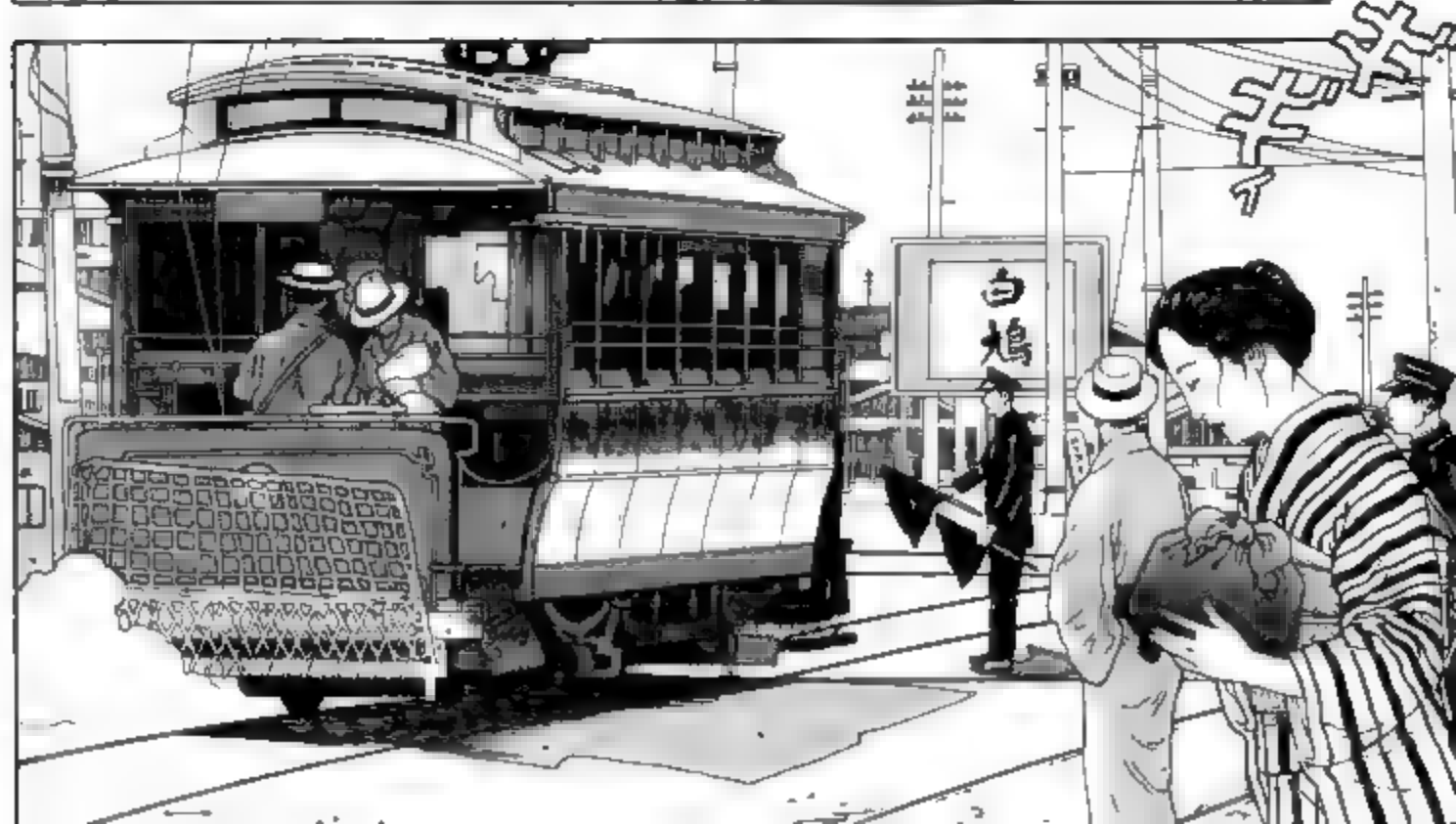
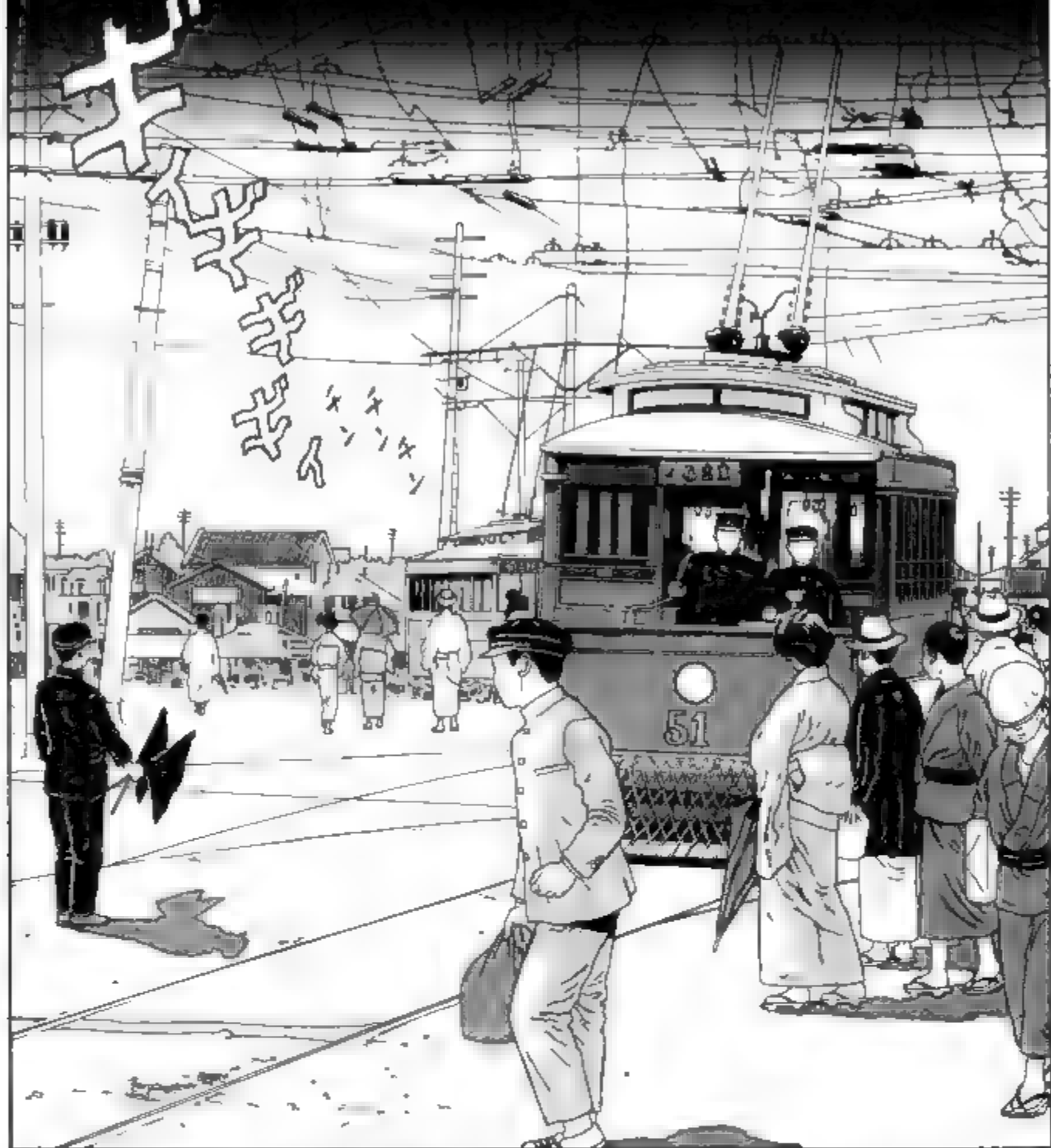
IT'S A MIRACLE!
THERE'S NO
PRECEDENT IN
ANY COUNTRY...

...OF ANYONE
SUSTAINING SUCH
HEAVY WOUNDS
HAVING SURVIVED.



MADAM,
FROM NOW
ON, IT'S UP
TO YOU.

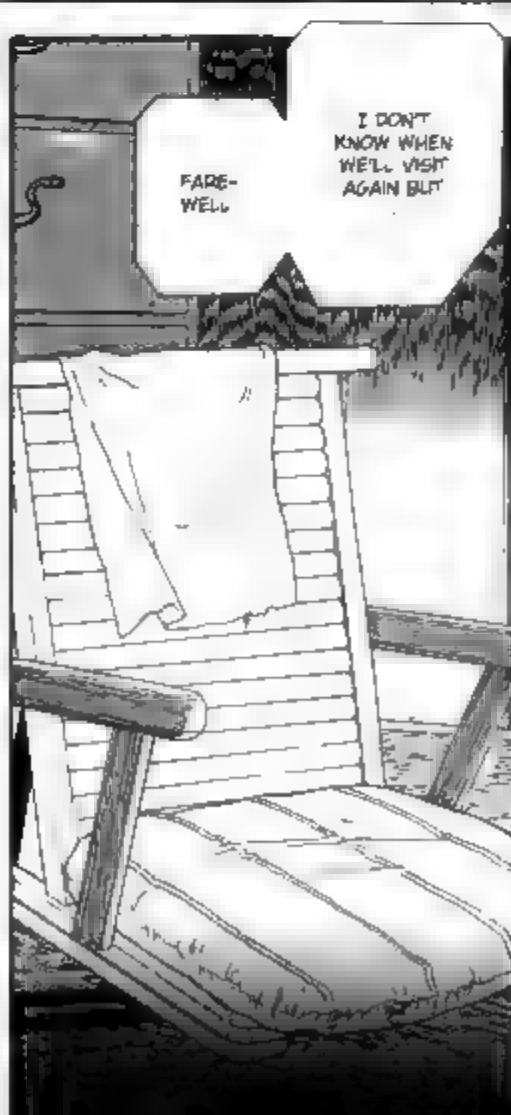












FARE-
WELL

I DON'T
KNOW WHEN
WE'LL VISIT
AGAIN BUT

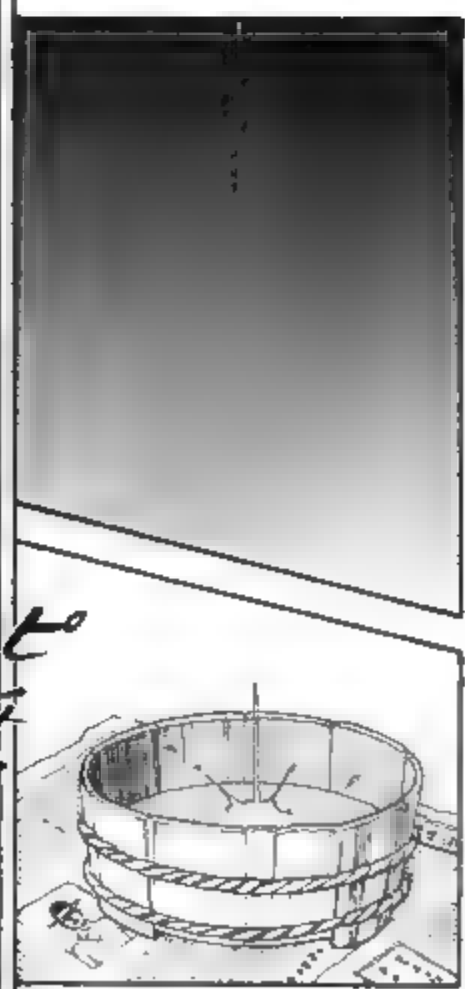
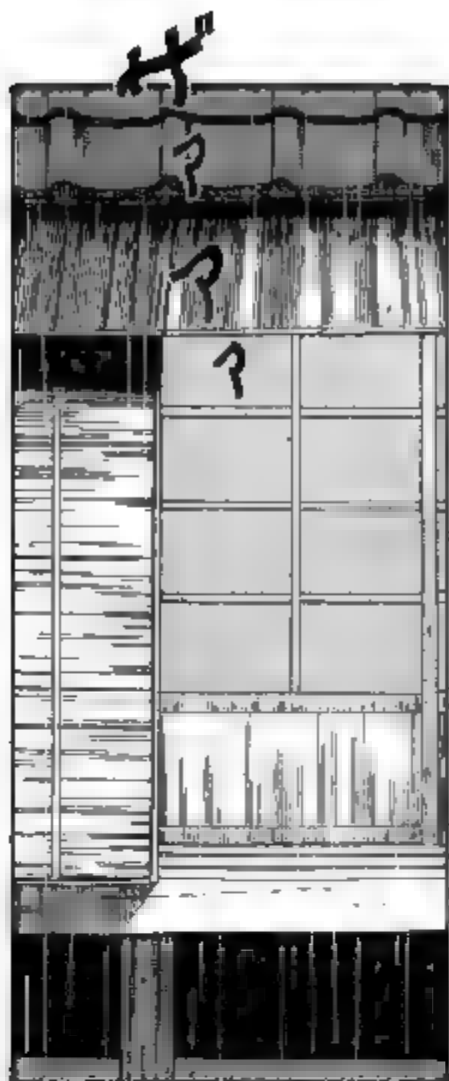


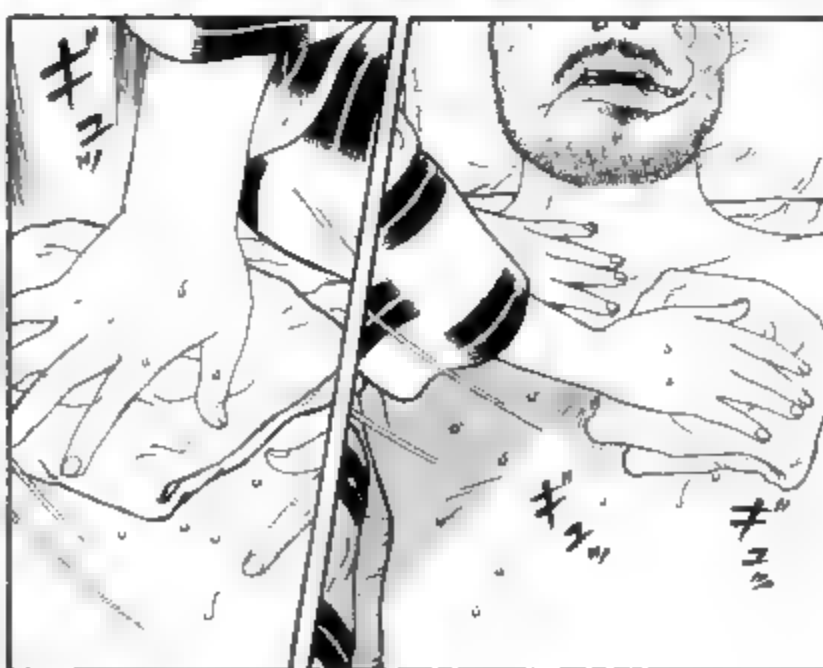
TOKIKO,
I'M SORRY
BUT WE

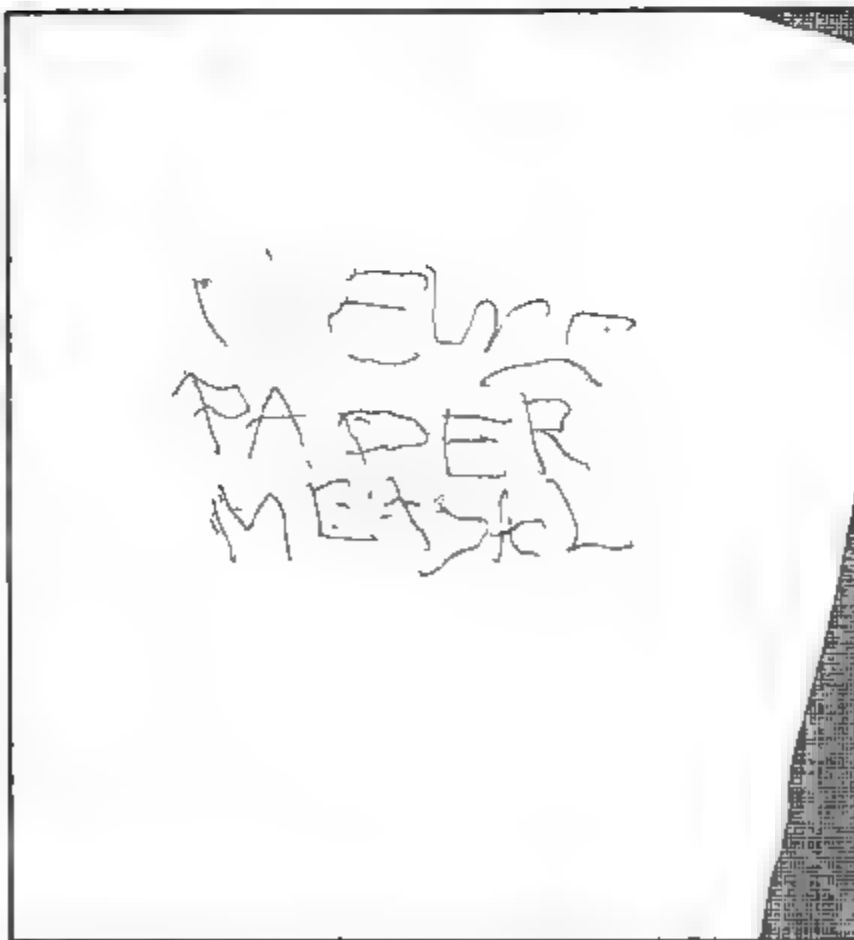
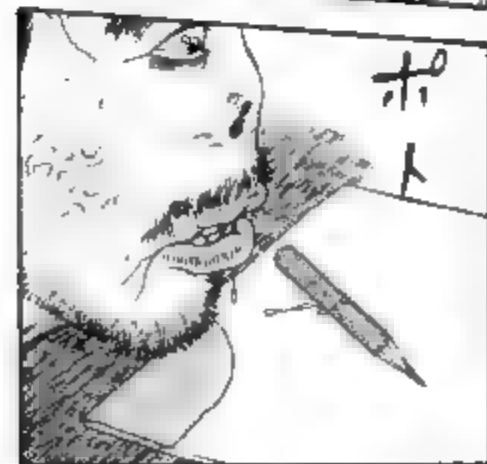
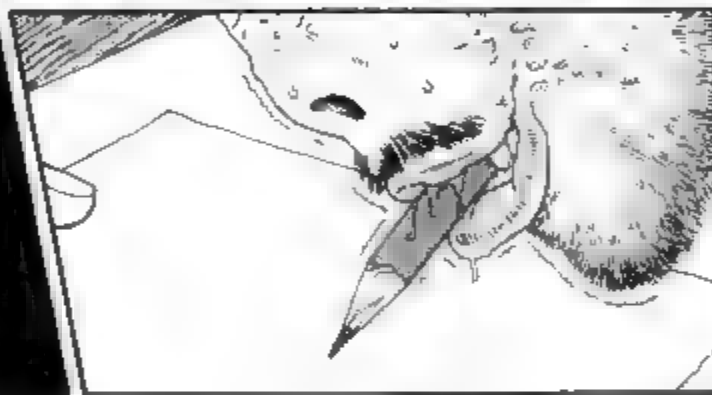
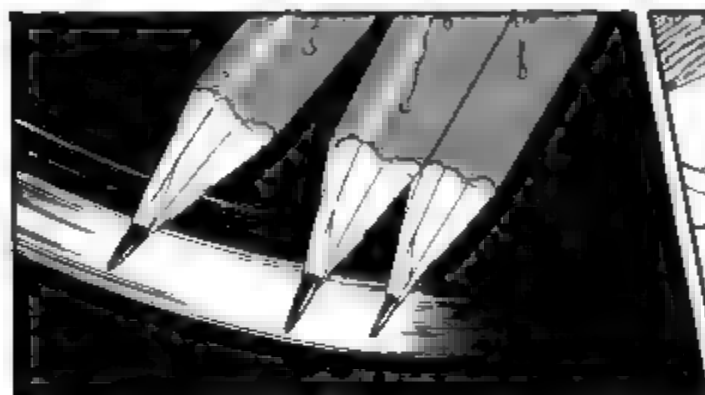
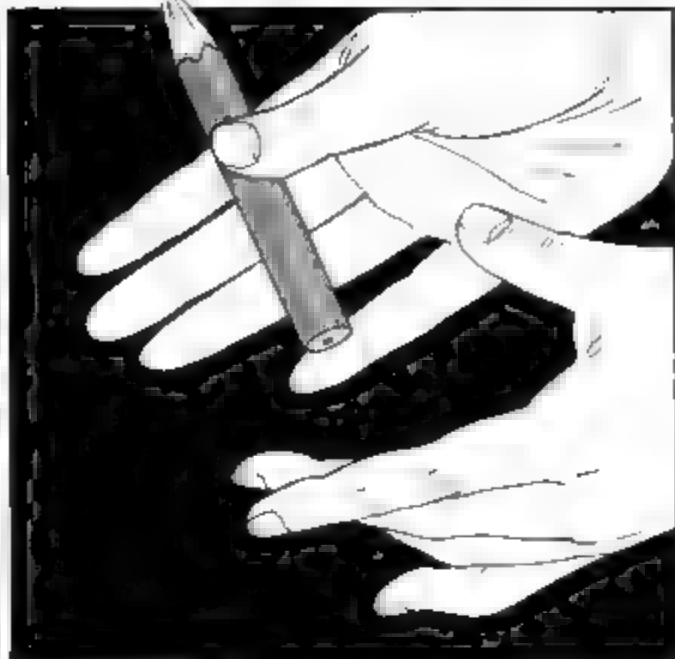
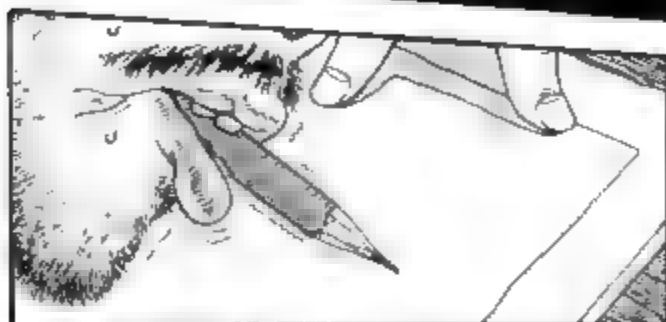
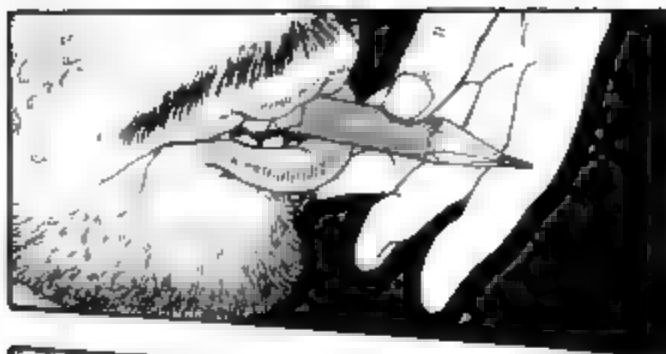
TO
...

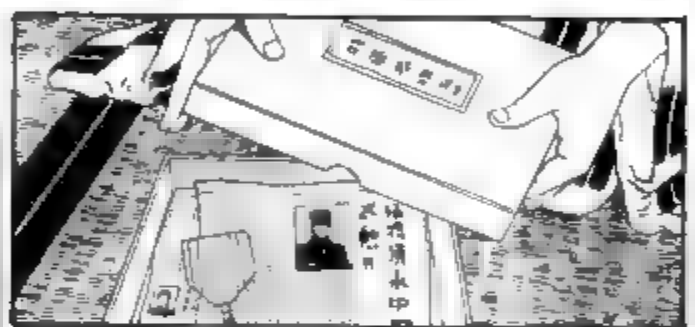
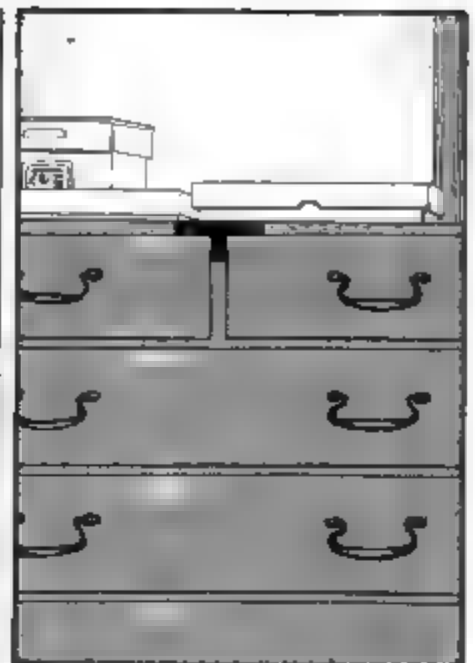


WE MUST
BE GOING
ON OUR
WAY NOW

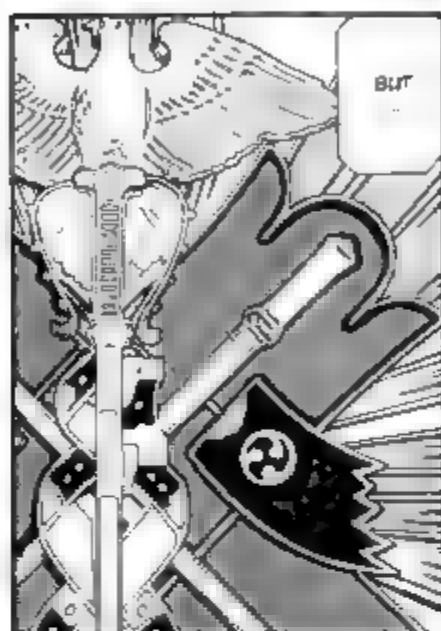
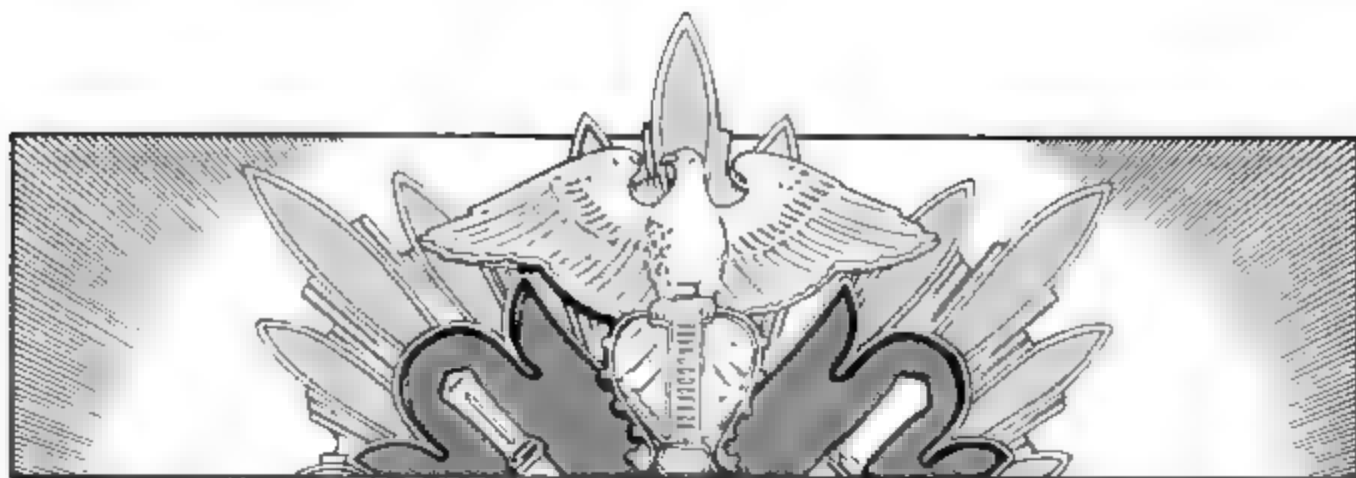








DEED OF ARMS TO BRAVE WARRIOR 1ST LT. SUNAGA!!



BUT



WE
RECEIVE
AN ANNUAL
STIPEND.

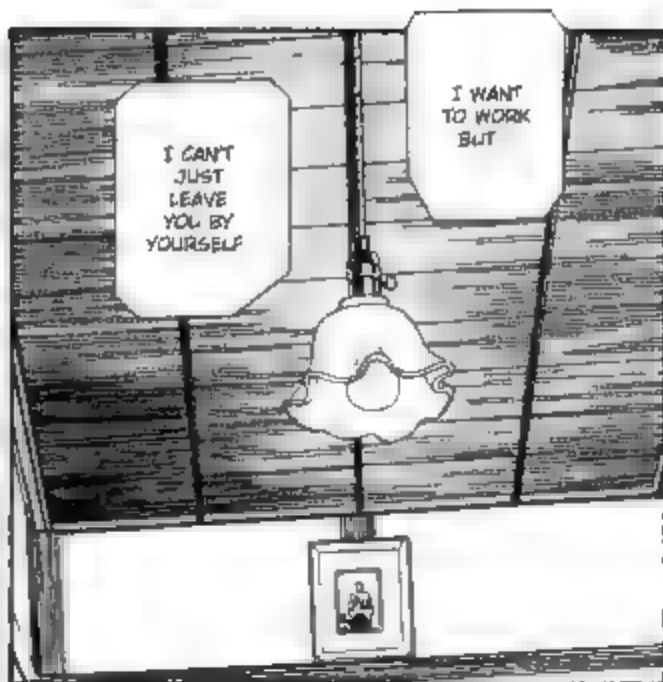
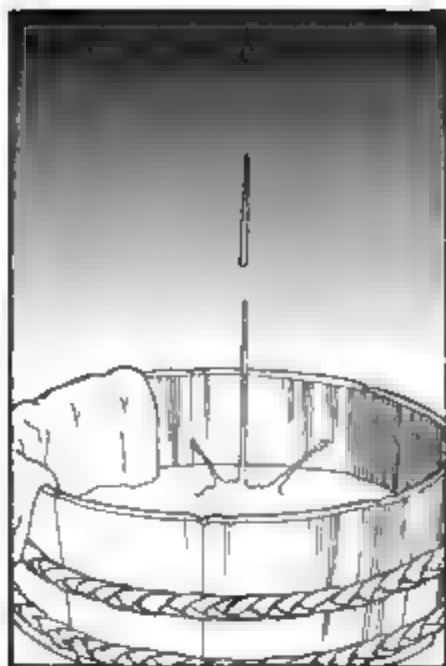
THANKS
TO THIS
MEDAL



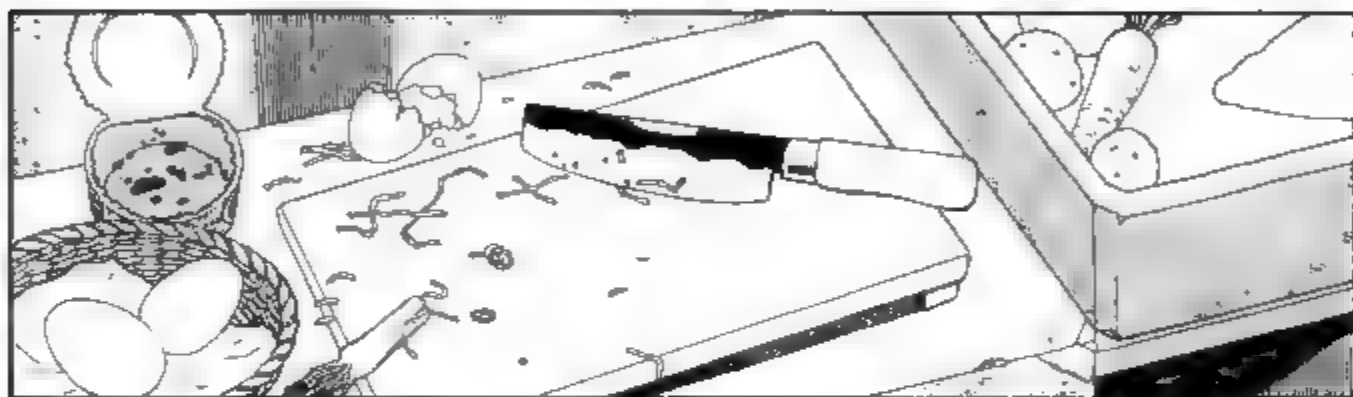
THE PRICE
OF RICE HAS
SUDDENLY
GONE UP

JUST THE
STIPEND
ISN'T
ENOUGH

IT'S
TERRIBLE.



I CAN'T JUST LEAVE YOU BY YOURSELF



THEY WERE COLD TOWARDS YOU





I'M PUTTING
IT ALL
AWAY NOW



ARE YOU
STILL
GONNA
EAT?



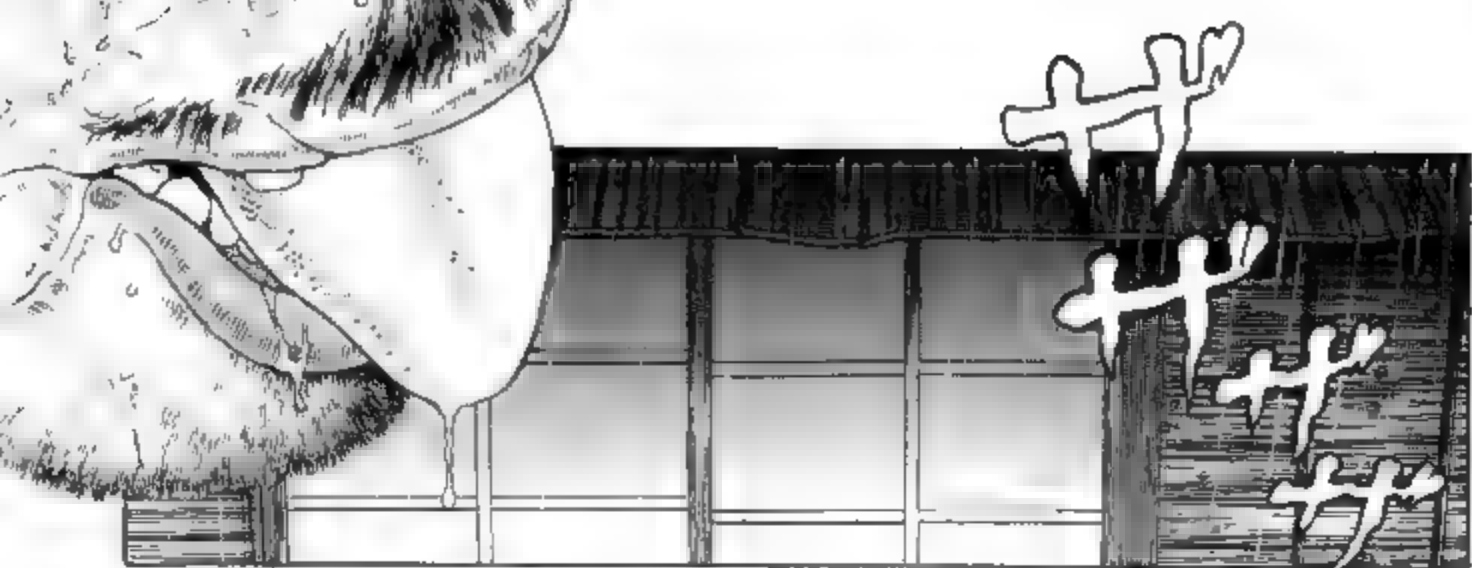
W-WASHIO IS
GOING TO BE
HERE ANY
MINUTE!

S-STOP
IT!!









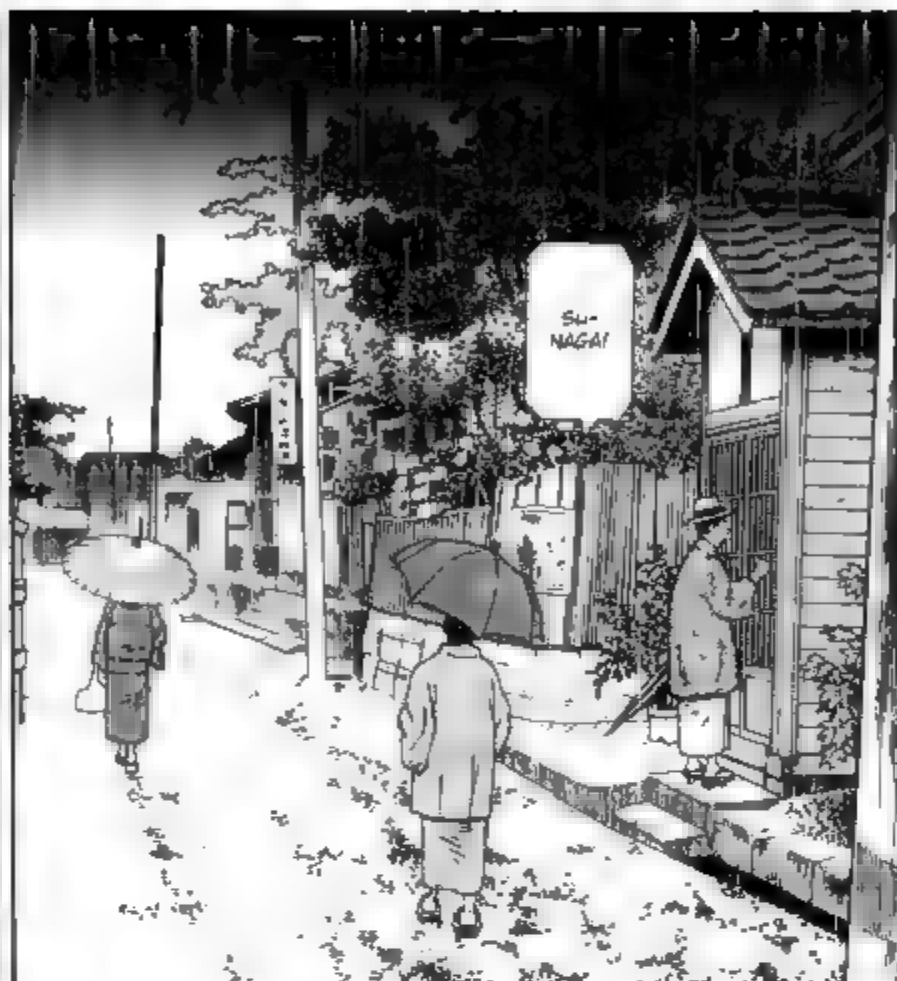
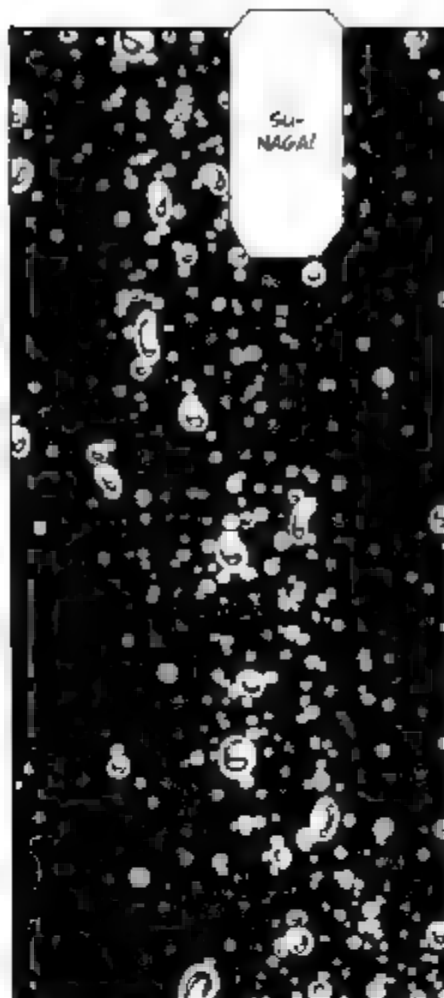
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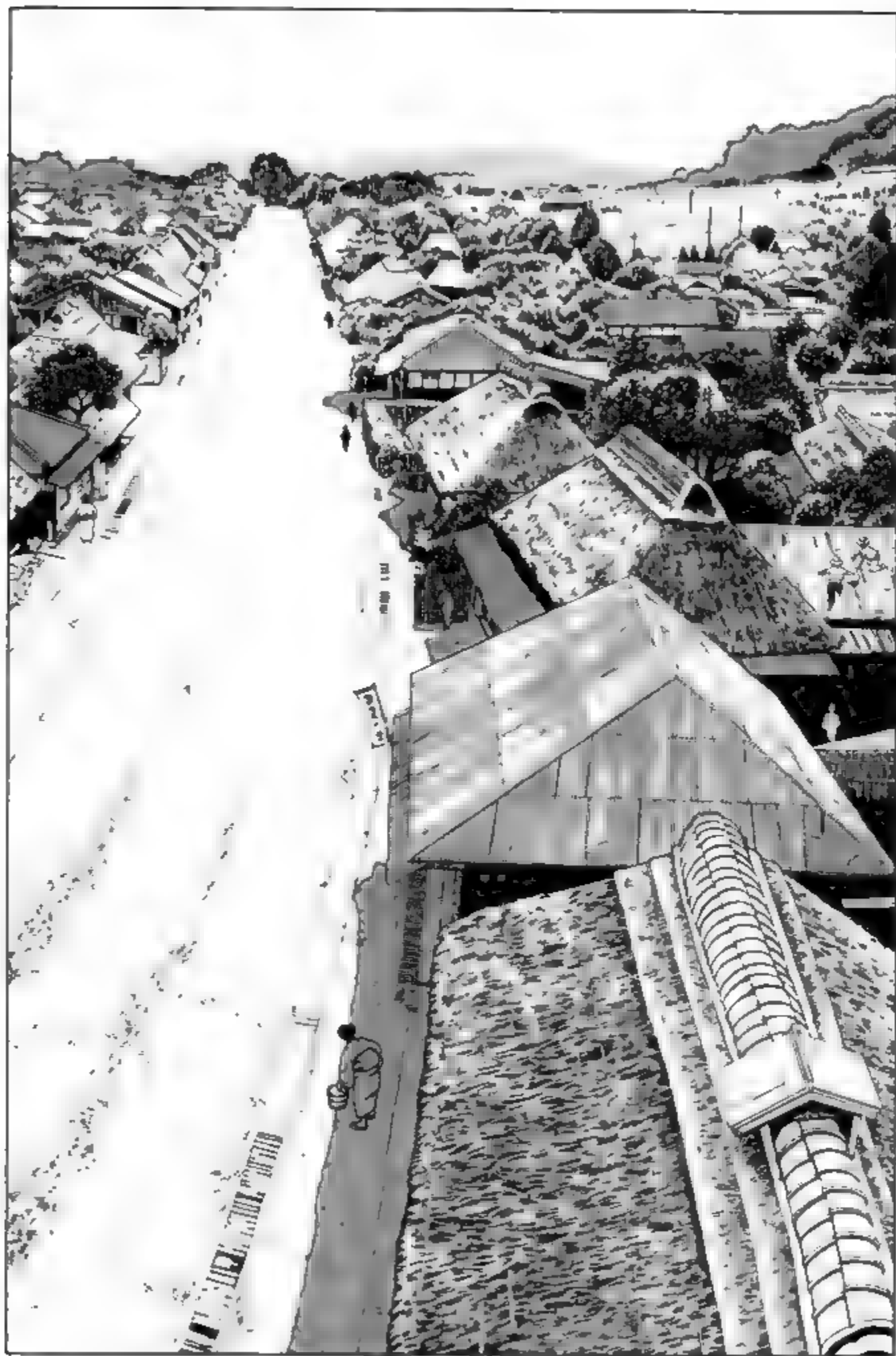
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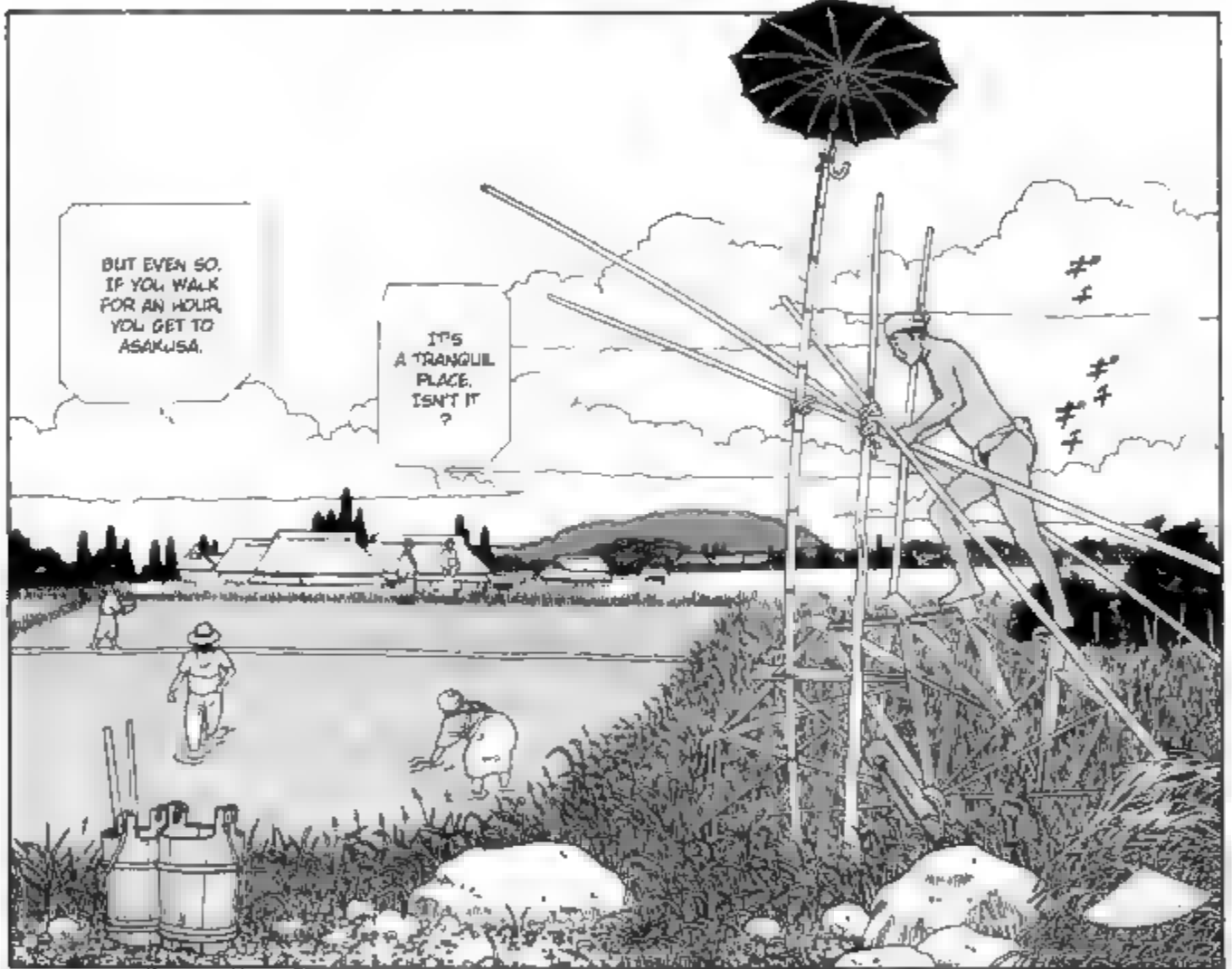


HM HM HM HM







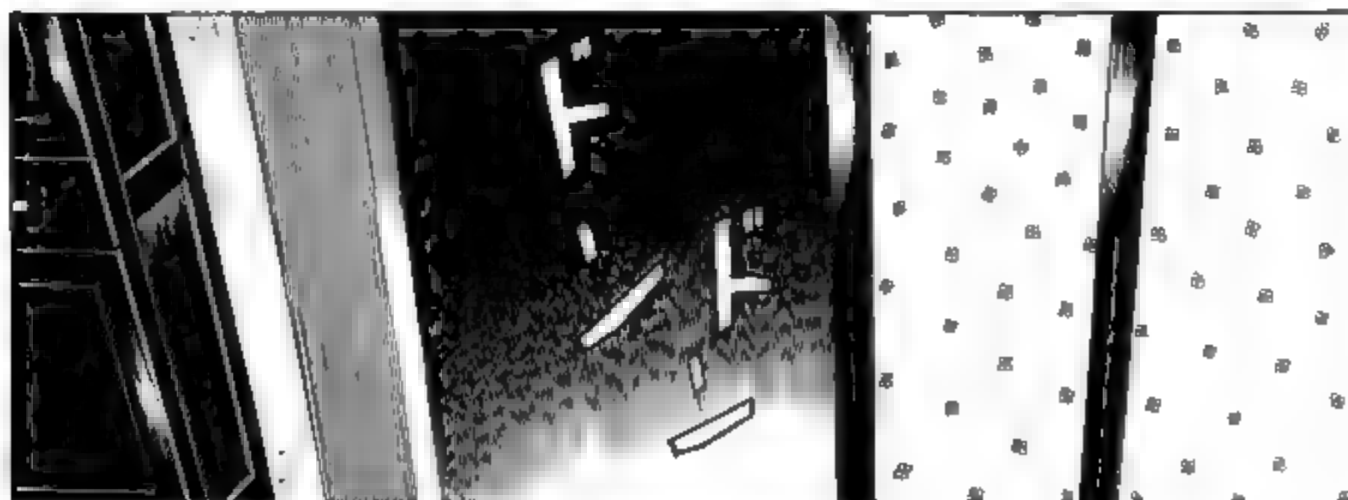
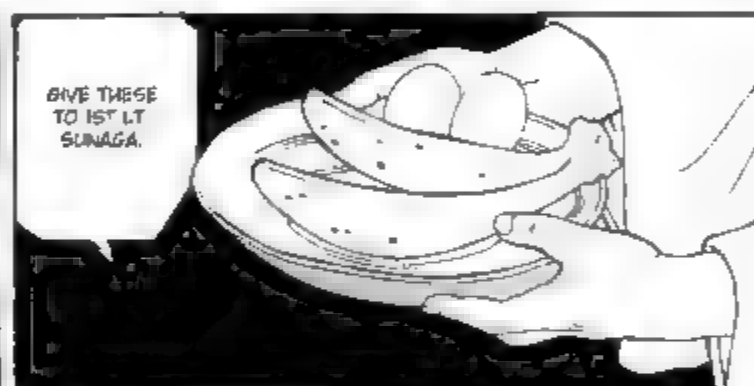


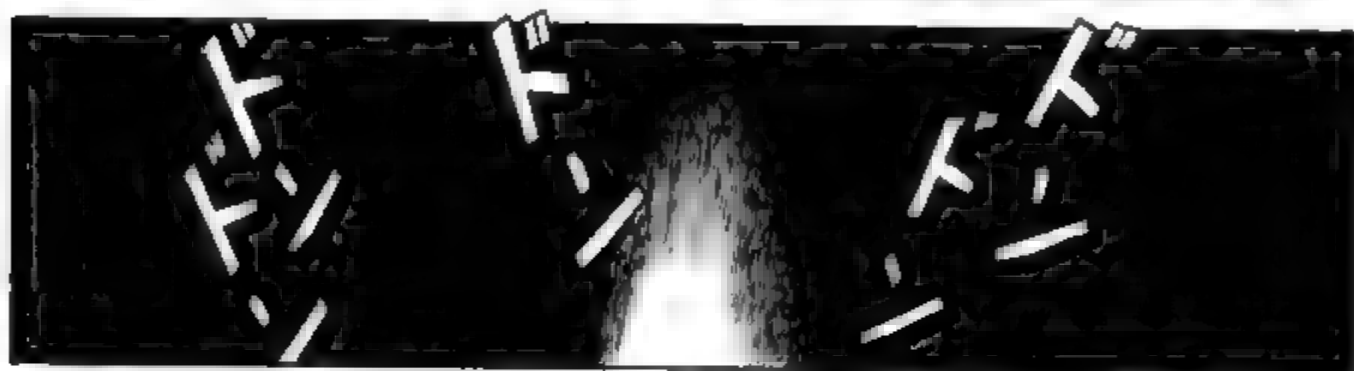
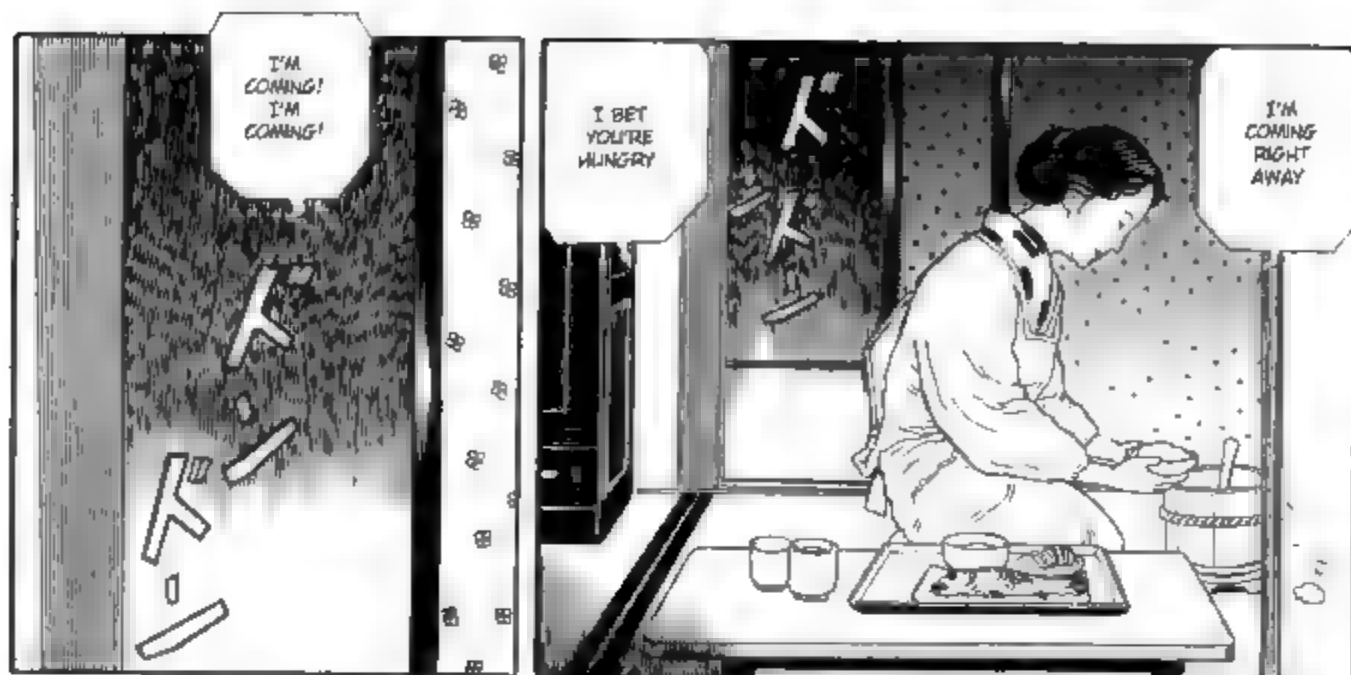


IT'S NOT
SOME-
THING
THAT'S
EASY
TO DO.

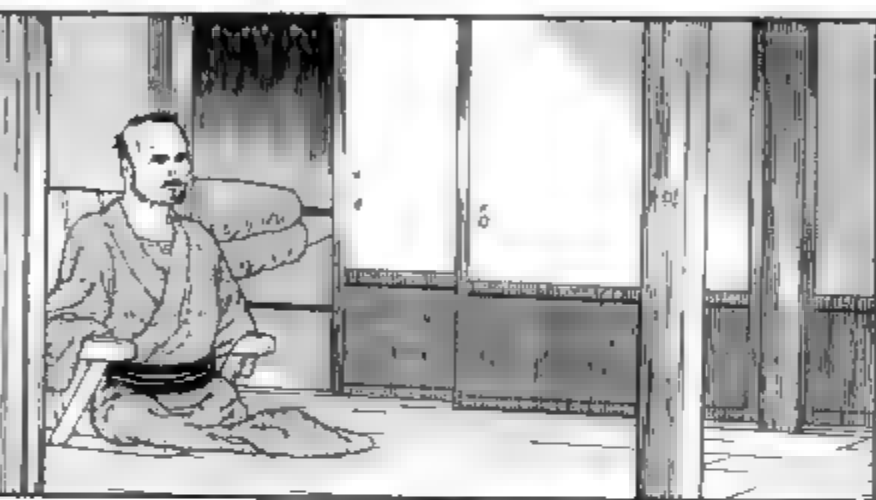
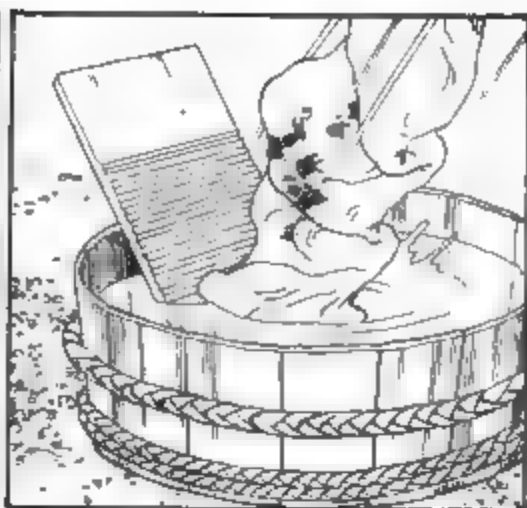
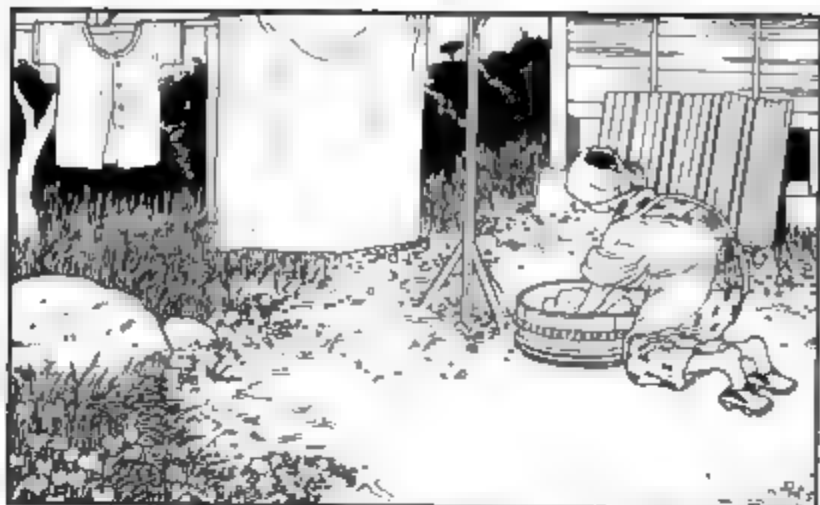
THE FATE OF THE EMPIRE RESTS ON THIS BATTLE (QUOTE FROM AN ADMIRAL DURING RUSSO-JAPANESE WAR)

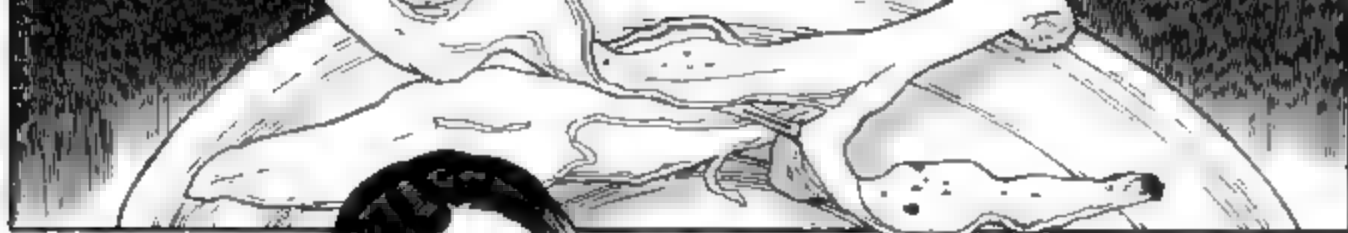


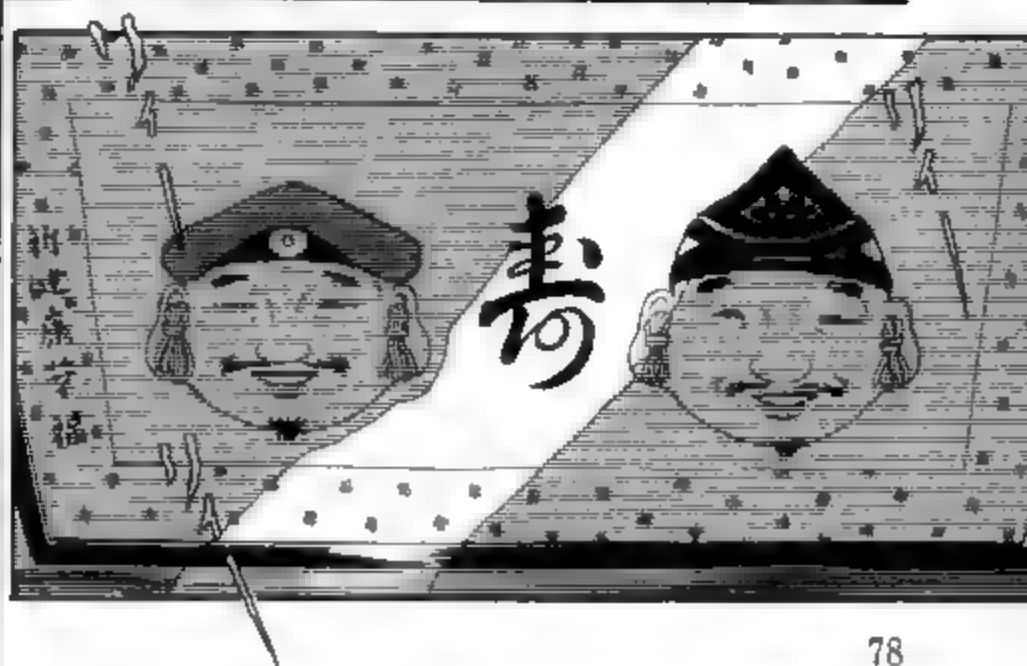
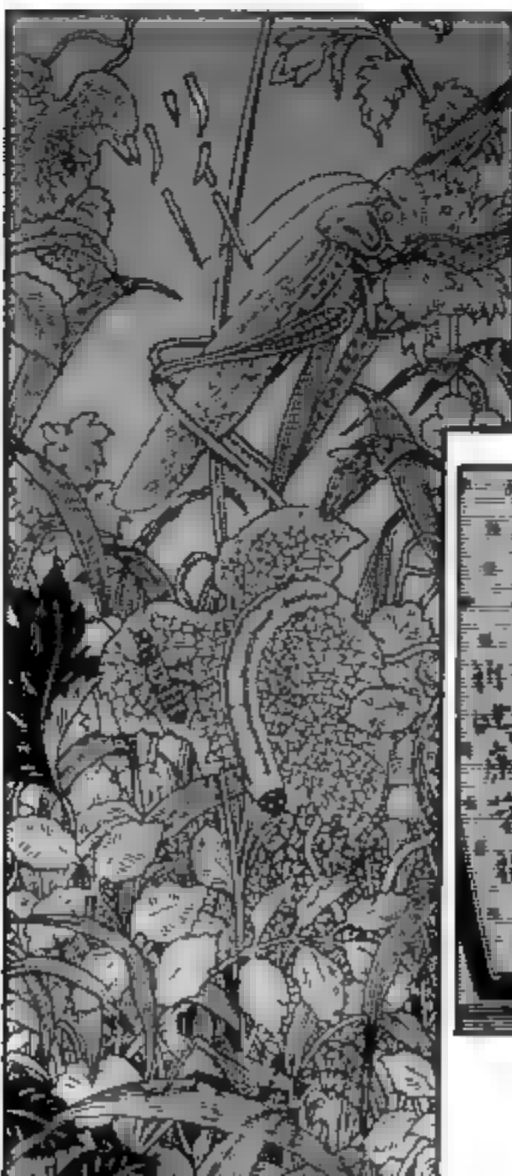
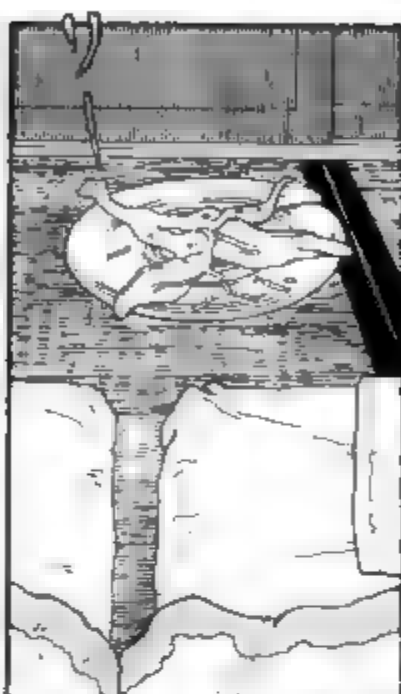






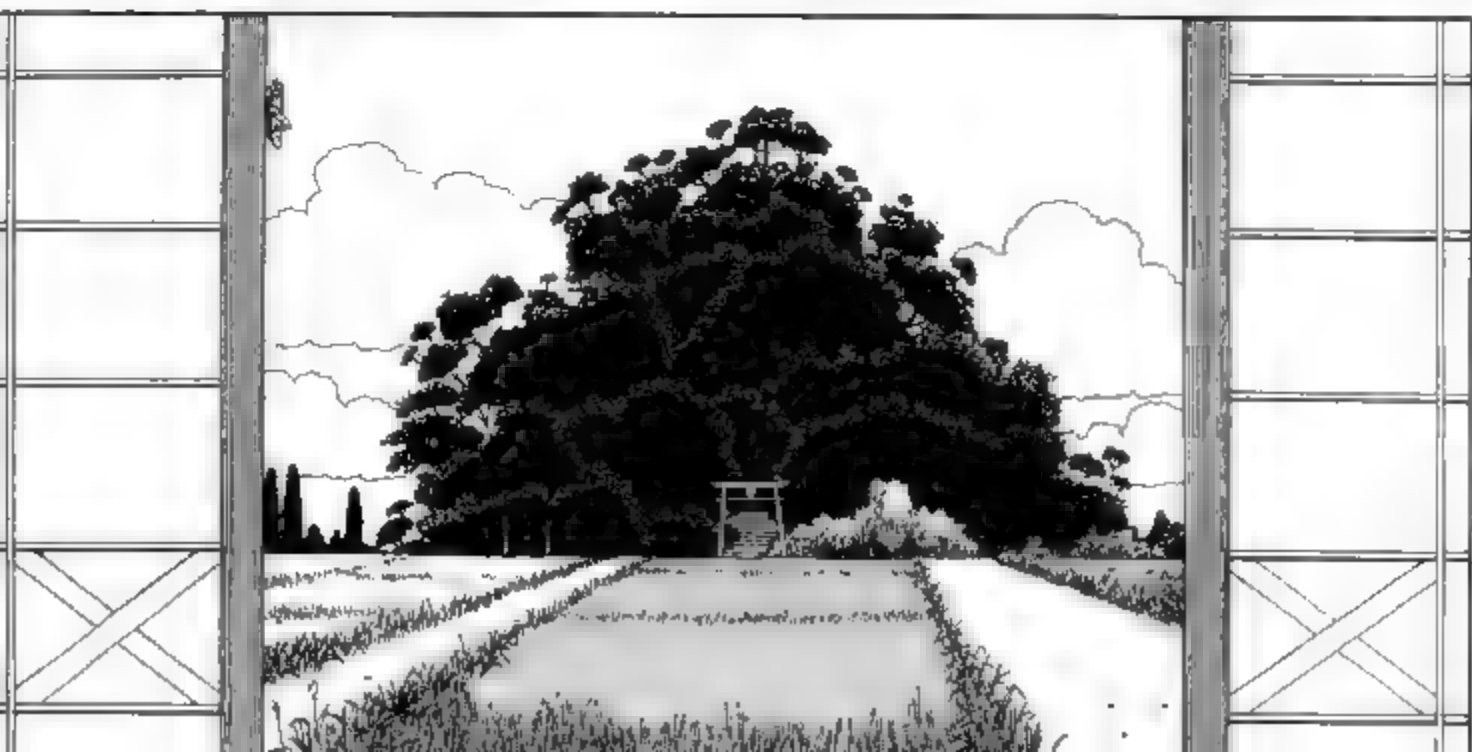
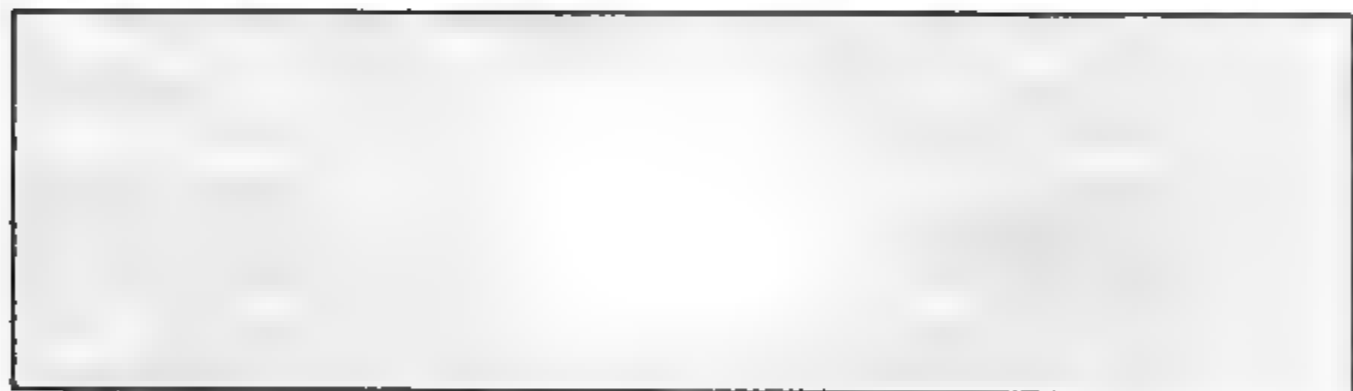


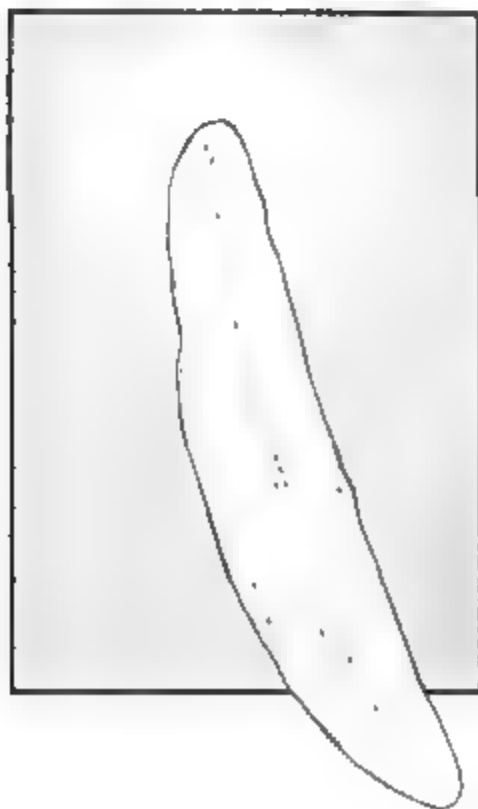
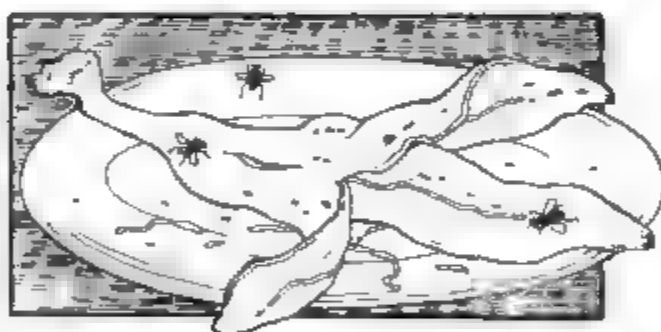
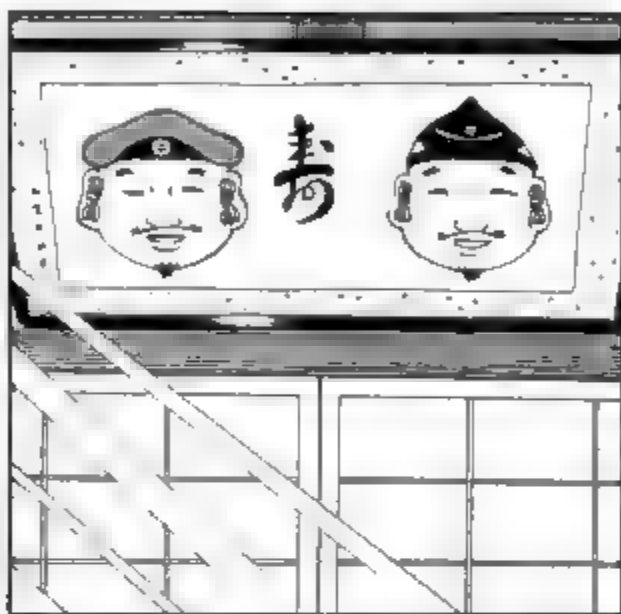
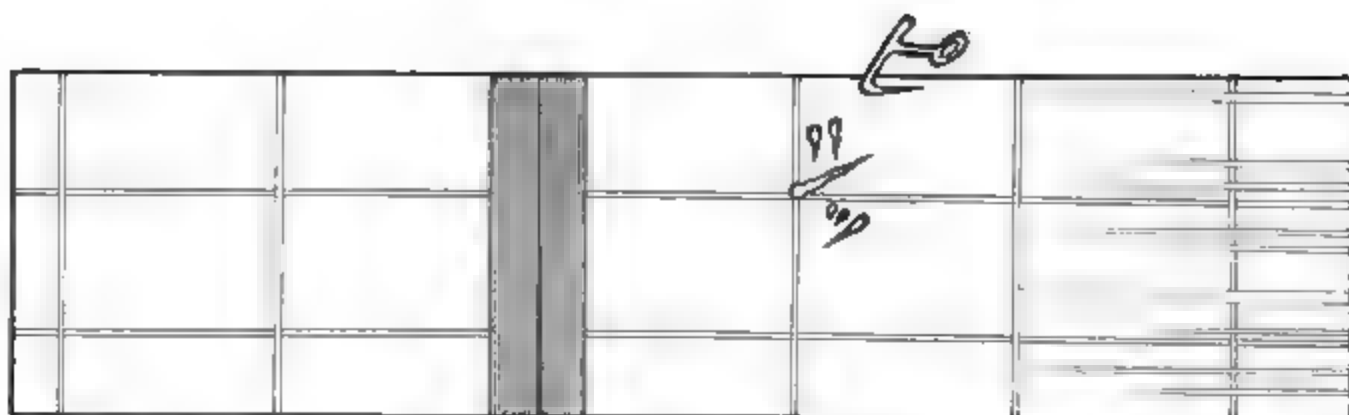


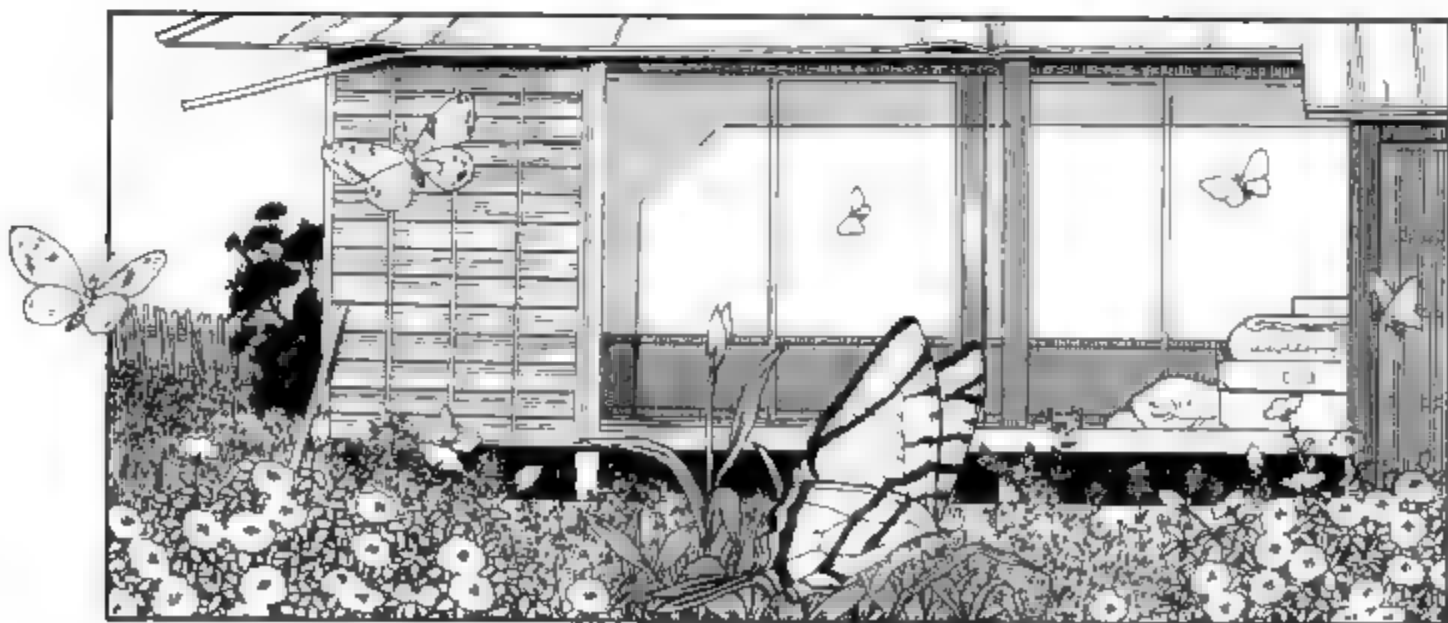
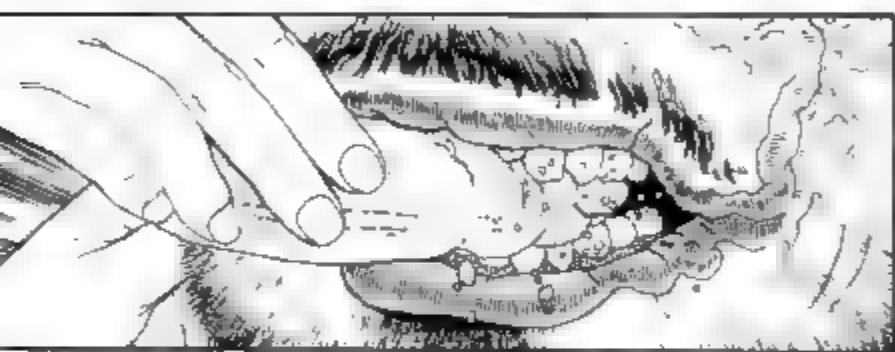


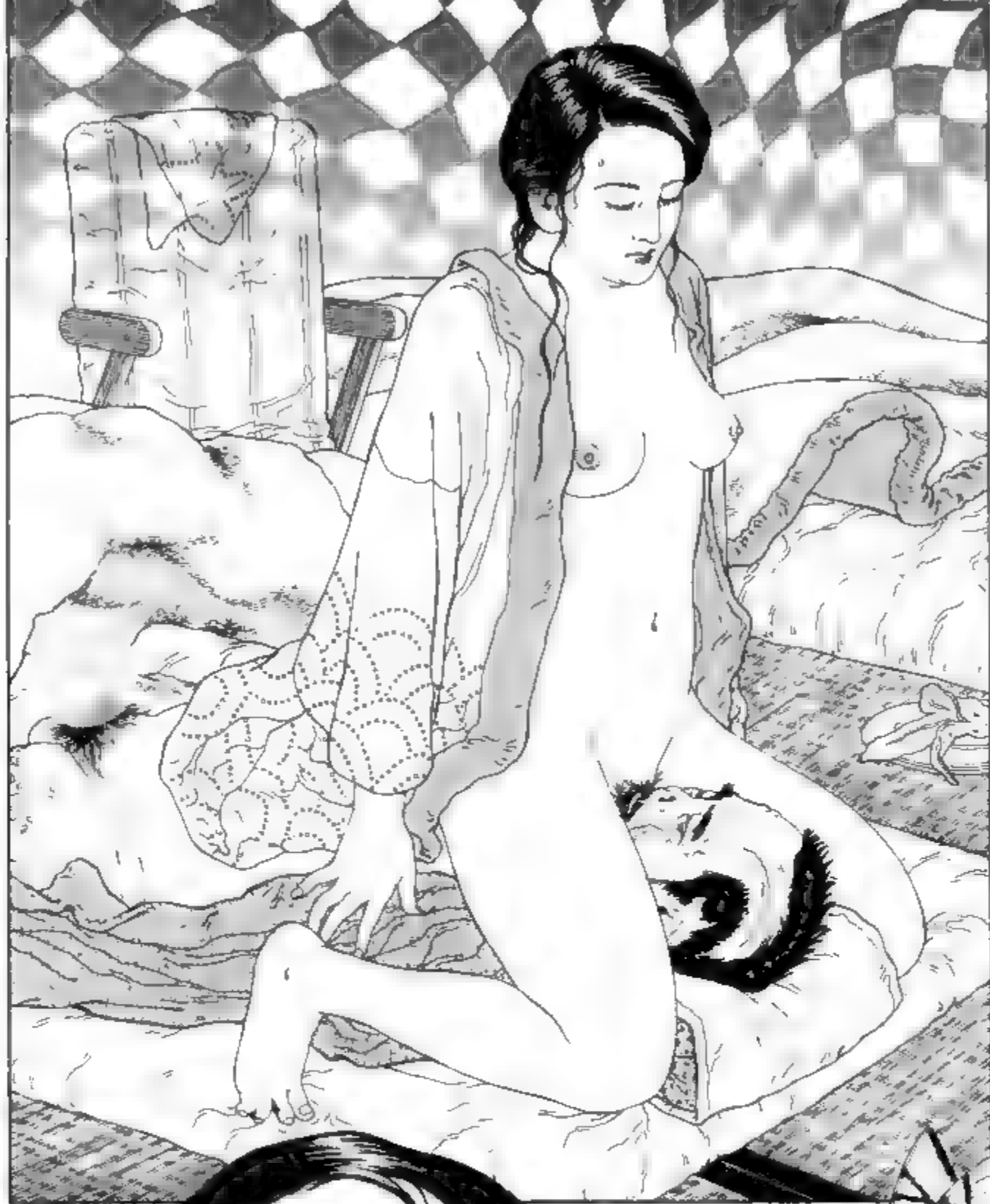




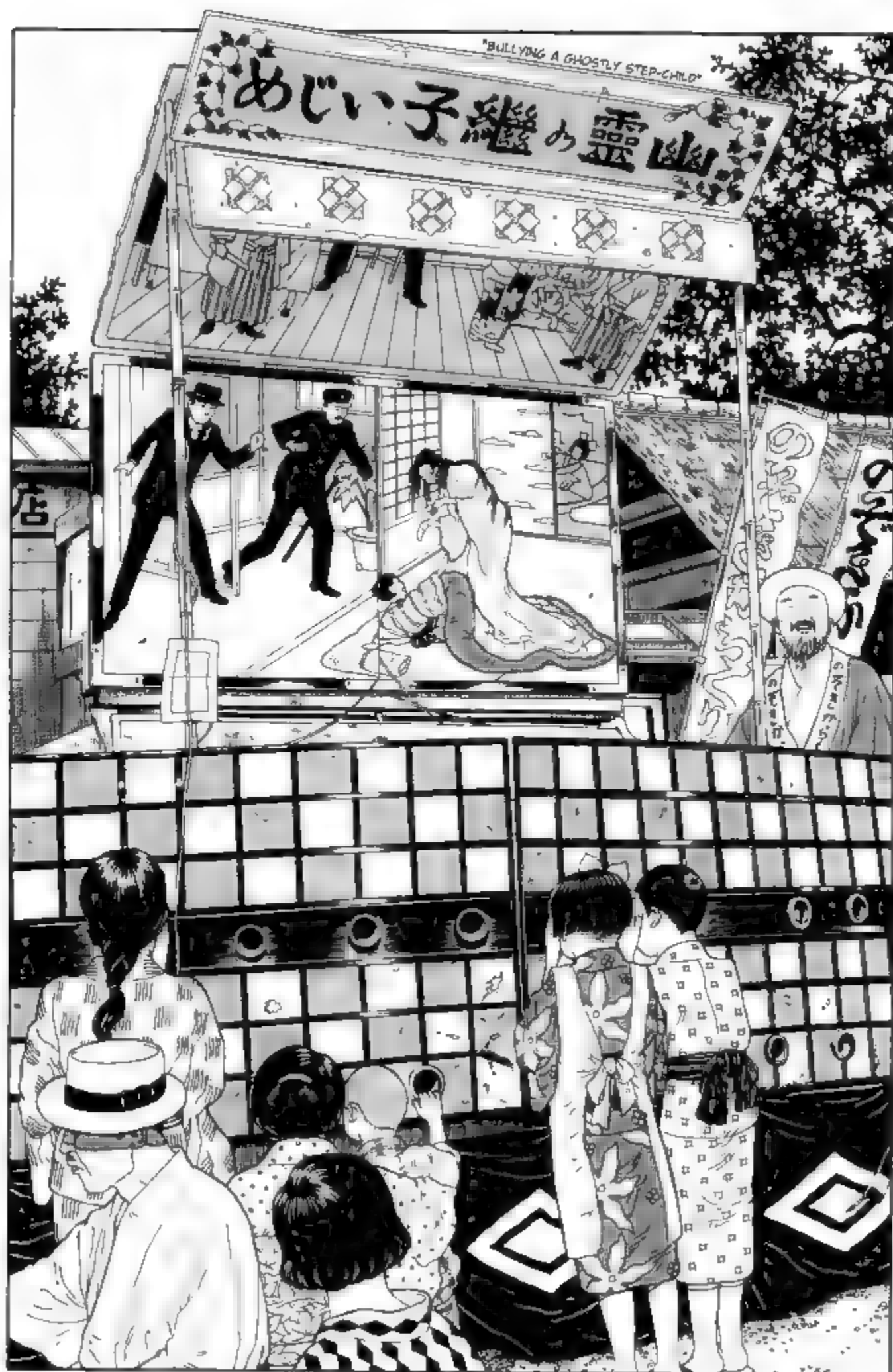






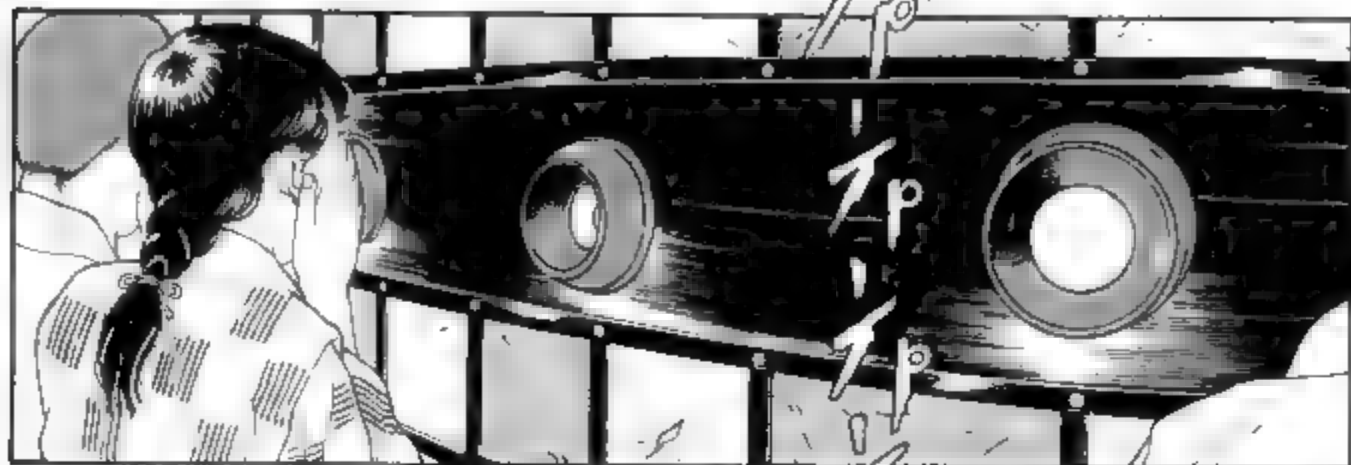


CHAPTER 3



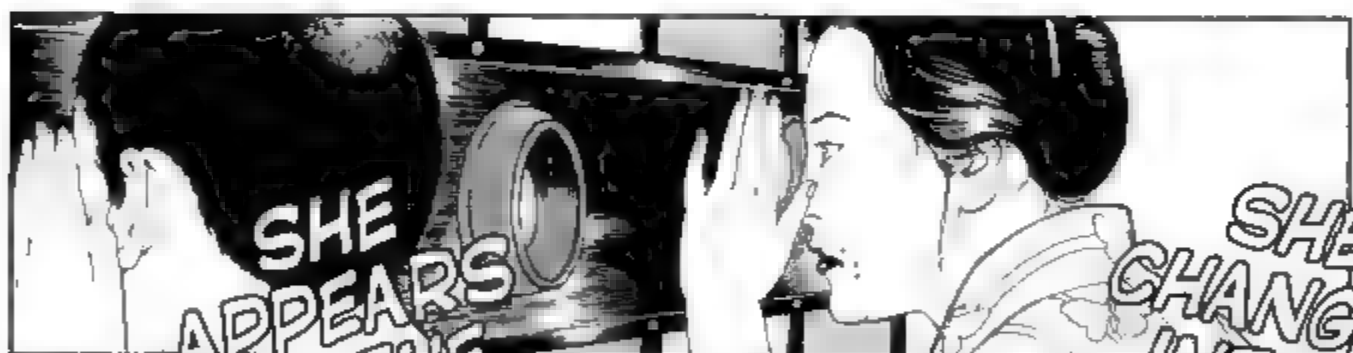
"BULLYING A GHOSTLY STEP-CHILD"

LITERALLY "PEEPING MEDIUMS"



WATCH
THE SCENE
CLOSELY

THE
WIFE
FUJIE
GOT
SICK



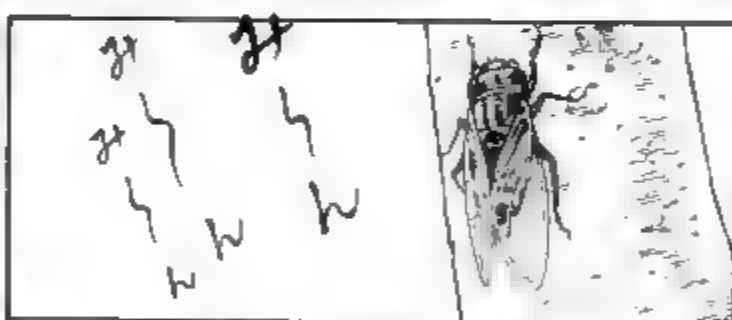
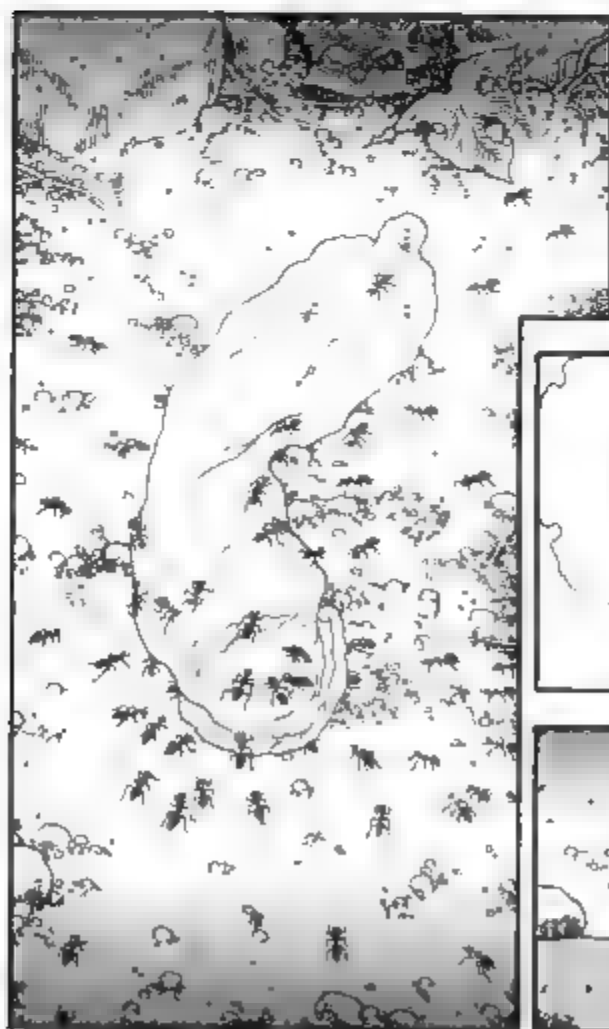
SHE
APPEARS
AT THE
BED-
SIDE

SHE
CHANGES
INTO A
GHOSTLY
FORM

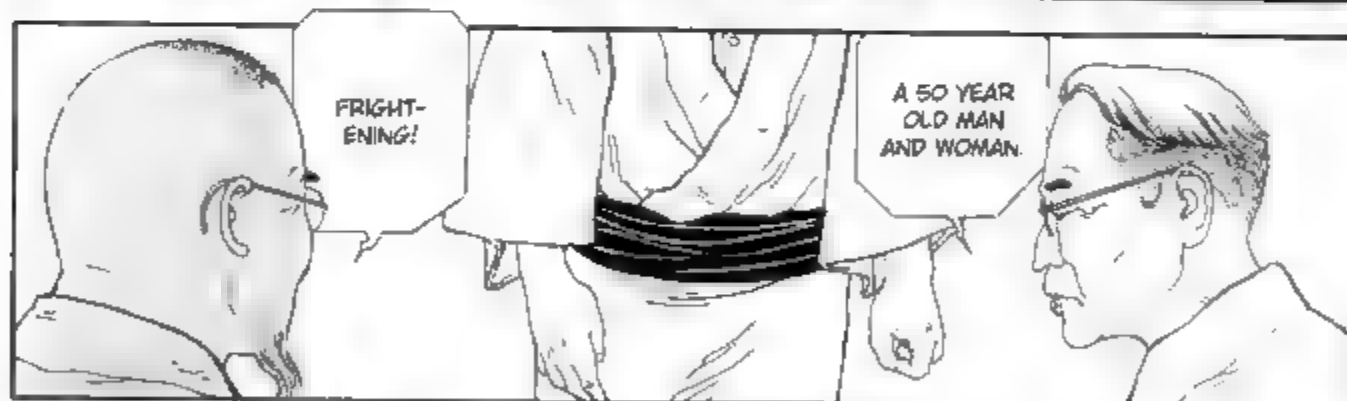
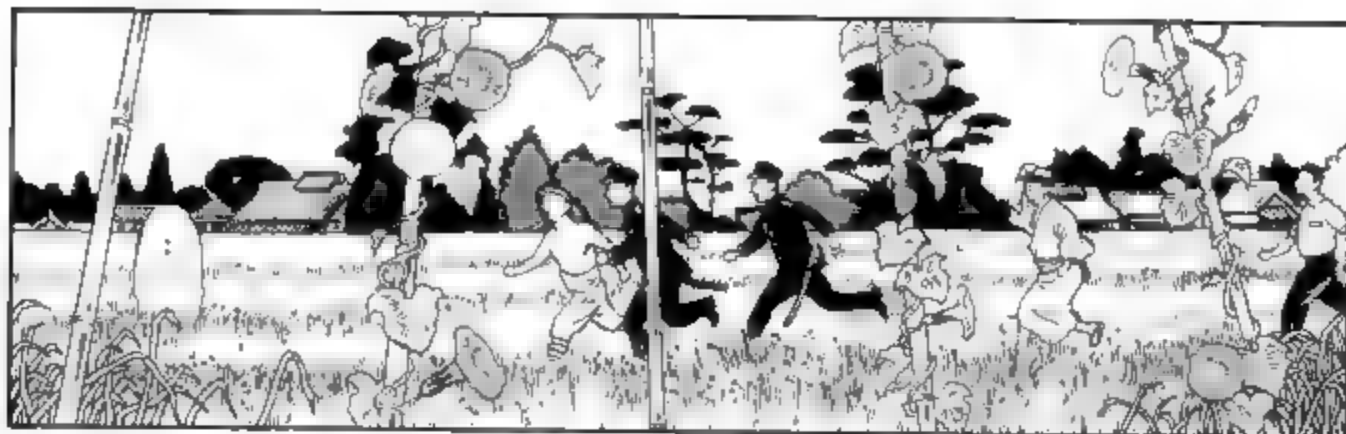


...OF
THE
SLEE-
PING
YUKIE

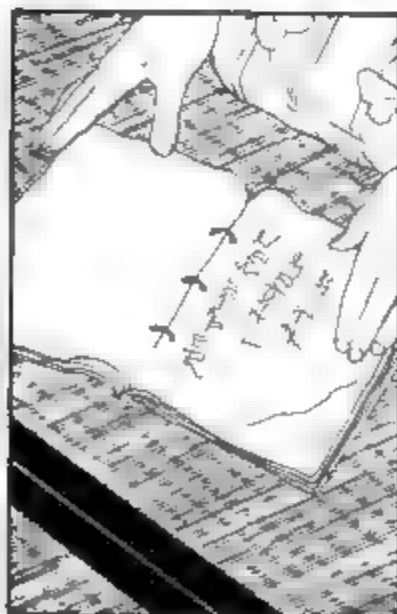
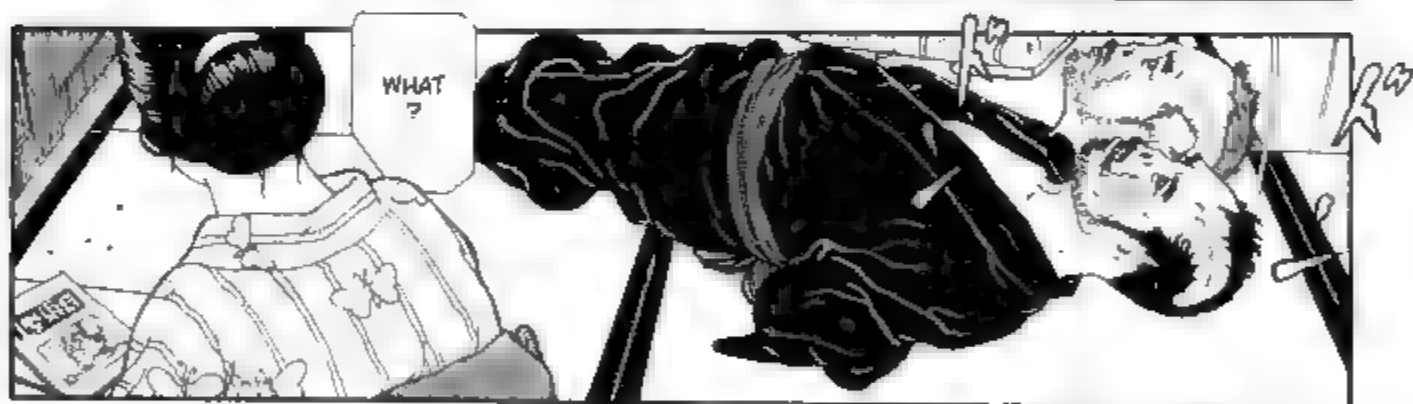
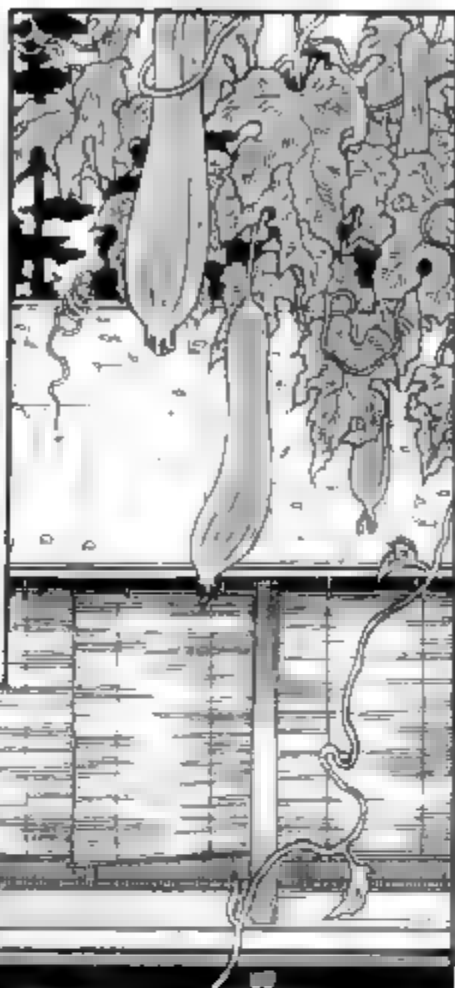


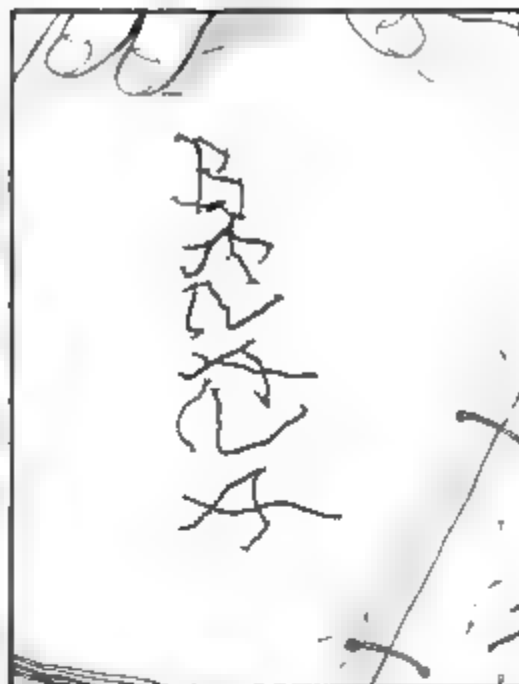










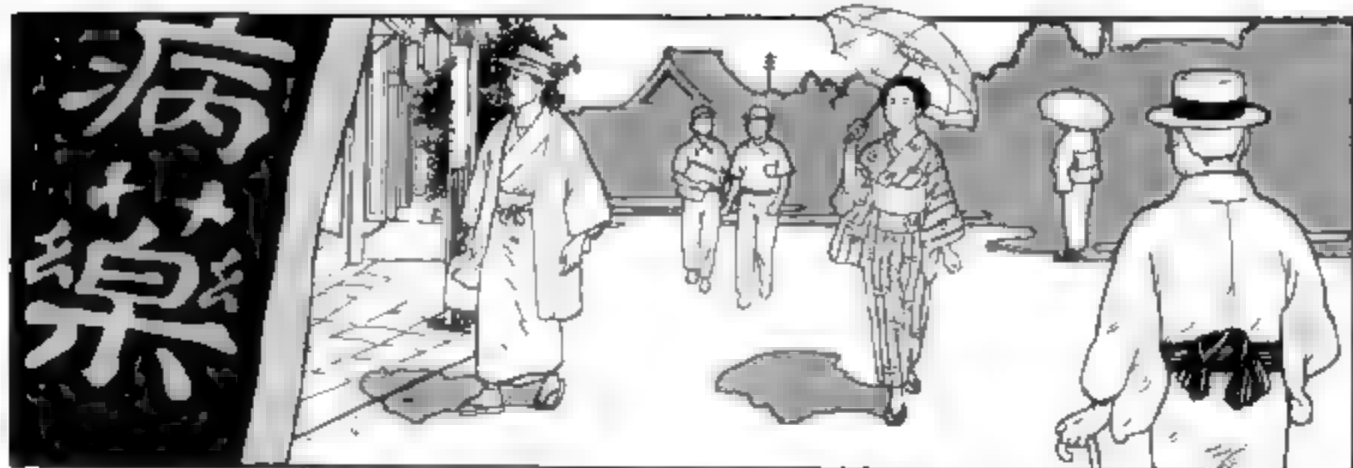








STORE TOP, AND LOWEST ROW: "FUJIDA STORE DOMESTIC AND IMPORTED FRUIT"

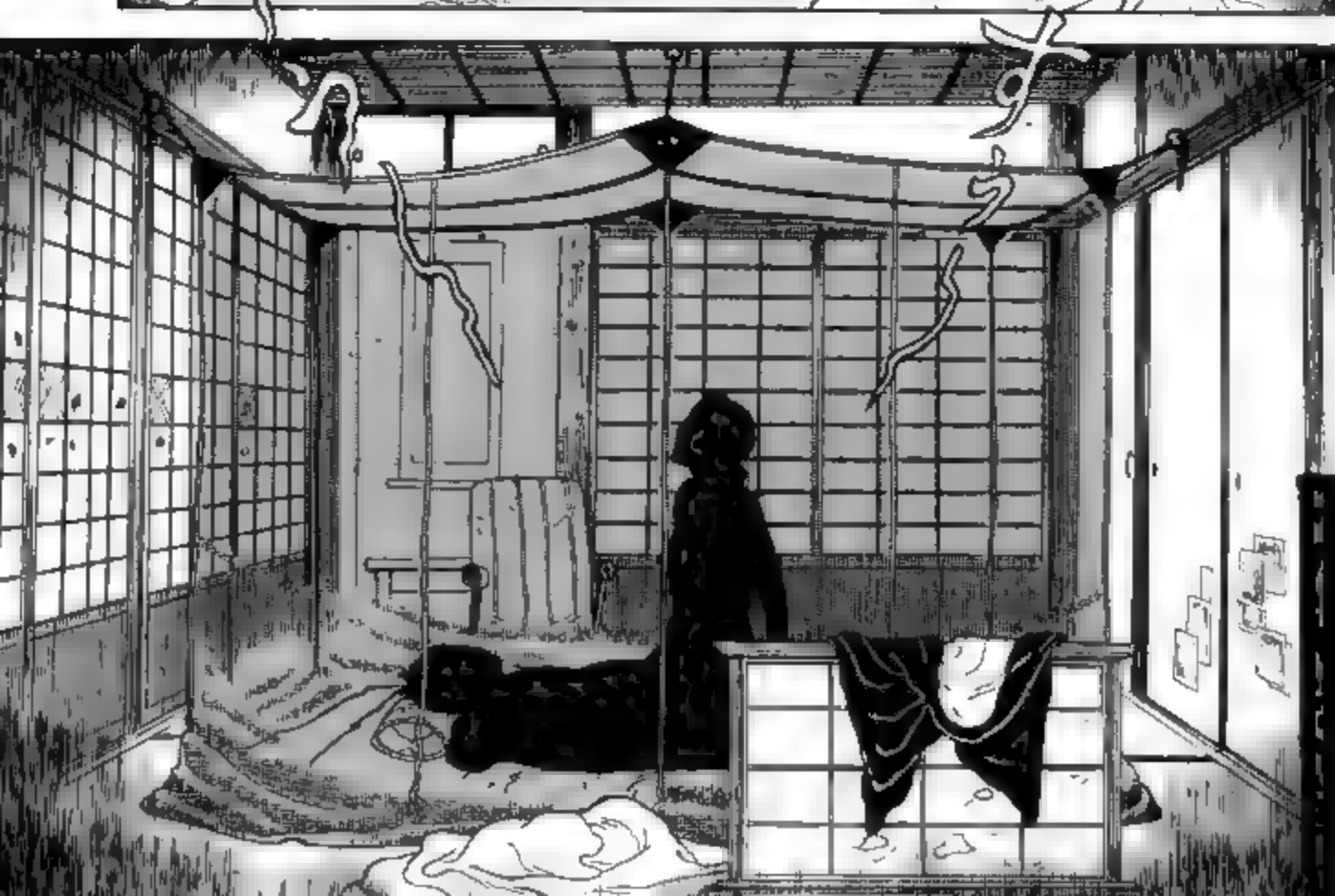


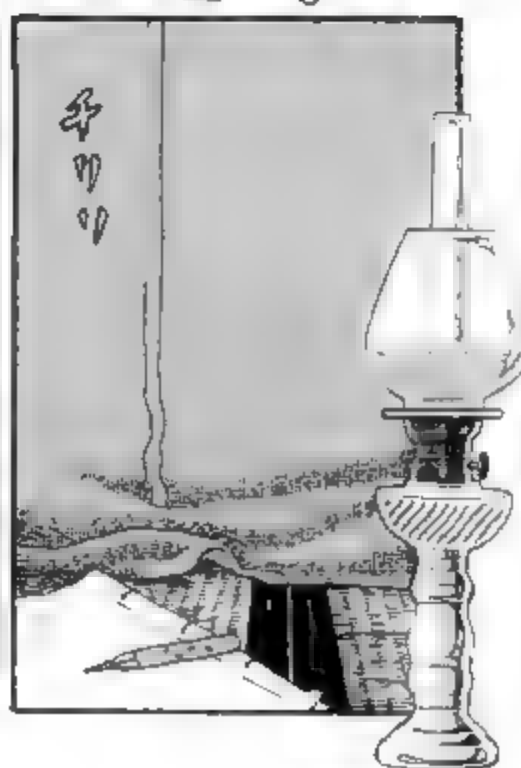
ABOVE: PHARMACY WITH ADVERTISEMENTS FOR ALL KINDS OF MEDICINES

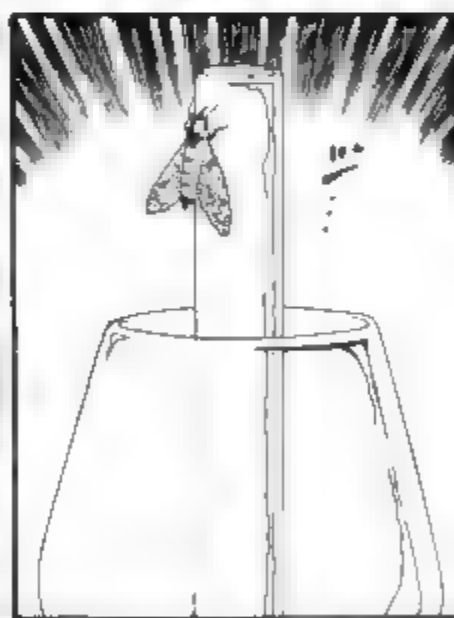
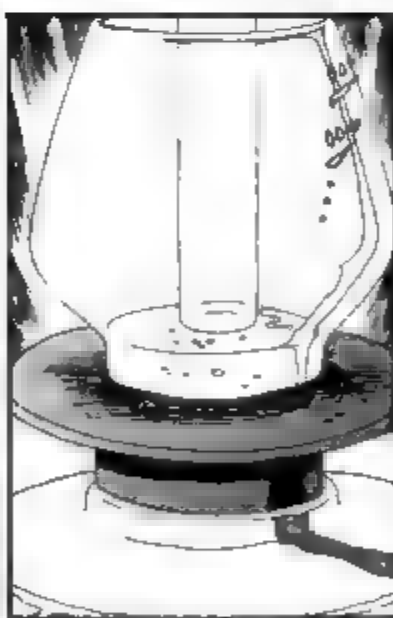
BELOW: ADS FOR CONDOMS AND CROTCH ITCH















* JAPANESE PAMPAS GRASS

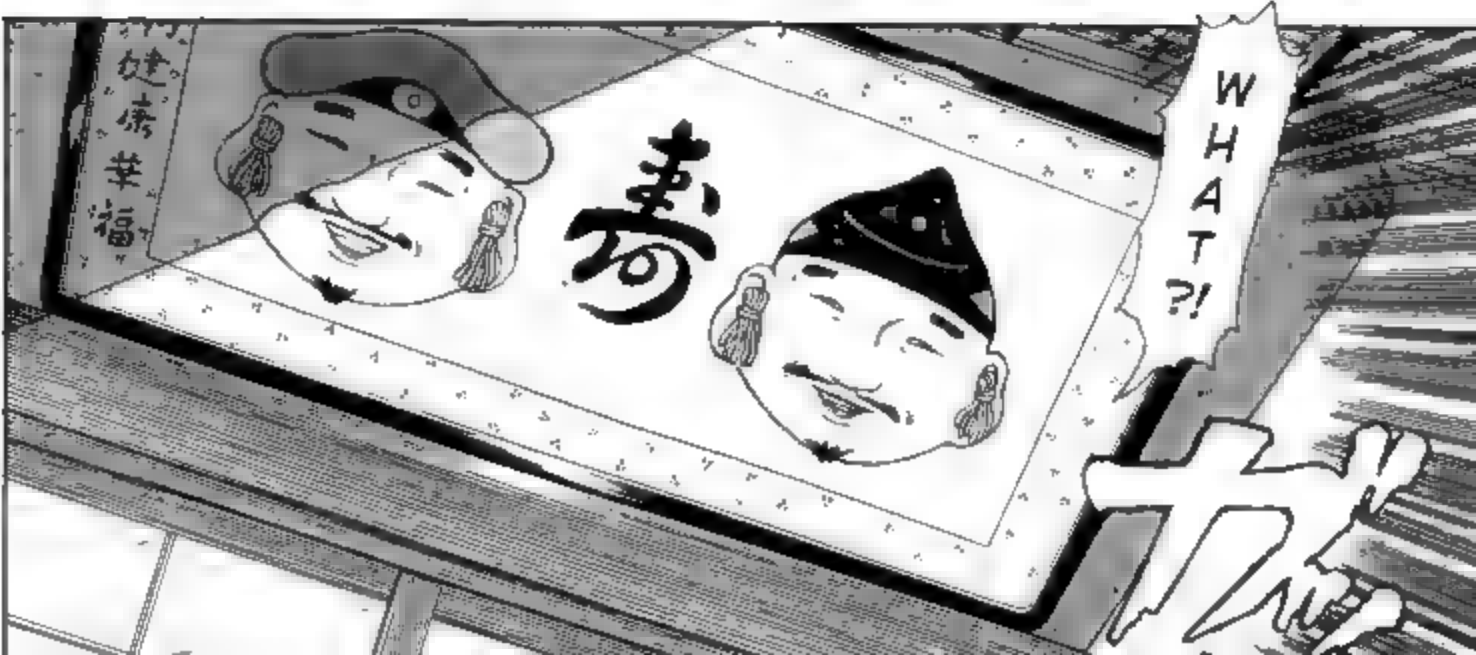






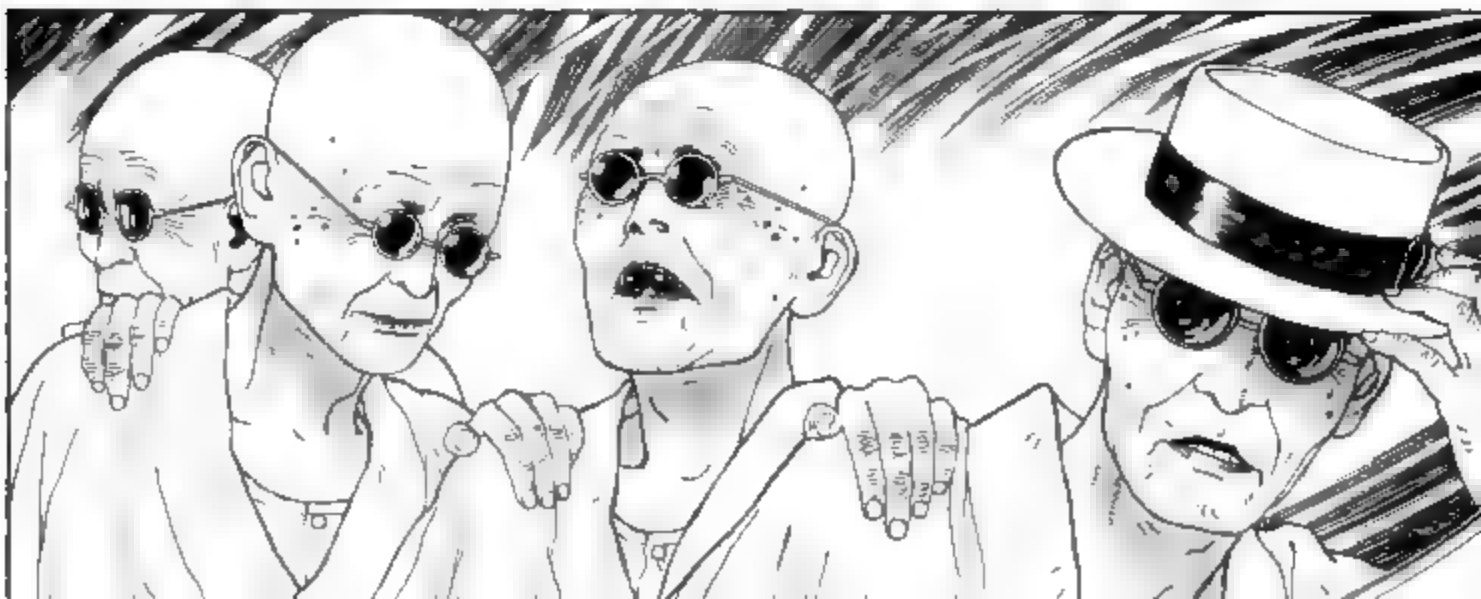
ABOVE: RED CROSS OF JAPAN / TRUE ACCOUNT OF THE RUSSO-JAPANESE WAR





CHAPTER 4

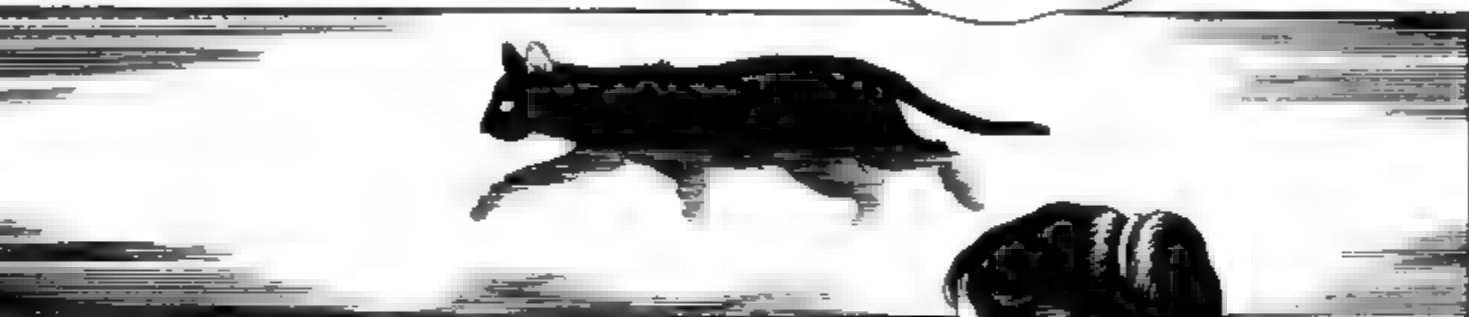
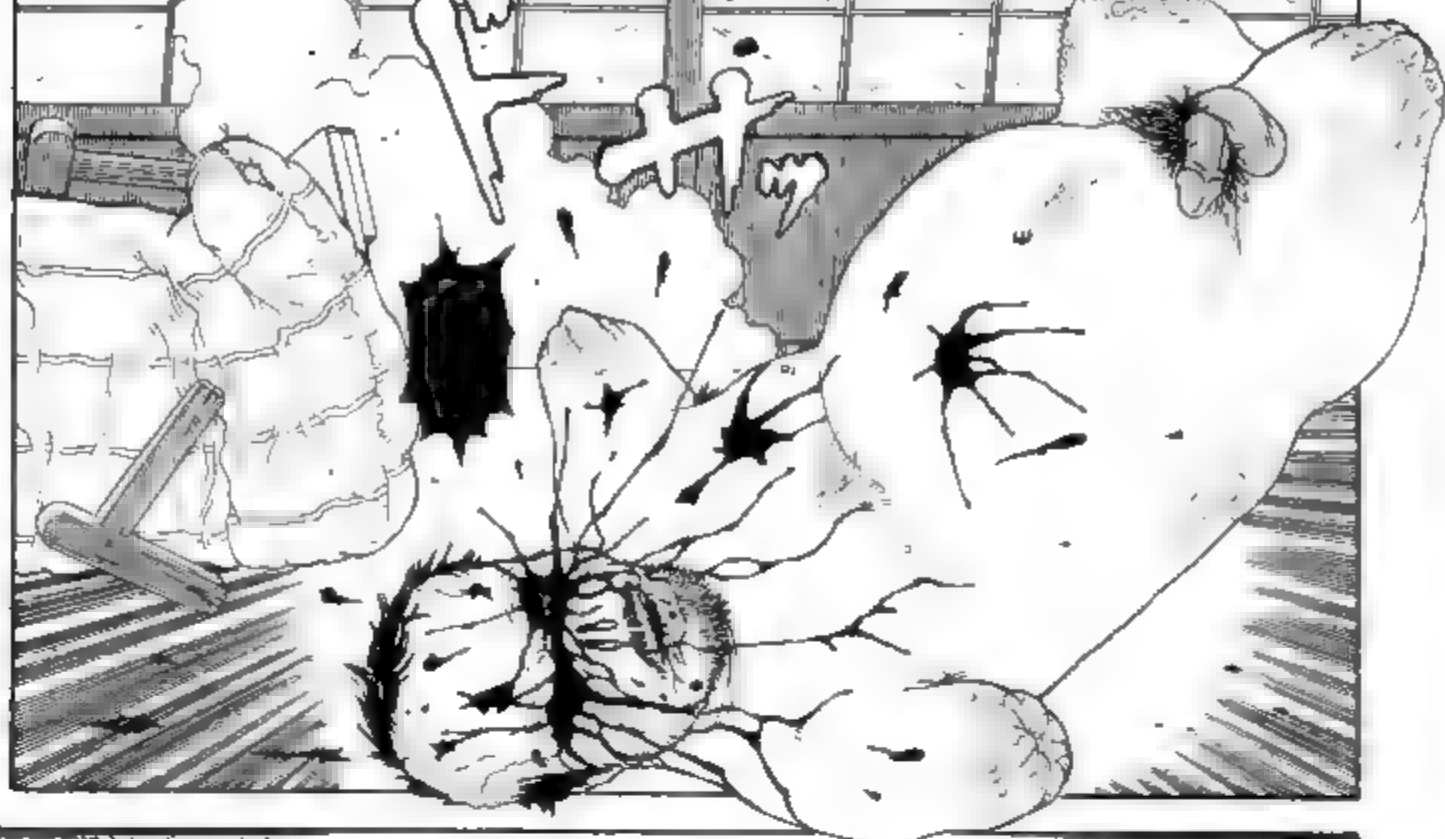




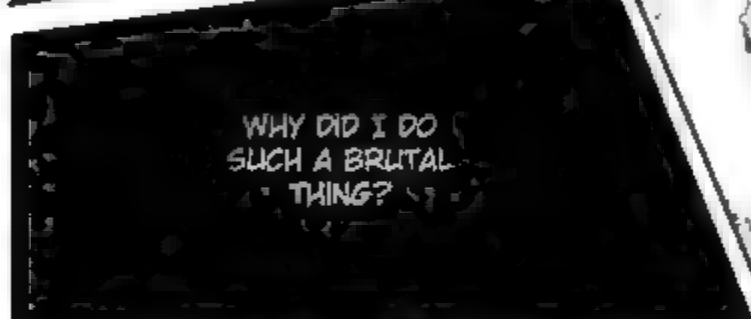


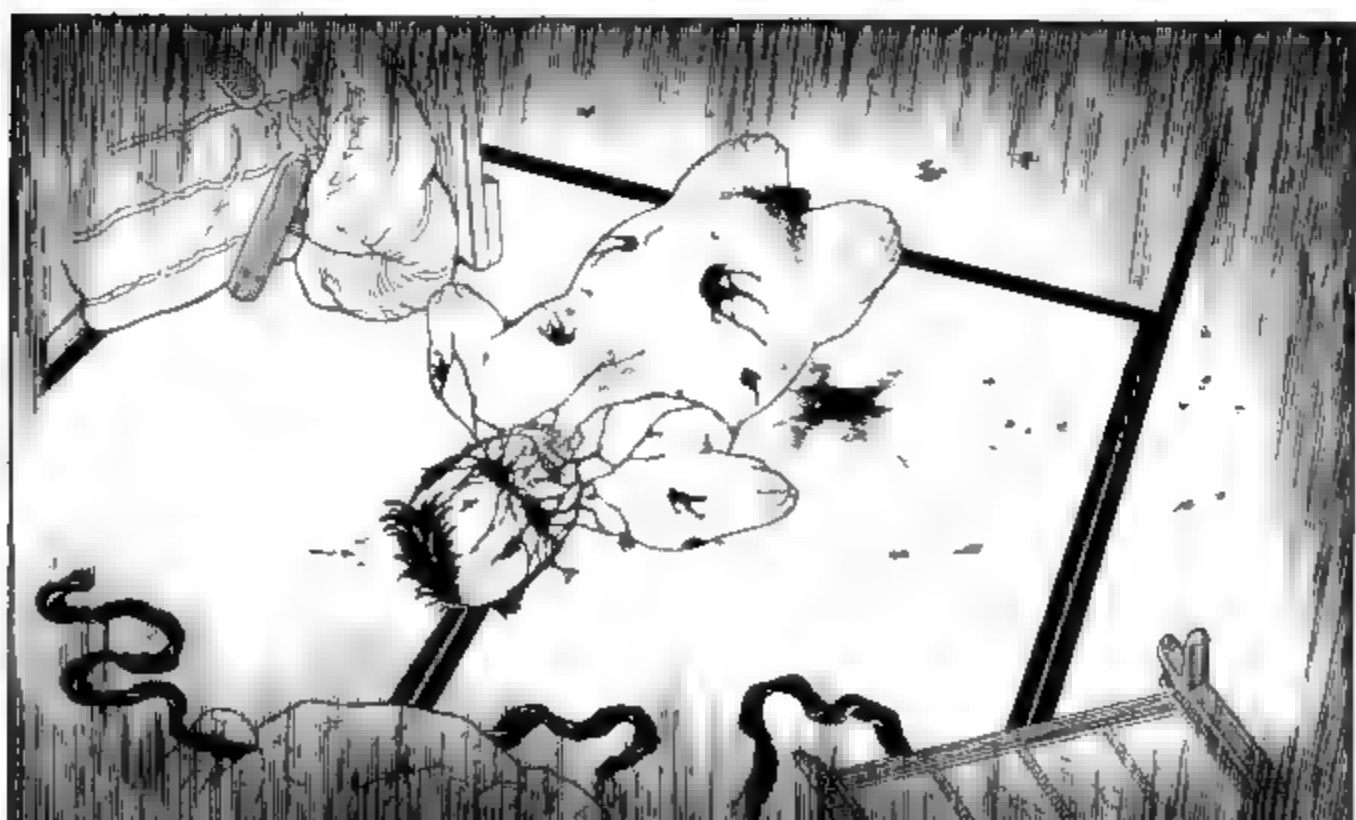


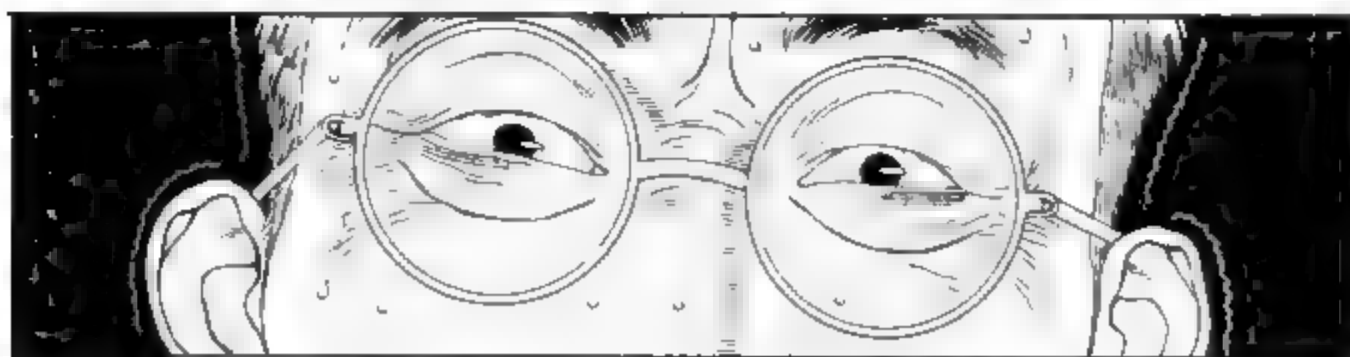
うい

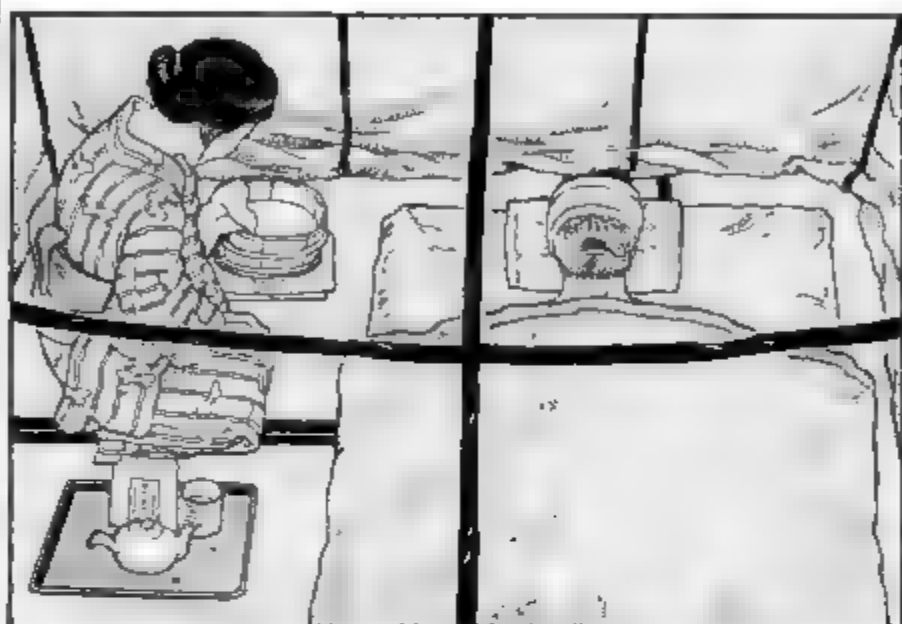
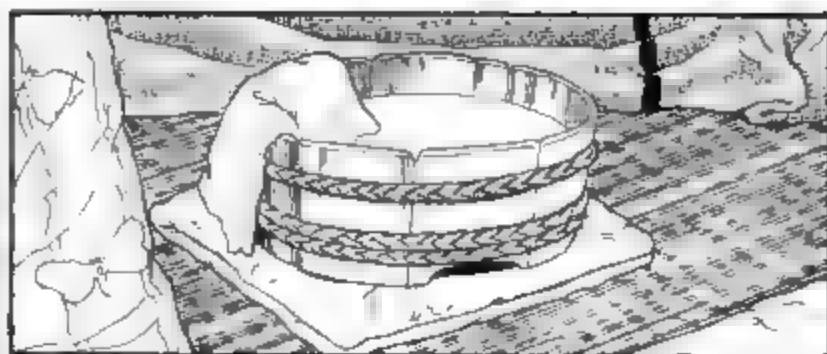












WHAT
HAVE
I DONE

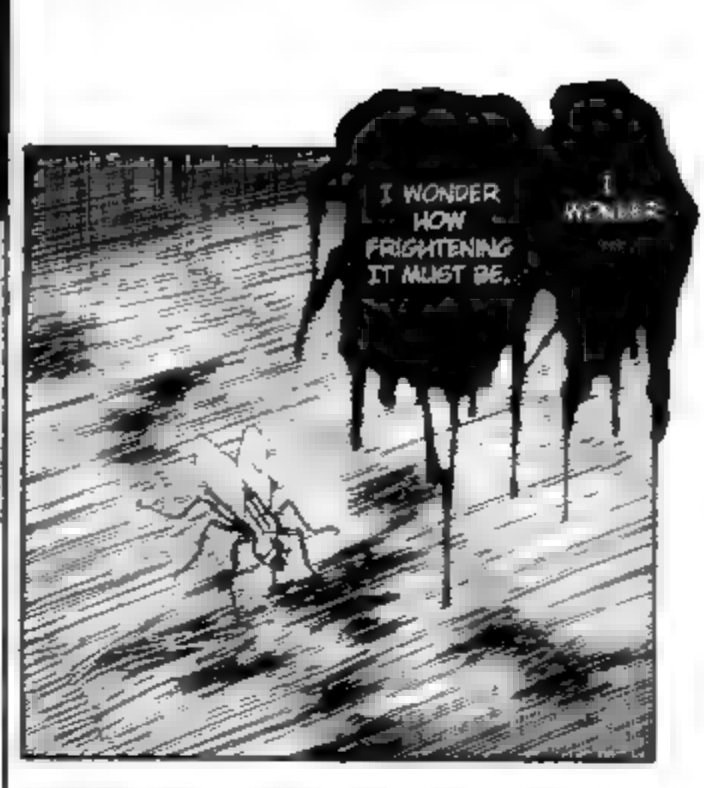
...

I...





I'M A
DIS-
GUSTING
LEWD
WIFE!



I WONDER
HOW
FRIGHTENING
IT MUST BE...

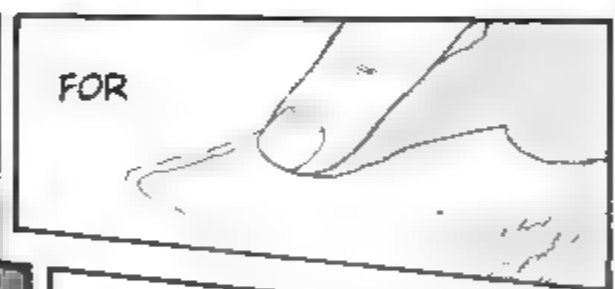
I WONDER



FOR-
GIVE
ME
...

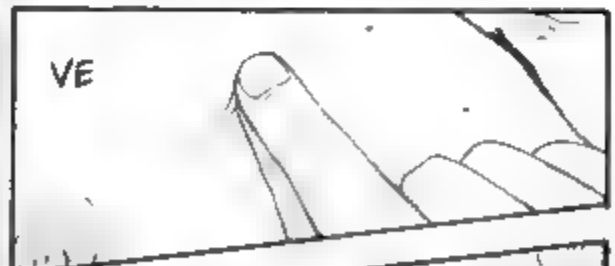
FOR-
GIVE
ME
...

FOR-
GIVE
ME
...



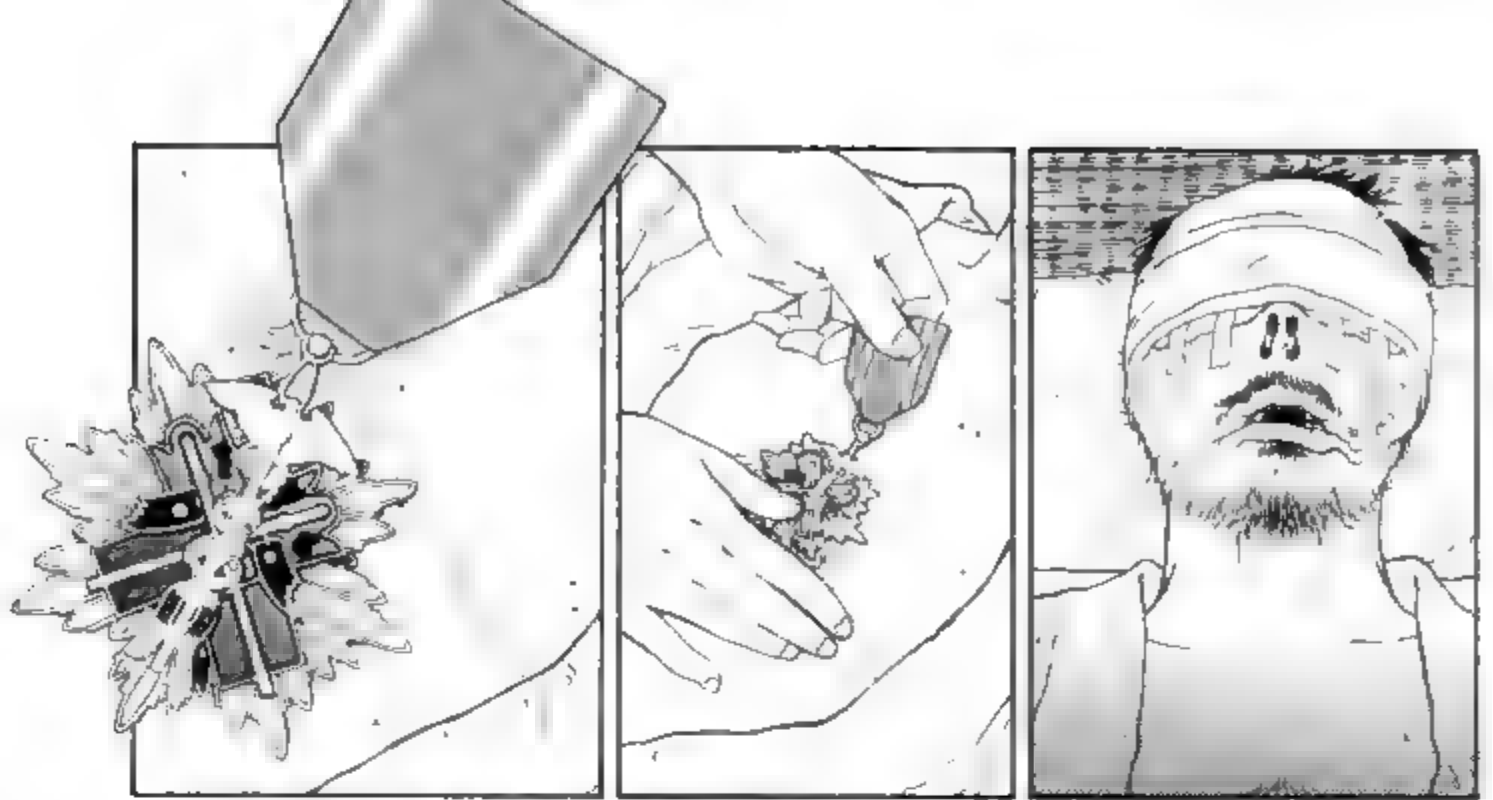
FOR

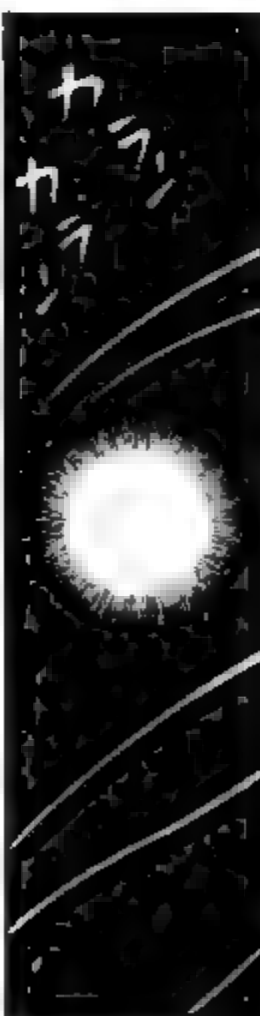
GI

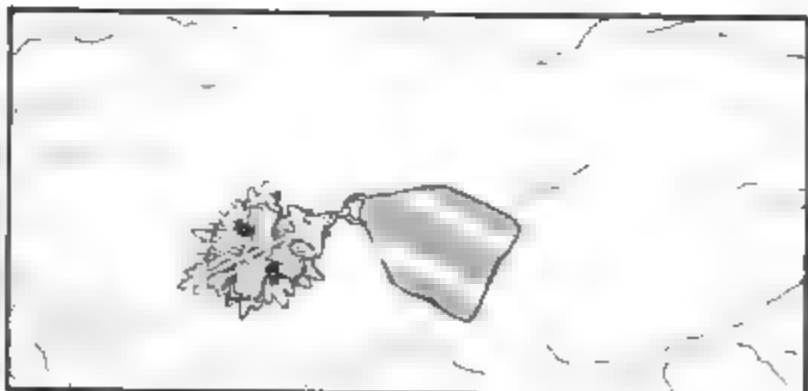
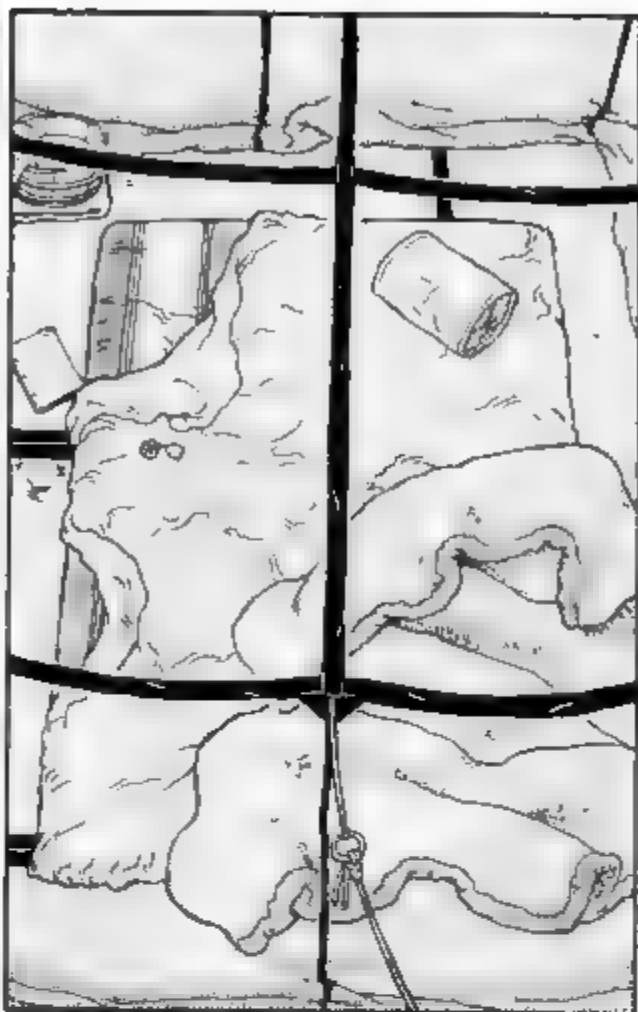


VE

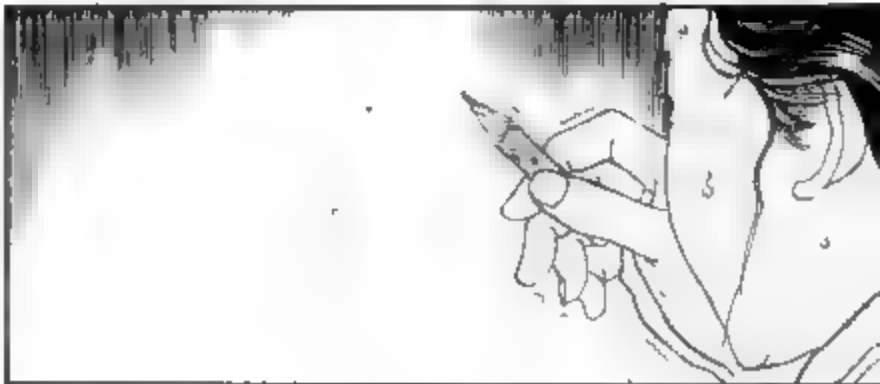
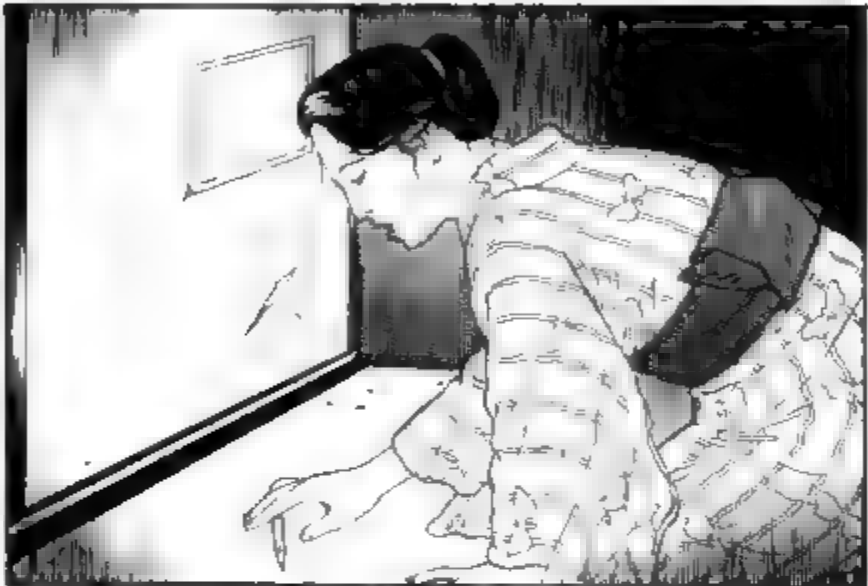
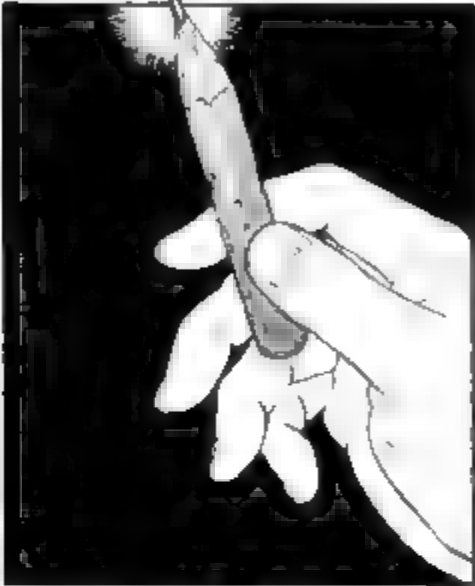
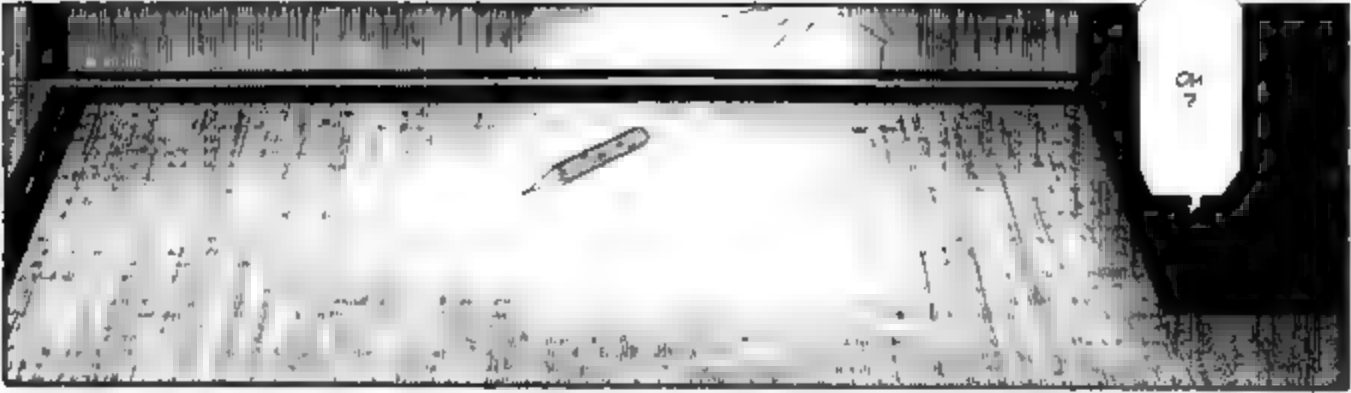
ME

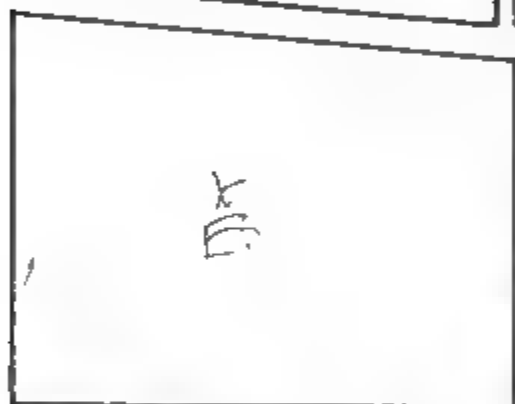
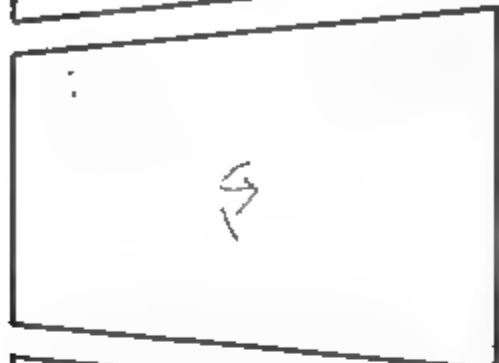
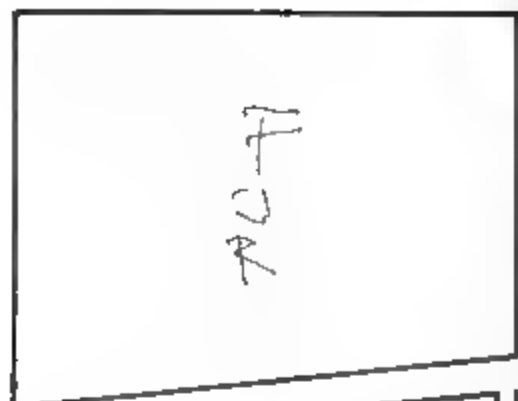


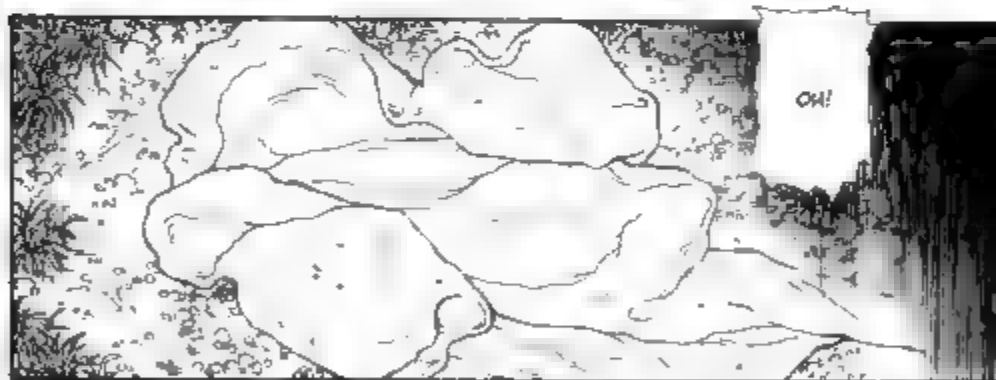
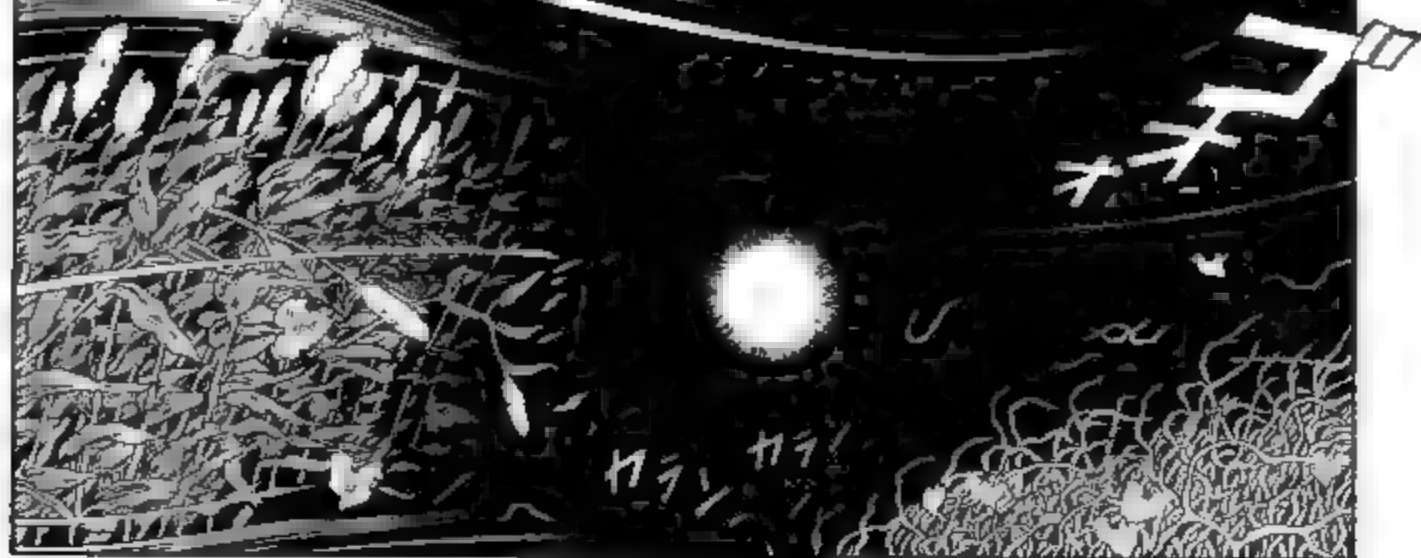




2



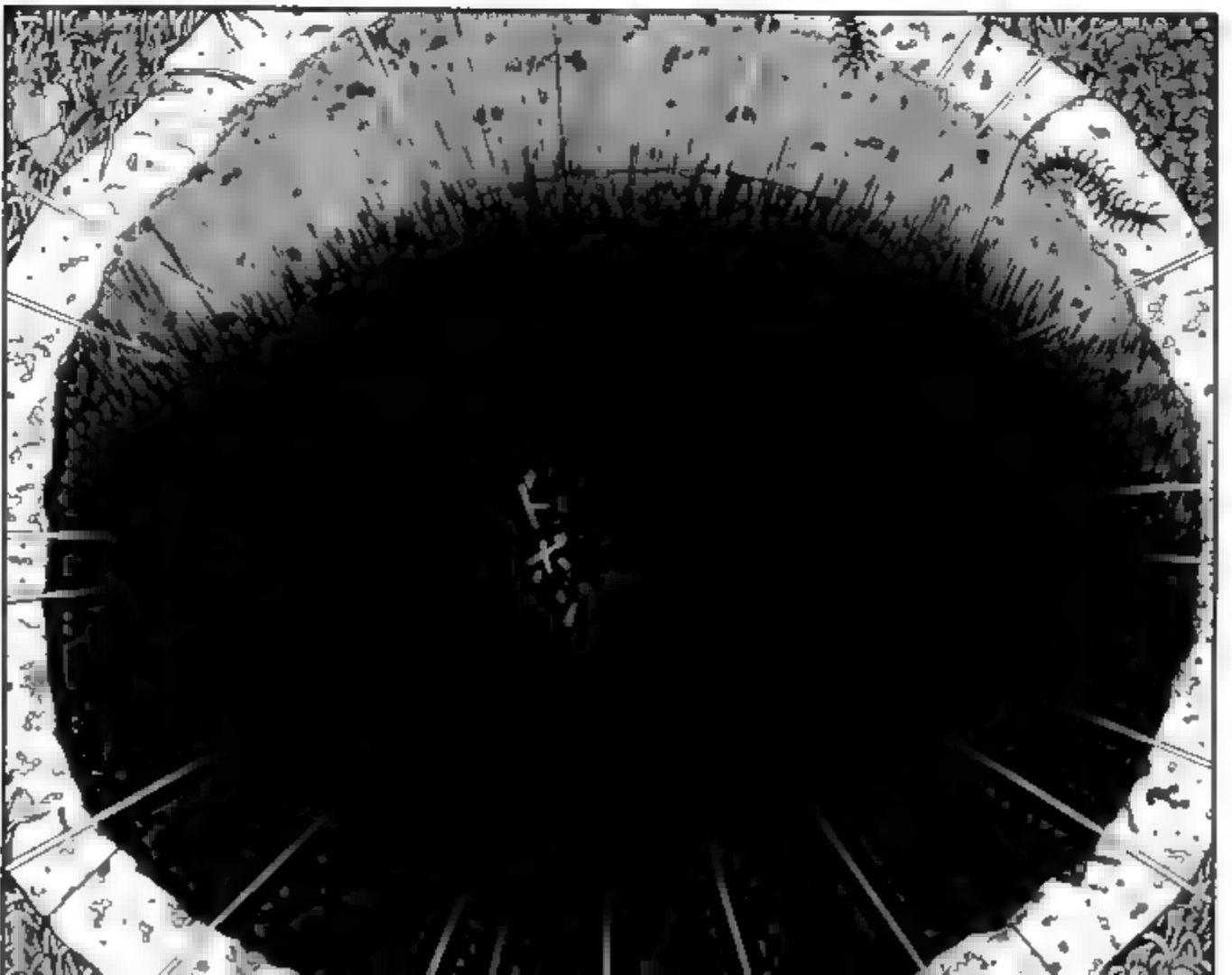
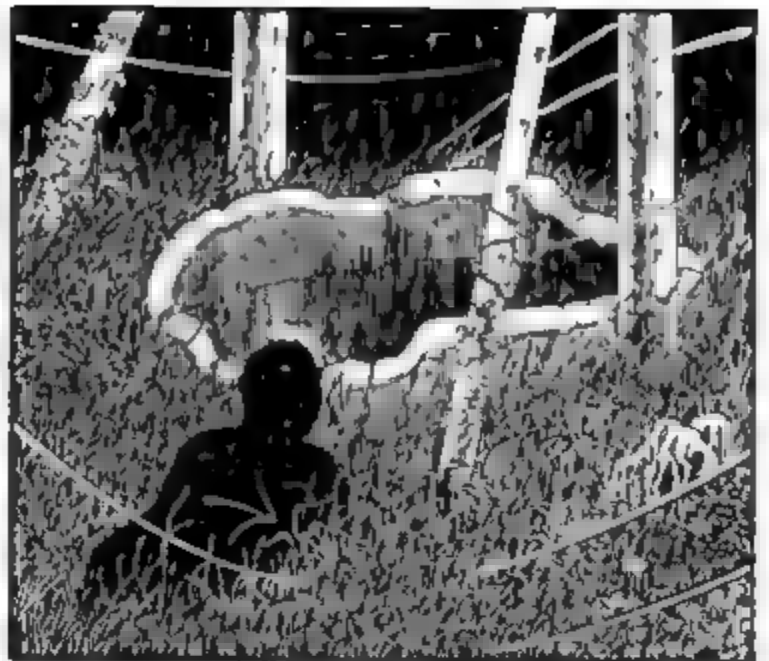


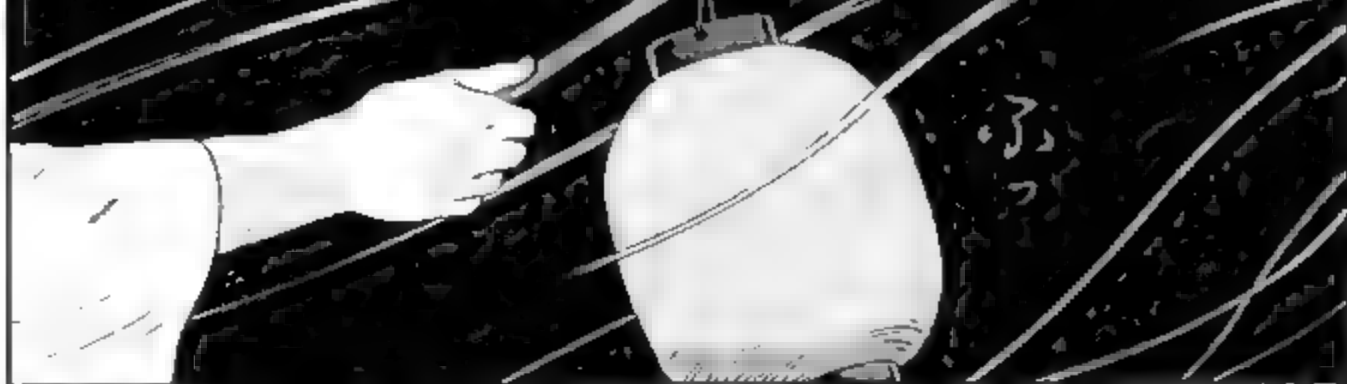












IT'S TRULY
A STRANGE
THING, BUT



...IN THAT CONFUSED MOMENT,
TOKKO SUDDENLY HAD THE
HALLUCINATION OF A CATERPILLAR
CRAWLING IN THE DARKNESS
ALONG SOME TREE BRANCH.
WHEN IT CAME TO THE EDGE
OF THE BRANCH...



.. BY IT'S OWN WEIGHT,
IT DROPPED INTO
THE BOTTOMLESS
SPACE OF PITCH BLACK
DARKNESS BELOW

END

江戸川乱歩

一八九四年(明治二十七年)十月二十一日
三重県名張市生まれ。本名・平井太郎。

早稲田大学卒業後、職を転々とし、一九二三年(大正十二年)、雑誌「新青年」に「二銭銅貨」を発表、小説家としてデビュー。名探偵・明智小五郎の活躍する「心理試験」「D坂の殺人事件」や、「人間椅子」などの短編、「陰獣」「孤島の鬼」などの長編で、大きな人気を集め、日本探偵小説興隆の祖となる。また少年探偵団シリーズで年少の読者も魅了し、大衆文芸、少年小説の世界にも多大な影響を与えた。戦後も「幻影城」ほかの評論・研究、探偵作家クラブ創設など、精力的に活動。主な著作は、ほかに「屋根裏の散歩者」「パノラマ島綺譚」「怪人二十面相」など多数。一九六五年(昭和四〇年)七月二十八日、逝去。

丸尾末広

一九五六年(昭和三十一年)一月二十八日
長崎県生まれ。

少年期に「少年キング」「少年マガジン」に熱中、漫画家を志す。十五歳で上京、十七歳で「少年ジャンプ」に持ち込むが、自らの作風は少年誌に不向きであると知り一時漫画から離れる。二十四歳、「リボンの騎士」でデビュー。二十五歳、初単行本「薔薇色ノ怪物」を刊行。以降、漫画・イラストレーションなどを次々発表。その独自の作風により、ワールドワイドに熱狂的な人気を得る。著作はほかに「少女椿」「犬神博士」など多数。イラストレーションに、小説「帝都物語」(荒俣宏)装画・挿絵、CD「ネイキッド・シテイ」(ジョン・ゾーン)ジャケットほか多数。二〇〇九年、「パノラマ島綺譚」(原作・江戸川乱歩)で、第十三回手塚治虫文化賞新生賞受賞。

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著者

江戸川乱歩

丸尾末広

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発行人

浜村弘一

編集人

森好正

編集

株式会社エンターブレイン
コミックビーム編集部

編集長

奥村勝彦

編集担当

岩井好典

デザイン担当

米本恭己

営業担当

上野宏樹・寺村仁志

装画

丸尾末広

発行所

株式会社エンターブレイン

〒一〇二・八四三一 東京都千代田区三番町六・一
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本書の内容・不良交換についてのお問い合わせ先

エンターブレインカスタマーサポート

電話／〇五七〇・〇六〇・五五五

(受付時間 土日祝日を除く 正午～午後五時)

メールアドレス／support@ml.enterbrain.co.jp

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第十三回 手塚治虫文化賞 新生賞 受賞

パノラマ島綺譚

原作 江戸川乱歩

脚色・作画 丸尾末広

みずからの夢を実現するため、男が築かせた建方もない軒先の行方は、日本漫画界が世界に誇る魂神作。巨星・乱歩の歴史的名作を、完全漫画化。最強のコラネーションで贈る全書。これぞ、日本漫画の新たな宝庫。新装豪華、紙装法、敢て挑戦、絶頂まで、天下無敵、満点満点、極上怪奇幻想。

